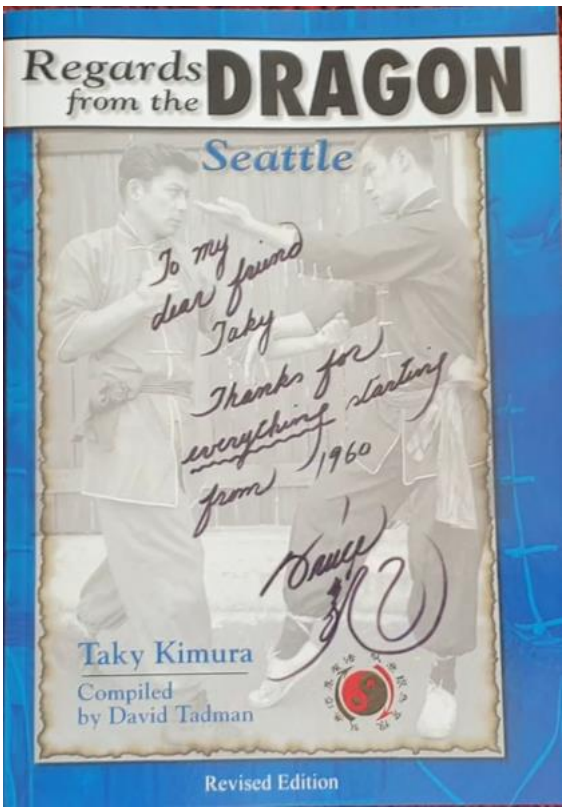
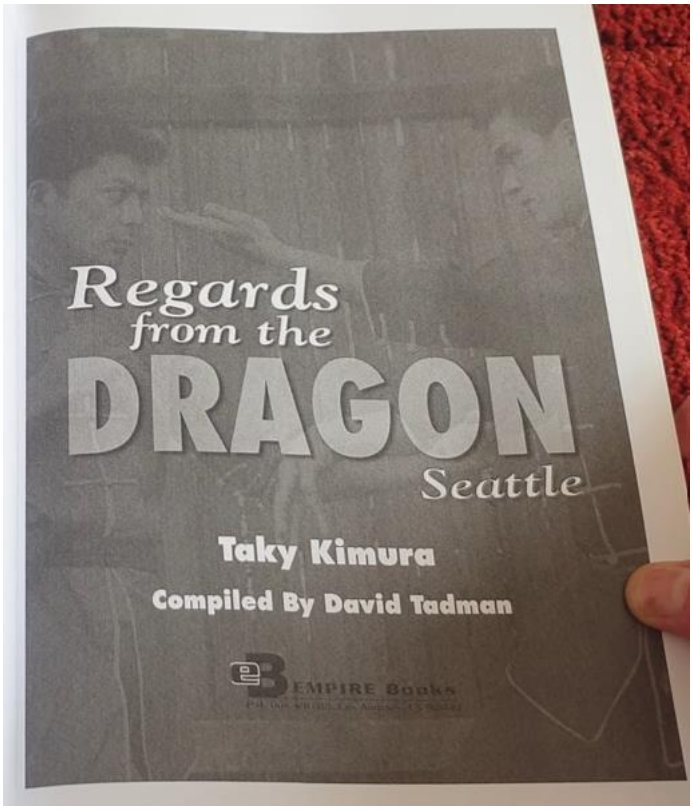

Regards from the DRAGON
Seattle
To my dear friend Taky
Thanks for everything starting from 1960
Taky Kimura
Compiled by David Tadman
Revised Edition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Taky Kimura
Compiled By David Tadman
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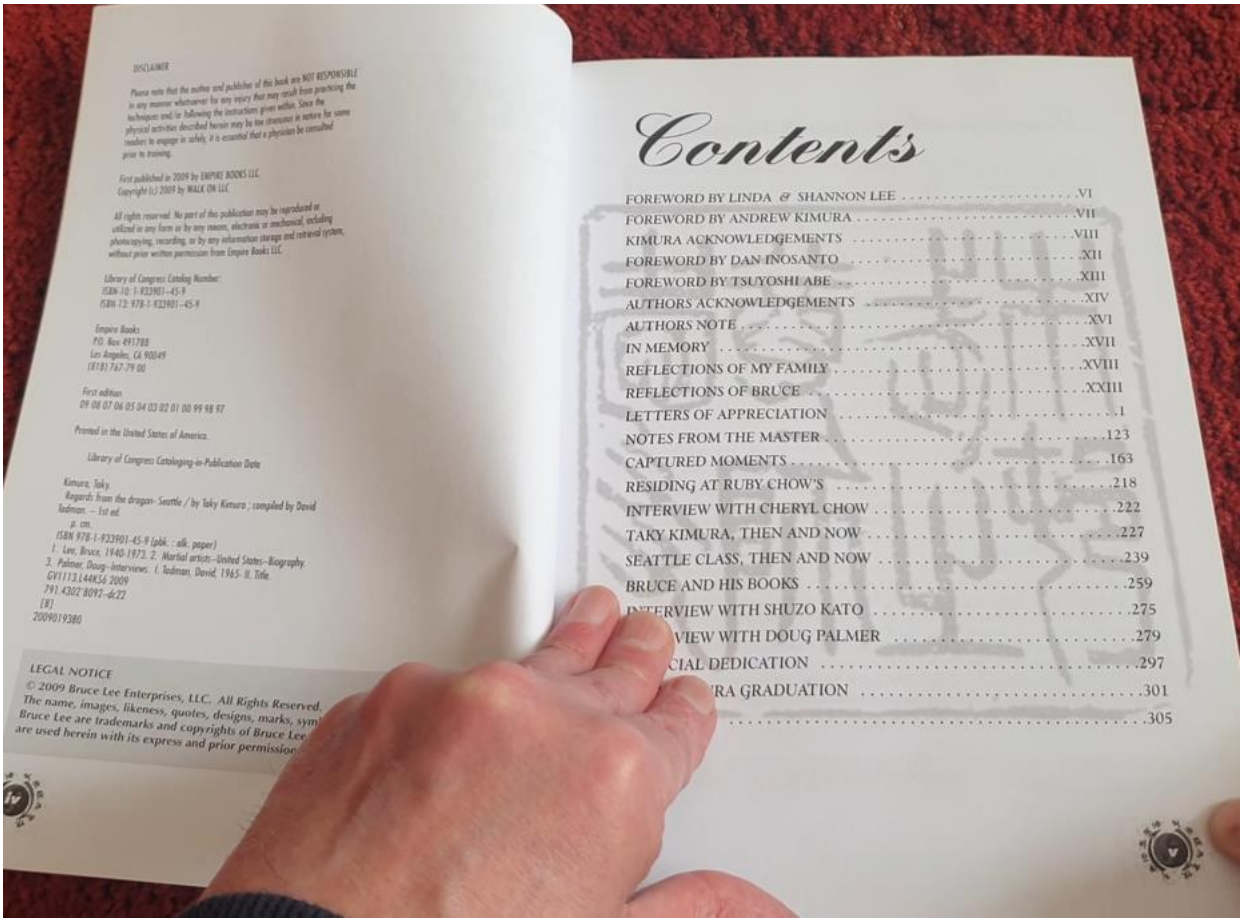

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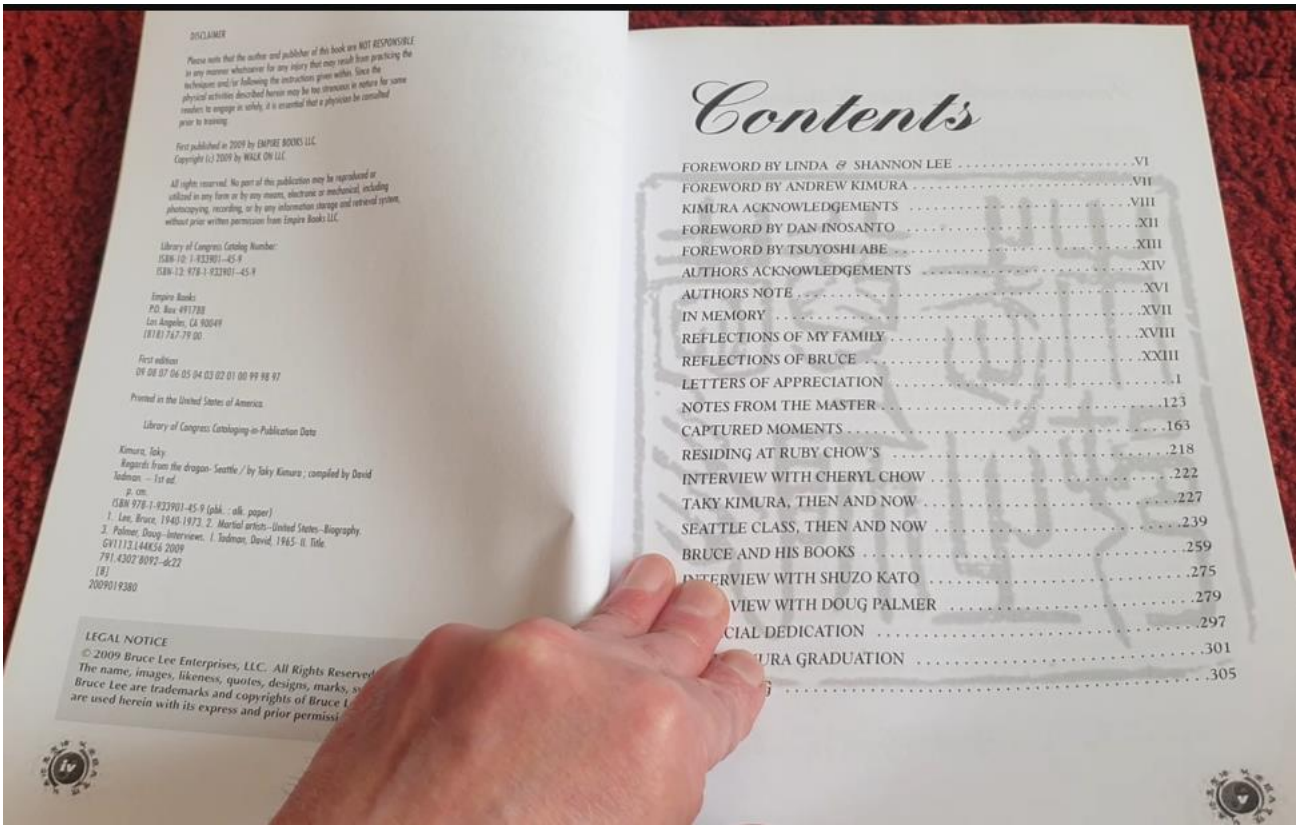

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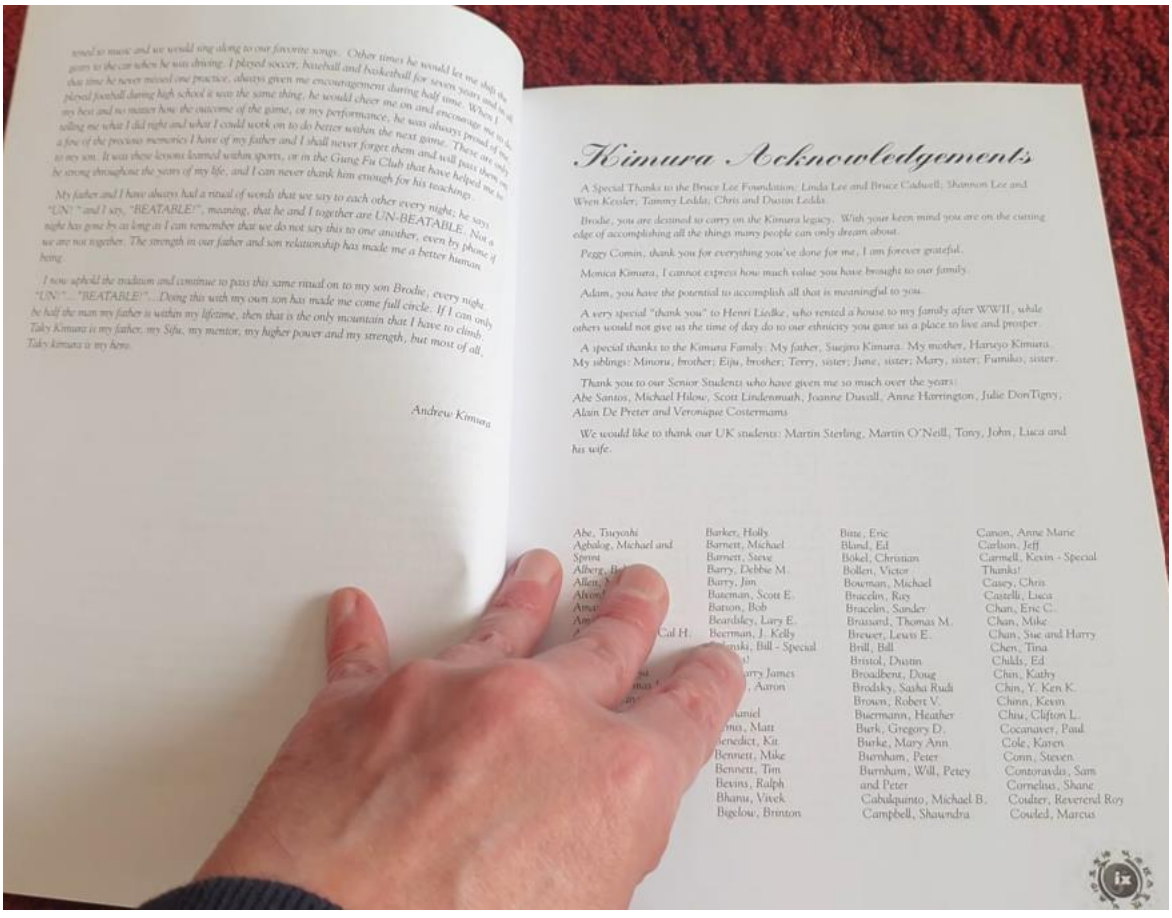

...vened to music and we would sing along to our favorite songs. Other times he would let me shift the gears in the car when he was driving. I played soccer, baseball and basketball for seven years and he was there for that time he never missed one practice, always given me encouragement during half time. When I played football during high school it was the same thing, he would cheer me on and encourage me to do my best and no matter how the outcome of the game, or my performance, he was always proud of me telling me what I did right and what I could work on to do better within the next game. These are only a few of the precious memories I have of my father and I shall never forget them and will pass them on to my son. It was these lessons learned within sports, or in the Gung Fu Club that have helped me to be strong throughout the years of my life, and I can never thank him enough for his teaching.

My father and I have always had a ritual of words that we say to each other every night; he says, "UN!" and I say, "BEATABLE!", meaning, that he and I together are UN-BEATABLE. Not a night has gone by as long as I can remember that we do not say this to one another, even by phone if we are not together. The strength in our father and son relationship has made me a better human being.

I now uphold the tradition and continue to pass this same ritual on to my son Brodie; every night, "UN!"... "BEATABLE!"...Doing this with my own son has made me come full circle. If I can only be half the man my father is within my lifetime, then that is the only mountain that I have to climb. Taky Kimura is my father, my Sifu, my mentor, my higher power and my strength, but most of all, Taky kimura is my hero.

Andrew Kimura

Kimura Acknowledgements

A Special Thanks to the Bruce Lee Foundation: Linda Lee and Bruce Cadwell, Shannon Lee and Wren Kessler, Tammy Leddi, Chris and Dustin Leddi.

Brodie, you are destined to carry on the Kimura legacy. With your keen mind you are on the cutting edge of accomplishing all the things many people can only dream about.

Peggy Comin, thank you for everything you've done for me, I am forever grateful.

Monica Kimura, I cannot express how much value you have brought to our family.

Adam, you have the potential to accomplish all that is meaningful to you.

A very special "thank you" to Henri Liedke, who rented a house to my family after WWII, while others would not give us the time of day do to our ethnicity you gave us a place to live and prosper.

A special thanks to the Kimura Family. My father, Suejiro Kimura. My mother, Harueyo Kimura. My siblings: Minoru, brother; Eiju, brother; Terry, sister; June, sister; Mary, sister; Fumiko, sister.

Thank you to our Senior Students who have given me so much over the years:
Abe Santos, Michael Hilow, Scott Lindenmuth, Joanne Duvall, Anne Harrington, Julie DonTigny, Alain De Preter and Veronique Costermans

We would like to thank our UK students: Martin Sterling, Martin O'Neill, Tony, John, Luca and his wife.

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Foreword By Dan Inosanto

It is my honor and privilege to write this foreword for my friend and Sifu Taky Kimura.

I was introduced to Sifu Taky by our late instructor, Sifu Bruce Lee, in 1964. I still consider, to this day, one of the greatest compliments I have ever received, was when Sifu Bruce told me, "You have a personality just like Taky." I can think of no one I would rather be compared to. Sifu Taky was the closest friend Sifu Bruce had and the person he trusted the most when I met him. His trust and affection for Sifu Taky stayed true until Sifu Bruce's untimely passing.

I remember when our friend Sifu James Lee passed away, Sifu Bruce told me, "Now there are only the two of you, myself and Taky! that I have to trust and teach, and keep my ass alive. Always remember, Sifu Taky is your senior and always pay respect to him and ask his advise. You two are the only ones I have."

When I think of Sifu Taky I can't help thinking of the "Boy Scouts", trustworthy, loyal, helpful, friendly, kind, courteous, reverent - I could go on but I think you understand. Sifu Taky is a one of kind, humble and modest man. A man I admire and a true role model for anyone, in or out of the field of martial arts.

For all of you who are fortunate enough to meet and train with Sifu Taky, I know you will treasure the experience.

Dan Inosanto
Founder and Head Instructor
Inosanto Academy of Martial Arts

Foreword By Tsuyoshi Abe

I am very excited to hear that SiFu Taky Kimura is finally coming out with his book. Well, it is about time. My good friend David Tadman on the tenuous task in helping Sifu Taky to compile and produce the material and the endless information he has collected throughout the years of friendship he had with Sifu Bruce Lee and put it into book form.

The years of training and friendship SiFu Taky shared with Sifu Bruce Lee is very special and valuable, and it is also wonderful that now, he has decided to share his memoirs with the many old and new Bruce Lee fans on the rise. SiFu Taky's life is unique and wonderful! From his youth in the interment camps during World War 2 and the struggles afterwards; then befriending Bruce Lee, SiFu Taky's story is one of happiness and pain. Throughout SiFu Taky's life, he has taken care of many people like his brothers, sisters, cousins, and son Andy and daughter-in-law Monica, his grandson, friends, students and many more.

The Seattle years of Jun Fan Gung Fu / Jeet Kune Do are just a small part of SiFu Taky's life. However, it is a deep and precious story filed with wonderful memories and material treasures. This book will highlight the memoirs and musings SiFu Taky shared with Sifu Bruce Lee that will now be handed down to you, the readers, who will surely see Bruce Lee in a new light, Taky Kimura's best friend. I hope after reading this book, that you, the readers, will get to know Taky Kimura on a deeper level as his family, friends and students already do.

I am personally cerebrating this opportunity to see SiFu Taky Kimura's life put to paper into book form. I will forever deeply appreciate him for his true friendship and being a wonderful mentor and of course one of the greatest teachers ever in and outside the martial arts. I also pay tribute to him for introducing me to my other SiFu in Jun Fan Gung Fu / Jeet Kune Do, SiFu Dan Inosanto who has helped me realize my true potential in countless ways over the last twenty years. SiFu Taky Kimura and SiFu Dan Inosanto made me who I am as a teacher, mentor, man and human being. Without them, I am no one.

Tsuyoshi Abe
Fourth Level under SiFu Taky Kimura
...or Full Instructor under SiFu Dan Inosanto

Authors Acknowledgements

I would like to thank the following people for all their help in making this book come to life.

Firstly, to my wife Allison who has endured many lonely days and nights, but with understanding while I was working diligently in creating this book. To my nine year old boy Max who I am so proud to be the father of, your love and support through this journey has made this experience an incredible one. To my parents and sister, thanks for putting up with me through this time, the end result speaks for itself. Thanks for your guidance dad in making me a better writer.

To Linda and Shannon Lee, thank you for your interest and enthusiasm in seeing this book come to life; your love for Taky Kimura and his family have been proven time and time again. You both are strong with a wisdom that transcends in how we all know you. Your love and understanding for others and your vision for greatness is something to be admired by us all. Shannon, you truly are the keeper of the gate.

To Dan Inosanto, it is an honor to have you associated with this book. Your martial arts and philosophy of life are what Bruce Lee would be pleased with you. You have again and again selflessly given of yourself, putting others before you so they may achieve their goals. You are the keeper of the flame, Bruce Lee was proud to call you his friend.

To Kris Storti, it's good to know that Linda and Shannon Lee can rely on someone who really cares and gets the job done. You are the blood in the veins. Thanks for your support, always.

To Monica Kimura, let me just say this, you are a true mother figure to everyone, a wonderful person, a peace keeper and optimistic person who is a fighter on all levels. Thank you for your help. I am honored to know you.

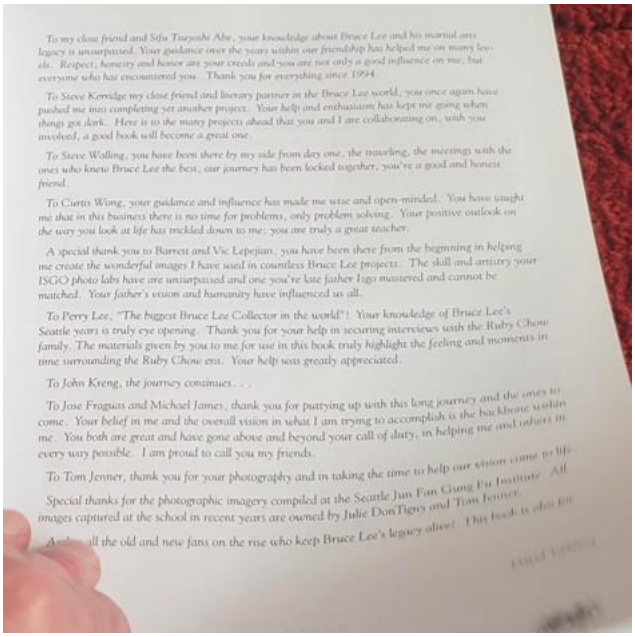
To George and Mary Lee, my family up North. You inspire me every day and as I did with you and the Oakland Years book, I now work along side Taky Kimura with his book while you both are in my heart and mind, pushing me to do the best job I can do. I am honored to call you my friends.

To Doug Palmer, thank you for helping in making this book a better one. Your musings of the... you shared with Bruce Lee are both historic and enlightening. Thank you for being a part of th... to both Bruce and Taky.

To Shuzo kato, your participation in this book gives new insight into what Bruce Lee was achieving at... that time. He respected you as a teacher and a man. Thank you for being a part of Bruce Lee's legacy.

To Cheryl Chow and family, thank you very much in taking the time in sharing yours and your parents memories of Bruce Lee. Much has been said about the time Bruce Lee came to live with your family and to have your historical story within this book, makes this book a better one.

To Julie DonTigny, you have helped me on many levels with this book, taking the time to co... research and help compile certain materials, making this book an even greater journey to h... ed. Your love for Taky and his family and the legacy of Bruce Lee is evident in your he... actions. Y... phic eye in capturing Taky is unsurpassed. It has been an honor working ... us.



To my close friend and Sifu Tsuyoshi Abe, your knowledge about Bruce Lee and his martial arts legacy is unsurpassed. Your guidance over the years within our friendship has helped me on many levels. Respect, honesty and honor are your creeds and you are not only a good influence on me, but everyone who has encountered you. Thank you for everything since 1994.

To Steve Kerridge my close friend and literary partner in the Bruce Lee world, you once again have pushed me into completing yet another project. Your help and enthusiasm has kept me going when things got dark. Here is to the many projects ahead that you and I are collaborating on, with you involved, a good book will become a great one.

To Steve Walling, you have been there by my side from day one, the traveling, the meetings with the ones who knew Bruce Lee the best, our journey has been locked together, you're a good and honest friend.

To Curtis Wong, your guidance and influence has made me wise and open-minded. You have taught me that in this business there is no time for problems, only problem solving. Your positive outlook on the way you look at life has trickled down to me; you are truly a great teacher.

A special thank you to Barrett and Vic Lepejian, you have been there from the beginning in helping me create the wonderful images I have used in countless Bruce Lee projects. The skill and artistry your ISGO photo labs have are unsurpassed and one you're late father Ugo mastered and cannot be matched. Your father's vision and humanity have influenced us all.

To Perry Lee, "The biggest Bruce Lee Collector in the world"! Your knowledge of Bruce Lee's Seattle years is truly eye opening. Thank you for your help in securing interviews with the Ruby Chow family. The materials given by you to me for use in this book truly highlight the feeling and moments in time surrounding the Ruby Chow era. Your help was greatly appreciated.

To John Kreng, the journey continues. . .

To Jose Fraguas and Michael James, thank you for puttying up with this long journey and the ones to come. Your belief in me and the overall vision in what I am trying to accomplish is the backbone within me. You both are great and have gone above and beyond your call of duty, in helping me and others in every way possible. I am proud to call you my friends.

To Tom Jenner, thank you for your photography and in taking the time to help our vision come to life.

Special thanks for the photographic imagery compiled at the Seattle Jun Fan Gung Fu Institute. All images captured at the school in recent years are owned by Julie DonTigny and Tom Jenner.

A[illegible] all the old and new fans on the rise who keep Bruce Lee's legacy alive! This book is also for

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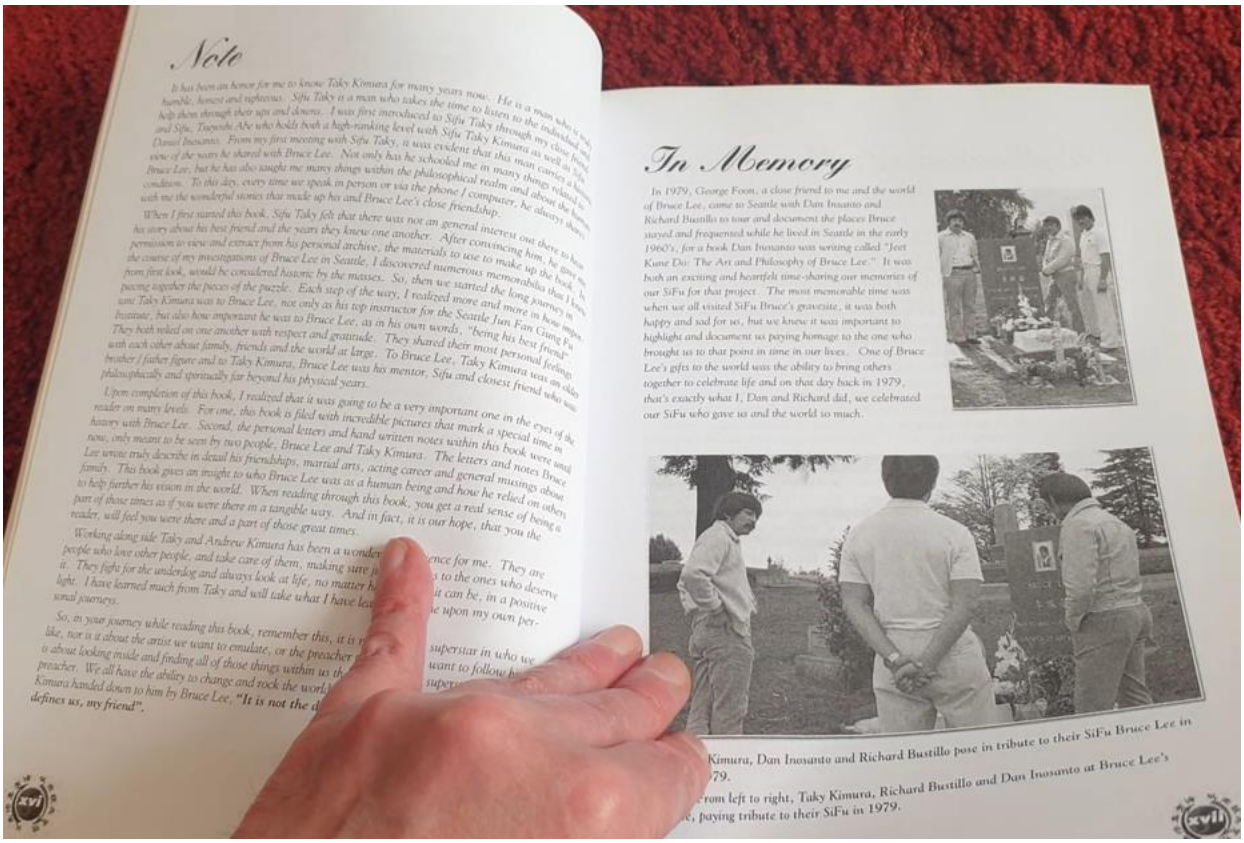


Note

It has been an honor for me to know Taky Kimura for many years now. He is a man who is truly humble, honest and righteous. Sifu Taky is a man who takes the time to listen to the individual and help them through their ups and downs. I was first introduced to Sifu Taky through my close friend and Sifu, Tsuyoshi Abe who holds both a high-ranking level with Sifu Taky Kimura as well as Sifu Daniel Inosanto. From my first meeting with Sifu Taky, it was evident that this man carries a history of the years he shared with Bruce Lee. Not only has he schooled me in many things related to Bruce Lee, but he has also taught me many things within the philosophical realm and about the human condition. To this day, every time we speak in person or via the phone / computer, he always shares with me the wonderful stories that made up his and Bruce Lee's close friendship.

When I first started this book, Sifu Taky felt that there was not an general interest out there to hear his story about his best friend and the years they knew one another. After convincing him, he gave me permission to view and extract from his personal archive, the materials to use to make up the book. In the course of my investigations of Bruce Lee in Seattle, I discovered numerous memorabilia that I knew, from first look, would be considered historic by the masses. So, then we started the long journey in piecing together the pieces of the puzzle. Each step of the way, I realized more and more in how important Taky Kimura was to Bruce Lee, not only as his top instructor for the Seattle Jun Fan Gung Fu Institute, but also how important he was to Bruce Lee, as in his own words, "being his best friend". They both relied on one another with respect and gratitude. They shared their most personal feelings with each other about family, friends and the world at large. To Bruce Lee, Taky Kimura was an older brother / father figure and to Taky Kimura, Bruce Lee was his mentor, Sifu and closest friend who was philosophically and spiritually far beyond his physical years.

Upon completion of this book, I realized that it was going to be a very important one in the eyes of the reader on many levels. For one, this book is filled with incredible pictures that mark a special time in history with Bruce Lee. Second, the personal letters and hand written notes within this book were until now, only meant to be seen by two people, Bruce Lee and Taky Kimura. The letters and notes Bruce Lee wrote truly describe in detail his friendships, martial arts, acting career and general musings about family. This book gives an insight to who Bruce Lee was as a human being and how he relied on others to help further his vision in the world. When reading through this book, you get a real sense of being a part of those times as if you were there in a tangible way. And in fact, it is our hope, that you the reader, will feel you were there and a part of those great times.

Working along side Taky and Andrew Kimura has been a wonde[illegible]ence for me. They are people who love other people, and take care of them, making sure p[illegible]s to the ones who deserve it. They fight for the underdog and always look at life, no matter h[illegible]it can be, in a positive light. I have learned much from Taky and will take what I have le[illegible]e upon my own personal journeys.

*So, in your journey while reading this book, remember this, it is [illegible] superstar in who we like, nor is it about the artist we want to emulate, or the preacher [illegible] want to follow b[illegible] is about looking inside and finding all of those things within us th[illegible] super[illegible] preacher. We all have the ability to change and rock the worl[illegible] Kimura handed down to him by Bruce Lee, **"It is not the d[illegible] defines us, my friend".***

In Memory

In 1979, George Foon, a close friend to me and the world of Bruce Lee, came to Seattle with Dan Inosanto and Richard Bustillo to tour and document the places Bruce stayed and frequented while he lived in Seattle in the early 1960's, for a book Dan Inosanto was writing called "Jeet Kune Do: The Art and Philosophy of Bruce Lee." It was both an exciting and heartfelt time-sharing our memories of our SiFu for that project. The most memorable time was when we all visited SiFu Bruce's gravesite, it was both happy and sad for us, but we knew it was important to highlight and document us paying homage to the one who brought us to that point in time in our lives. One of Bruce Lee's gifts to the world was the ability to bring others together to celebrate life and on that day back in 1979, that's exactly what I, Dan and Richard did, we celebrated our SiFu who gave us and the world so much.

Kimura, Dan Inosanto and Richard Bustillo pose in tribute to their SiFu Bruce Lee in
79.
rom left to right, Taky Kimura, Richard Bustillo and Dan Inosanto at Bruce Lee's
e, paying tribute to their SiFu in 1979.

Reflections of My Family

I am forever in debt to my parents for their loving attention and for sacrificing themselves so that my 2 brothers, 4 sisters, and I were provided for, even when they went without.

Saejiro Kimura, my father, came to America before the beginning of the 20th Century. He arrived at the age of 16 with the intention of making his fortune and one day returning to Japan to live in comfort. Like most other Japanese immigrants of the day, it did not work out that way. Instead of going back to find his bride, my mother Haruyo, and returning to the States to continue to search for his fortune. That was a common story for Japanese immigrants of that generation. Most simply decided to stay permanently once they had children who were natural American-born citizens. I am happy to say I am one of these children.

My father worked in a crew of Asians as a Section Hand, eventually becoming Foreman. Their job was to maintain railroad tracks, insuring that the locomotives could transport huge virgin timbers to lumber mills, and then on to be used in the homes and buildings that became the cities we live in today. It was one of many low paying and backbreaking jobs Japanese and Chinese men (Coolie Labor) were imported to do, as Americans did not want to do them. Colloquially, they were called "Gandy Dancers."

In those years, my father and all other Asians were looked down upon and mostly called Japs and Chinks. In the early days, my father suffered from loneliness and after realizing he was not able to make friends with white people due to language and cultural barriers, he befriended Indians living on the reservation near to his Montana jobsite. He enjoyed the Indians camaraderie and their Pot Latches where they would sing Indian songs, dance, and eat meals made from parts of the animals that the white men didn't want to eat. My father and the American Indians though a world apart, discovered a precious bond of true and genuine humanness that to this day, gives light to the great concerning cause of true and fair understanding with all in this ever frightening and changing modern world. We can live people in outer space, we have placed man on the moon, but still, we cannot find true respect or love for each other. The stories behind the Indian "potlatches" is a great and interesting one of racial harmony and human dignity. Philosophically, it brings to light the precociousness of human pride and all of its "communality", survival and the will of finding the sacredness of humanity regardless of race or ethnicity. I was reminded of these stories years later when Bruce would take me to Chinese Restaurants in the International District in Seattle, Washington where the restaurant-owners who were friends of his would prepare us special authentic dishes that also included unusual cuts of meat.

I was lucky in a sense, because my father really took to me and I have many fond memories of our relationship. We would go fishing and on many occasions he would take me to work with him when he had jobs he would do alone. He had a three-wheel pump car that we would ride on.

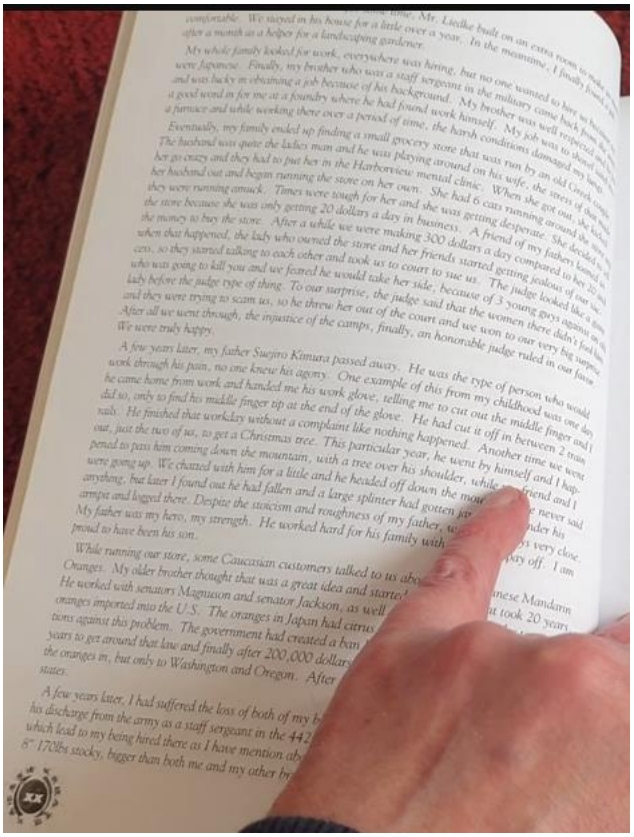
My mother was a quiet and wry woman - no more than four feet eight inches tall. She was small but she was mighty and she possessed a soothing, healing and loving power that triumphed over all pain and fear. She was always there for my siblings and I, in sickness and in health and when she counseled us, I would listen quietly and respond positively – BECAUSE SHE WAS ALWAYS RIGHT!

During prohibition, my mother made rice wine for my father and the American men he worked with. were raided periodically and the government men would frighten the hell out of us by threatening to parents in jail. My parents were not selling the wine, so there was never really any problem authorities.

My family grew and in time became a household of seven children, 3 boys and 4 girls. One of my sisters, Fumiko, who was born with a bad leg was at home one day, assisting my mother in starting a fire in the kitchen stove to prepare all of us for the evening dinner. She accidentally leaned over the firebox and caught her dress on fire. She was burned over a third of her body. Sadly, she spent several days in the town hospital and soon had to be transferred to Seattle to another facility. Sadly, she passed away as the burns were too severe and at that time there was no medical means to help her alive. She was only eleven years old.

Our family life continued in the small town of Challam Bay in the State of Washington up until 1942 when during the Second World War, we were committed to Tule Lake California, where we were put into an internment camp for a little over a year and then transferred to another camp in Idaho for 4 years. After that, we were freed following the end of the war. The first camp, Tuley Lake, was South of Oregon, right on the border. The camp had 72 Blocks in it and everyone was of Japanese ancestry. The camps were flimsily made and they contained army cots for us to bed on. It was funny in some ways, they gave out clothes that looked like riding pants that the soldiers used in WWI. The government gave them out to us and we all wore them to our horror. They looked like riding britches and we also had to wear crazy looking hats. Everything in the camps was run like a little city. The food was driven and delivered by us to the mess halls. No one had a garden and it was very sandy everywhere. There were these big storms that blew sand into the buildings all the time and it made it hard to do daily chores. We were as positive as we could be; there was nothing we could do about it. We just kind of rode it out and in the last year many of the young men had volunteered for the service while others helped the farmers that were having trouble with their crops. They came into our camps and recruited us to work in their farms. One summer, I worked in Oregon on a farm, weeding the garden and I had to bend over working these 1,000 foot rows of onions for over 10 hours a day, killing my knees and back. We had to buck bales of hay that were really heavy, throwing them over our heads. It was hard work and we were paid next to nothing. My brother Eiji was a staff sergeant in the 442nd and I also volunteered for the military, to prove my loyalty like all the others, but in the end, the government didn't trust us. We made so much fuss about it, they finally gave us a chance with a battalion out of Hawaii. The same battalion fought in the African campaign through Italy and into Europe and lost more soldiers than everyone else, while at the same time, gaining more citations for their bravery. I tried to join, but my eyes were too bad and they wouldn't take me. After I got out of the camp I couldn't get a job, and the military still wouldn't take me. I don't feel bad about it, it's just something that happened and if you are angry about it now you are only hurting yourself. It was something that was not right, but what are you going to do. When things got me down I would reflect about the times in the camps and the times I practiced Judo for a while. I trained with top-notch Judo players who taught me well. There were tournaments for us to participate in and it helped us greatly as a motivational pastime. There was one Judo tournament I was in as a white belt. I threw the guy in 1 second and I beat him. I was so quick they put me up against a black belt in the 2nd match. My opponent was a short guy and he got under me to try to do a shoulder throw. He didn't execute it perfectly, so I fell on my shoulder and broke my collarbone. There wasn't really anything they could do for me medically, I just had to suck it up and wait for it to heal. The war finally ended as abruptly as it began and in an instant, they said they were closing the camps and everyone has to leave. It was incredibly frightening due to being released with no place to go, no home, no food, and no possessions.

After the war my brother Minoru searched for lodging for our family in Seattle. It took him 2 weeks to find living quarters for us all. He found a place where a German man by the name of Henri Liedke was living in a big house all by himself. Mr. Liedke was worried that we would ruin the house and did not want to give us shelter. My brother Minoru camped on his doorstep for a week or more until he agreed to rent to us. He had a 1-bedroom house for renting and my brother wanted to live in this house



high school sports and he had a very colorful way about him with a great sense of humor. He get along with everyone.

Eiji use to run laps at the YMCA and one night, he was running with a friend who he would run with a couple nights a week. He had just finished running a mile when appeared to hunch and his friend thought he was stretching after his exceptionally fast mile. But actually, Eiji had suffered a massive heart attack, falling onto the track where he was running and passed away at the age of 47. Not even two months after Eiji died, Minoru passed away from leukemia at the age of 51.

My brother Minoru was very tenacious; he died of leukemia and fought the entire time. Trying anything that might let him last longer. One time, I brought him watermelon or something people had told me would make him better. And even though he was very sick and couldn't eat anything he would try for me. He fought to the bitter end. That's the kind of person he was, a warrior who never give up. After suffering the devastation loss of my brothers, I found myself running the store and continuing their dream of importing Japanese oranges. I miss them dearly.

Canada was bringing in a lot of citrus oranges, they had bigger distributors and eventually started bringing their fruit into our area. They wanted to do business in a way I wasn't ok with. Both the Japanese and the Canadians wanted to push me out of the business. Finally, I talked to the Japanese and said that I spent 20 years to get them into the country and if you guys aren't going to be respectful and faithful, then I am not going to work with you anymore. I just didn't want to do business like the way they wanted no matter how much money there was to made.

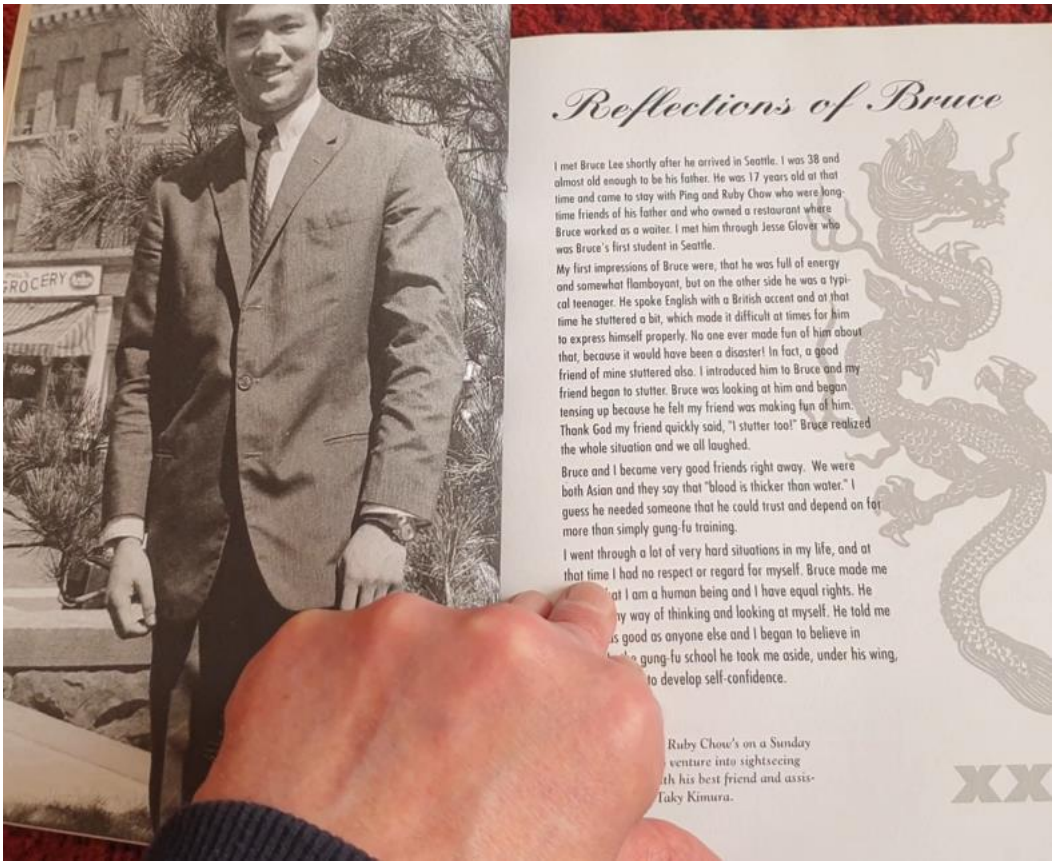
I met Peggy my wife to be who had shopped with us for a while at the store. We became good friends and I would go to visit her sometimes. We started dating and the relationship grew from there. We got married and then had our son Andrew Minoru Kimura on September 17th, 1971, but little did we know a divorce would soon follow a little less than two years after.

After having my son Andy, I was in the grocery business for years. We were open 6 days a week and closed Sundays. Sunday was my day I would take our 2 dogs out to the beach house for some fresh air and relax from the hard work week.

My dear mother Haruyo Kimura was a short person, not a big speaker. A gallant person, never took kids to task. We always knew never to get on her bad side, she was a very quiet person who always cared and loved us. She passed away at the age of 92, she never, ever said anything about not feeling well in her whole lifetime, but some point near the end I took her to the hospital upon finding out that she felt ill, I remember two nurses that were trying to stab a needle into her vein that they couldn't find and my little 75 pound mother threw them across the room. She was very tough. They said the cause of death was most likely diabetic complications, combined with age and Alzheimer's. My mother was the glue who kept us together, she loved her husband and children deeply and sacrificed it all for us. My mother, father and siblings who have passed will always remain in my thoughts and prayers until one day we all meet again.

You the reader, now know about my family who raised me. For me, family is an important thing to be shared with everyone who reads this book. I have not made it a point to talk about my upbringing for many years for various reasons, but as I am exposing myself to the world within this book, I find it necessary to include not only my friendship with my best friend Bruce Lee, but also the history in how I got to that point. Through the love of my family and the bonding friendship of Bruce Lee, I will leave you now with these important words from the master himself; "If you love life, don't waste time, for time is what life is made up of."

Taky Kimura



Reflections of Bruce

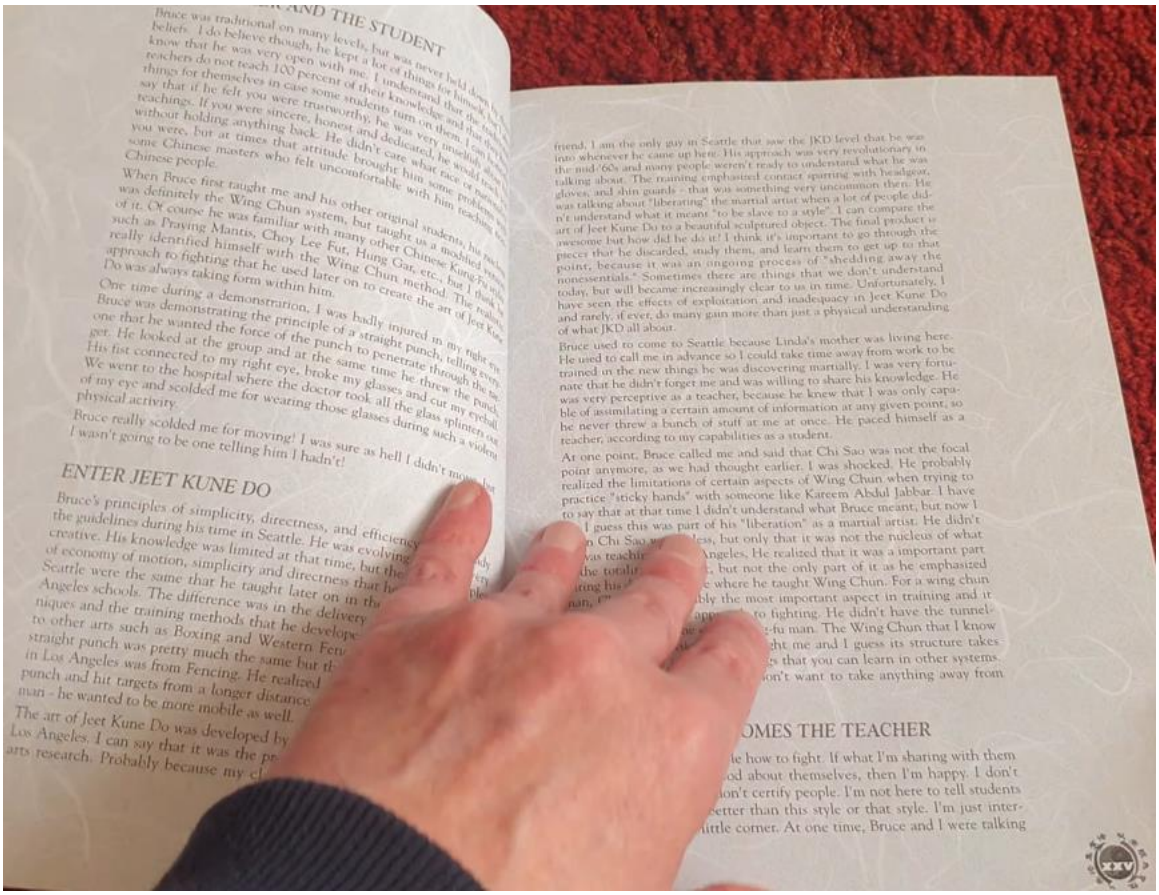
I met Bruce Lee shortly after he arrived in Seattle. I was 38 and almost old enough to be his father. He was 17 years old at that time and came to stay with Ping and Ruby Chow who were long-time friends of his father and who owned a restaurant where Bruce worked as a waiter. I met him through Jesse Glover who was Bruce's first student in Seattle.

My first impressions of Bruce were, that he was full of energy and somewhat flamboyant, but on the other side he was a typical teenager. He spoke English with a British accent and at that time he stuttered a bit, which made it difficult at times for him to express himself properly. No one ever made fun of him about that, because it would have been a disaster! In fact, a good friend of mine stuttered also. I introduced him to Bruce and my friend began to stutter. Bruce was looking at him and began tensing up because he felt my friend was making fun of him. Thank God my friend quickly said, "I stutter too!" Bruce realized the whole situation and we all laughed.

Bruce and I became very good friends right away. We were both Asian and they say that "blood is thicker than water." I guess he needed someone that he could trust and depend on for more than simply gung-fu training.

I went through a lot of very hard situations in my life, and at that time I had no respect or regard for myself. Bruce made me ...at I am a human being and I have equal rights. He ...y way of thinking and looking at myself. He told me ...s good as anyone else and I began to believe in ... gung-fu school he took me aside, under his wing, ... to develop self-confidence.

... Ruby Chow's on a Sunday ... venture into sightseeing ...th his best friend and assis- ... Taky Kimura.



...AND THE STUDENT

Bruce was traditional on many levels, but was never held down by ... beliefs. I do believe though, he kept a lot of things for himself, ... know that he was very open with me. I understand that the ... teachers do not teach 100 percent of their knowledge and that ... things for themselves in case some students turn on them. I can ... say that if he felt you were trustworthy, he was very unselfish ... teachings. If you were sincere, honest and dedicated, he would ... without holding anything back. He didn't care what race or ... you were, but at times that attitude brought him some problems ... some Chinese masters who felt uncomfortable with him teaching ... Chinese people.

When Bruce first taught me and his other original students, his ... was definitely the Wing Chun system, but taught as a modified ... of it. Of course he was familiar with many other Chinese kung-fu ... such as Praying Mantis, Choy Lee Fut, Hung Gar, etc., but I think ... really identified himself with the Wing Chun method. The reality ... approach to fighting that he used later on to create the art of Jeet Kune ... Do was always taking form within him.

One time during a demonstration, I was badly injured in my right eye. ... Bruce was demonstrating the principle of a straight punch, telling every... one that he wanted the force of the punch to penetrate through the ... ger. He looked at the group and at the same time he threw the punch. ... His fist connected to my right eye, broke my glasses and cut my eyeball. ... We went to the hospital where the doctor took all the glass splinters out ... of my eye and scolded me for wearing those glasses during such a violent ... physical activity.

Bruce really scolded me for moving! I was sure as hell I didn't move... I wasn't going to be one telling him I hadn't!

ENTER JEET KUNE DO

Bruce's principles of simplicity, directness, and efficiency ... the guidelines during his time in Seattle. He was evolving ... creative. His knowledge was limited at that time, but the ... of economy of motion, simplicity and directness that he ... Seattle were the same that he taught later on in the ... Angeles schools. The difference was in the delivery ... niques and the training methods that he develope... to other arts such as Boxing and Western Fenc... straight punch was pretty much the same but th... in Los Angeles was from Fencing. He realized ... punch and hit targets from a longer distance ... man – he wanted to be more mobile as well.

The art of Jeet Kune Do was developed by ... Los Angeles. I can say that it was the pr... arts research. Probably because my cl...

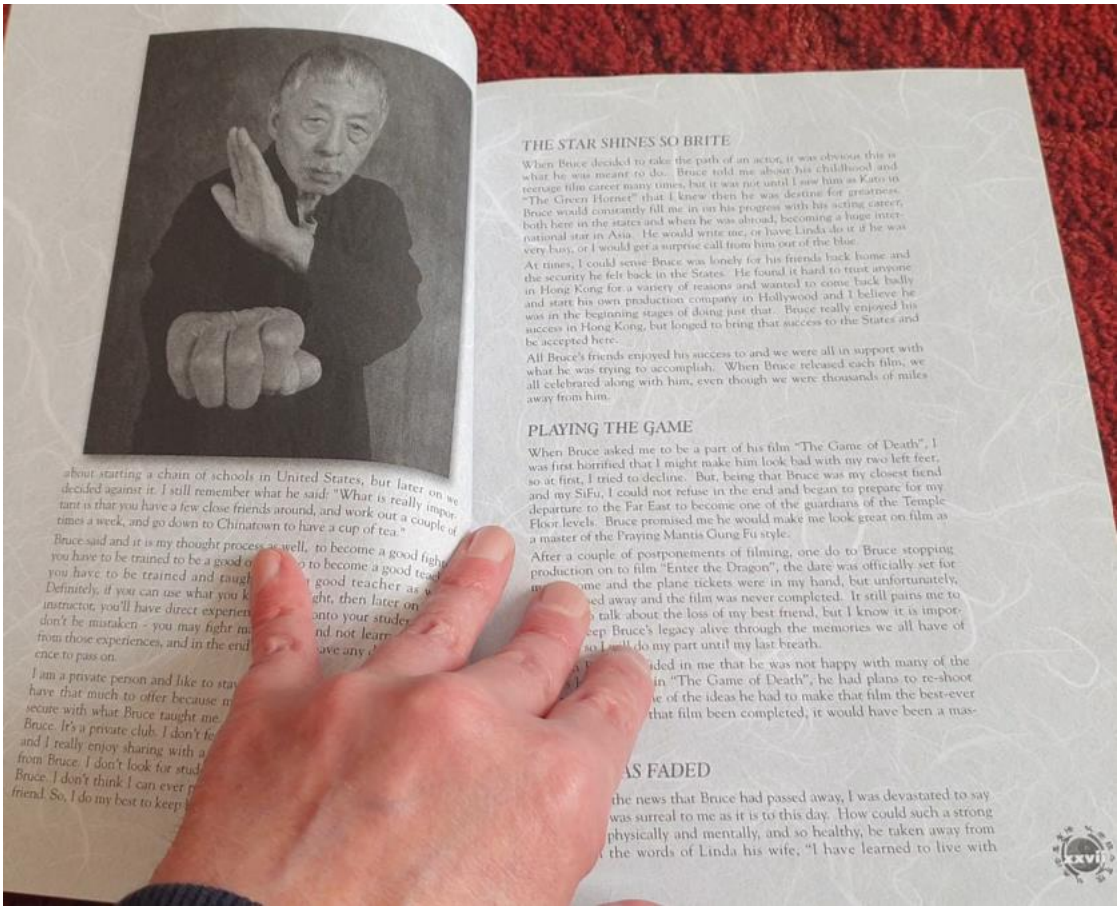
friend. I am the only guy in Seattle that saw the JKD level that he was into whenever he came up here. His approach was very revolutionary in the mid-'60s and many people weren't ready to understand what he was talking about. The training emphasized contact sparring with headgear, gloves, and shin guards – that was something very uncommon then. He was talking about "liberating" the martial artist when a lot of people didn't understand what it meant "to be slave to a style". I can compare the art of Jeet Kune Do to a beautiful sculptured object. The final product is awesome but how did he do it? I think it's important to go through the piece that he discarded, study them, and learn them to get up to that point, because it was an ongoing process of "shedding away the nonessentials." Sometimes there are things that we don't understand today, but will became increasingly clear to us in time. Unfortunately, I have seen the effects of exploitation and inadequacy in Jeet Kune Do and rarely, if ever, do many gain more than just a physical understanding of what JKD all about.

Bruce used to come to Seattle because Linda's mother was living here. He used to call me in advance so I could take time away from work to be trained in the new things he was discovering martially. I was very fortunate that he didn't forget me and was willing to share his knowledge. He was very perceptive as a teacher, because he knew that I was only capable of assimilating a certain amount of information at any given point; so he never threw a bunch of stuff at me at once. He paced himself as a teacher, according to my capabilities as a student.

At one point, Bruce called me and said that Chi Sao was not the focal point anymore, as we had thought earlier. I was shocked. He probably realized the limitations of certain aspects of Wing Chun when trying to practice "sticky hands" with someone like Kareem Abdul Jabbar. I have to say that at that time I didn't understand what Bruce meant, but now I ... I guess this was part of his "liberation" as a martial artist. He didn't ...n Chi Sao ...less, but only that it was not the nucleus of what ...was teachi... Angeles, He realized that it was a important part ...the totali... , but not the only part of it as he emphasized ...ring his ... where he taught Wing Chun. For a wing chun ...man, I'... ably the most important aspect in training and it ... ... to fighting. He didn't have the tunnel- ... -fu man. The Wing Chun that I know ...ght me and I guess its structure takes ...es that you can learn in other systems ...on't want to take anything away from

...OMES THE TEACHER

...le how to fight. If what I'm sharing with them ...od about themselves, then I'm happy. I don't ...on't certify people. I'm not here to tell students ...better than this style or that style. I'm just inter- ...little corner. At one time, Bruce and I were talking



about starting a chain of schools in United States, but later on we decided against it. I still remember what he said: "What is really important is that you have a few close friends around, and work out a couple of times a week, and go down to Chinatown to have a cup of tea."

Bruce said and it is my thought process as well, to become a good fighter you have to be trained to be a good o... to become a good tea... you have to be trained and taugh... good teacher as w... Definitely, if you can use what you k... ght, then later on... instructor, you'll have direct experien... onto your studer... don't be mistaken - you may fight ma... nd not learn... from those experiences, and in the end... ove any ... ence to pass on.

I am a private person and like to stay... have that much to offer because m... secure with what Bruce taught me... Bruce. It's a private club. I don't fe... and I really enjoy sharing with a... from Bruce. I don't look for stud... Bruce. I don't think I can ever p... friend. So, I do my best to keep ...

THE STAR SHINES SO BRITE

When Bruce decided to take the path of an actor, it was obvious this is what he was meant to do. Bruce told me about his childhood and teenage film career many times, but it was not until I saw him as Kato in "The Green Hornet" that I knew then he was destine for greatness. Bruce would constantly fill me in on his progress with his acting career, both here in the states and when he was abroad, becoming a huge international star in Asia. He would write me, or have Linda do it if he was very busy, or I would get a surprise call from him out of the blue.

At times, I could sense Bruce was lonely for his friends back home and the security he felt back in the States. He found it hard to trust anyone in Hong Kong for a variety of reasons and wanted to come back badly and start his own production company in Hollywood and I believe he was in the beginning stages of doing just that. Bruce really enjoyed his success in Hong Kong, but longed to bring that success to the States and be accepted here.

All Bruce's friends enjoyed his success to and we were all in support with what he was trying to accomplish. When Bruce released each film, we all celebrated along with him, even though we were thousands of miles away from him.

PLAYING THE GAME

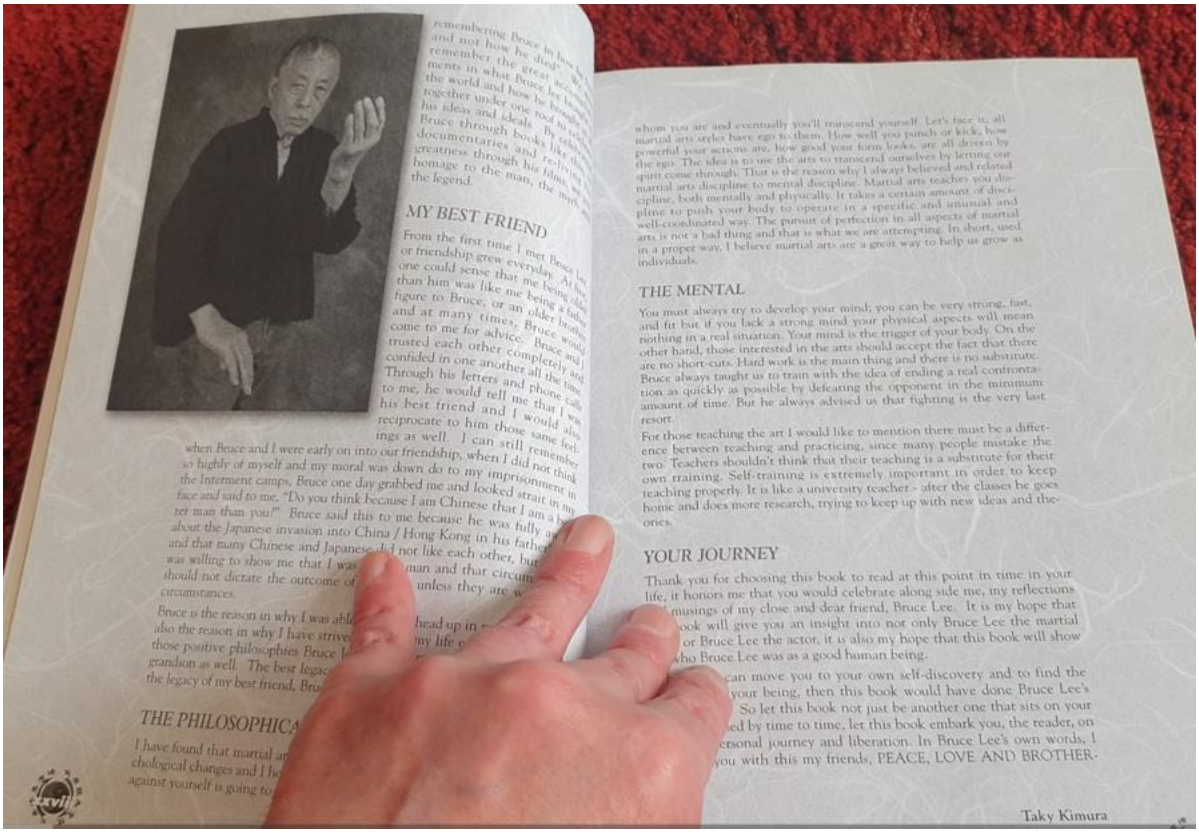
When Bruce asked me to be a part of his film "The Game of Death", I was first horrified that I might make him look bad with my two left feet, so at first, I tried to decline. But, being that Bruce was my closest friend and my SiFu, I could not refuse in the end and began to prepare for my departure to the Far East to become one of the guardians of the Temple Floor levels. Bruce promised me he would make me look great on film as a master of the Praying Mantis Gung Fu style.

After a couple of postponements of filming, one do to Bruce stopping production on to film "Enter the Dragon", the date was officially set for ...me and the plane tickets were in my hand, but unfortunately, ...ed away and the film was never completed. It still pains me to ... talk about the loss of my best friend, but I know it is important ...eep Bruce's legacy alive through the memories we all have of ... so I will do my part until my last breath.

...ided in me that he was not happy with many of the ... in "The Game of Death", he had plans to re-shoot ...e of the ideas he had to make that film the best-ever ... that film been completed, it would have been a mas-

...AS FADED

... the news that Bruce had passed away, I was devastated to say ... was surreal to me as it is to this day. How could such a strong ... physically and mentally, and so healthy, be taken away from ... the words of Linda his wife, "I have learned to live with



...remembering Bruce in how we ... and not how he died. We ... remember the great ... ments in what Bruce ... the world and how he ... together under one ... his ideas and ideals. By ... Bruce through books, ... documentaries and re-living ... greatness through his films, ... homage to the man, the myth, ... the legend.

MY BEST FRIEND

From the first time I met Bruce Lee ... or friendship grew everyday. At ... one could sense that me being ... than him was like me being a ... figure to Bruce, or an older brother ... and at many times, Bruce would ... come to me for advice. Bruce and I ... trusted each other completely and ... confided in one another all the time. ... Through his letters and phone calls ... to me, he would tell me that I was ... his best friend and I would also ... reciprocate to him those same feelings as well. I can still remember when Bruce and I were early on into our friendship, when I did not think so highly of myself and my moral was down do to my imprisonment in the Interment camps. Bruce one day grabbed me and looked strait in my face and said to me, "Do you think because I am Chinese that I am a ... ter man than you?" Bruce said this to me because he was fully ... about the Japanese invasion into China / Hong-Kong in his father ... and that many Chinese and Japanese did not like each other, but ... was willing to show me that I was ... man and that circum... should not dictate the outcome of ... unless they are ... circumstances.

Bruce is the reason in why I was abl... head up in ... also the reason in why I have strive... my life ... those positive philosophies Bruce l... grandson as well. The best legac... the legacy of my best friend, Bru...

THE PHILOSOPHICA...

I have found that martial ar... chological changes and I h... against yourself is going to ...

whom you are and eventually you'll transcend yourself. Let's face it, all martial arts styles have ego to them. How well you punch or kick, how powerful your actions are, how good your form looks, are all driven by the ego. The idea is to use the arts to transcend ourselves by letting our spirit come through. That is the reason why I always believed and related martial arts discipline to mental discipline. Martial arts teaches you discipline, both mentally and physically. It takes a certain amount of discipline to push your body to operate in a specific and unusual and well-coordinated way. The pursuit of perfection in all aspects of martial arts is not a bad thing and that is what we are attempting. In short, used in a proper way, I believe martial arts are a great way to help us grow as individuals.

THE MENTAL

You must always try to develop your mind; you can be very strong, fast, and fit but if you lack a strong mind your physical aspects will mean nothing in a real situation. Your mind is the trigger of your body. On the other hand, those interested in the arts should accept the fact that there are no short-cuts. Hard work is the main thing and there is no substitute. Bruce always taught us to train with the idea of ending a real confrontation as quickly as possible by defeating the opponent in the minimum amount of time. But he always advised us that fighting is the very last resort.

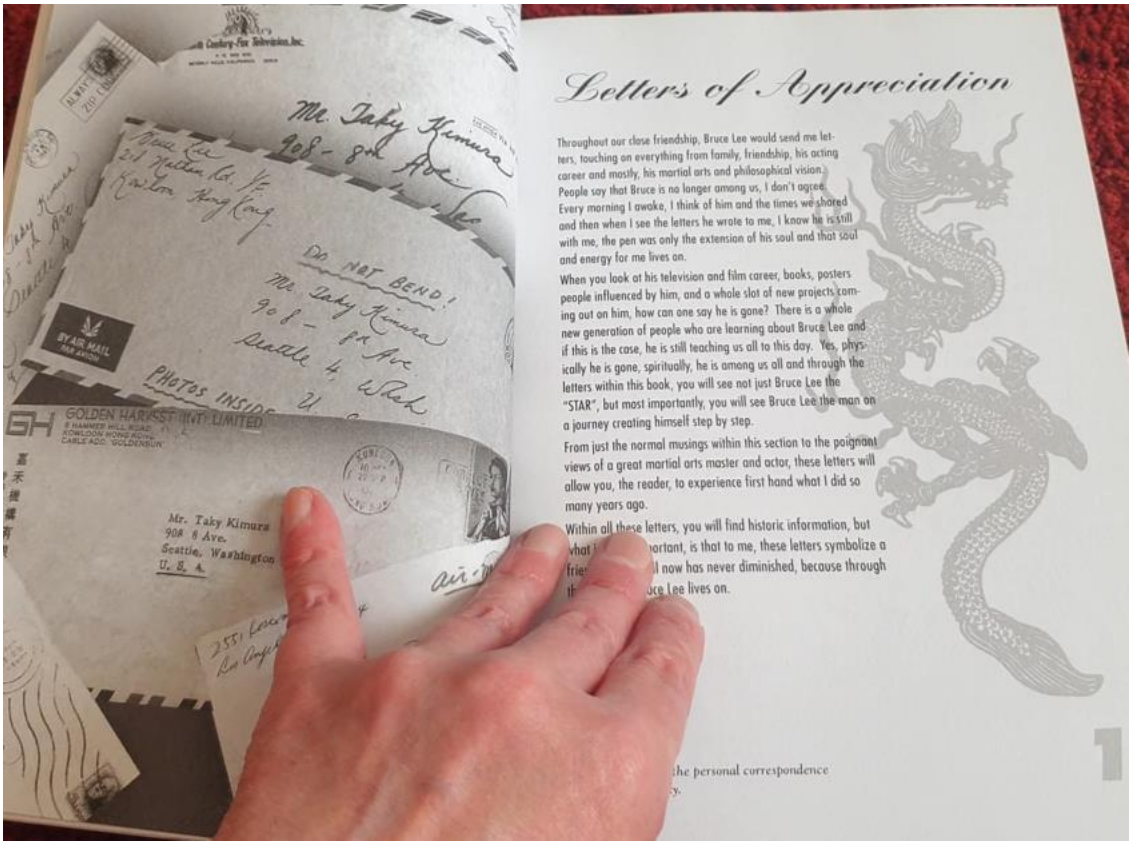
For those teaching the art I would like to mention there must be a difference between teaching and practicing, since many people mistake the two. Teachers shouldn't think that their teaching is a substitute for their own training. Self-training is extremely important in order to keep teaching properly. It is like a university teacher - after the classes he goes home and does more research, trying to keep up with new ideas and theories.

YOUR JOURNEY

Thank you for choosing this book to read at this point in time in your life, it honors me that you would celebrate along side me, my reflections ... musings of my close and dear friend, Bruce Lee. It is my hope that ...ook will give you an insight into not only Bruce Lee the martial ... or Bruce Lee the actor, it is also my hope that this book will show ...who Bruce Lee was as a good human being.

...can move you to your own self-discovery and to find the ... your being, then this book would have done Bruce Lee's ... So let this book not just be another one that sits on your ...ed by time to time, let this book embark you, the reader, on ...ersonal journey and liberation. In Bruce Lee's own words, I ...you with this my friends, PEACE, LOVE AND BROTHER-

Taky Kimura



Letters of Appreciation

Throughout our close friendship, Bruce Lee would send me letters, touching on everything from family, friendship, his acting career and mostly, his martial arts and philosophical vision. People say that Bruce is no longer among us, I don't agree. Every morning I awake, I think of him and the times we shared and then when I see the letters he wrote to me, I know he is still with me, the pen was only the extension of his soul and that soul and energy for me lives on.

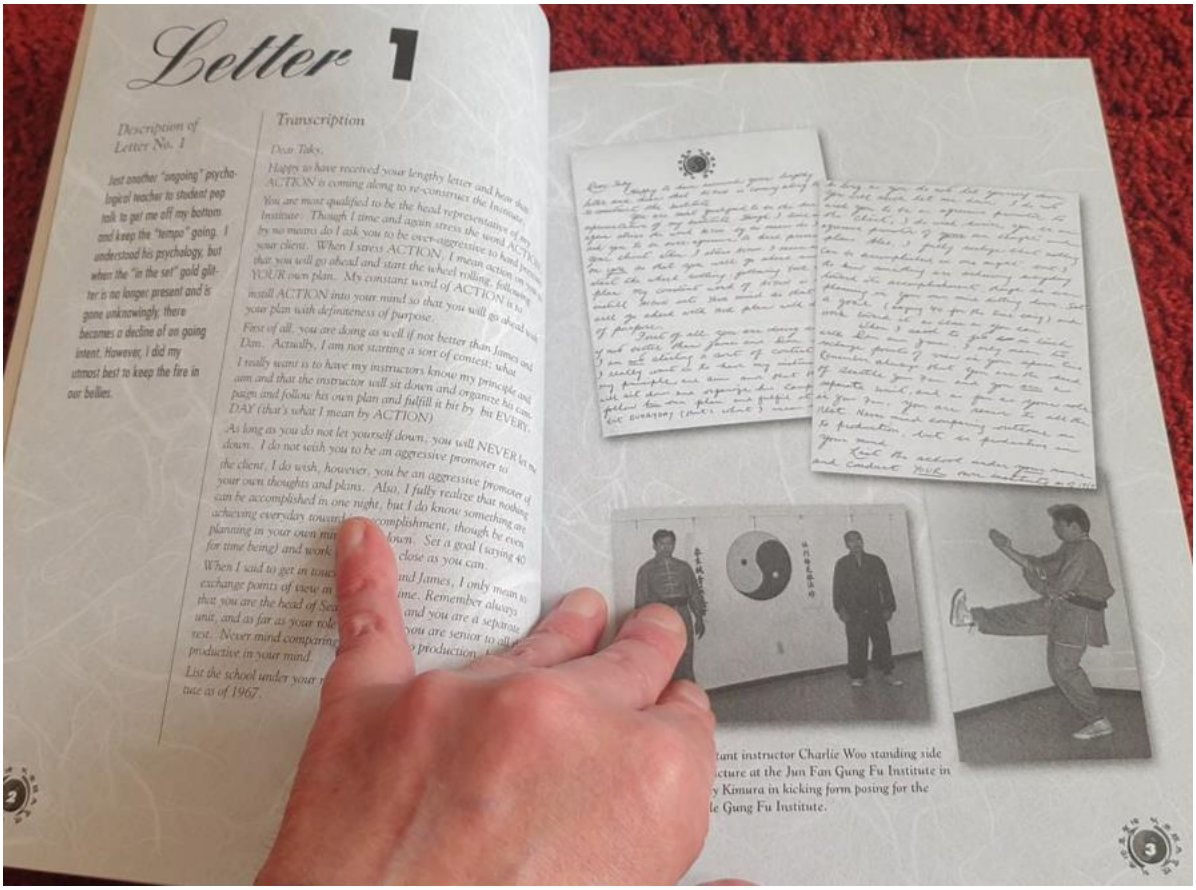
When you look at his television and film career, books, posters people influenced by him, and a whole slot of new projects coming out on him, how can one say he is gone? There is a whole new generation of people who are learning about Bruce Lee and if this is the case, he is still teaching us all to this day. Yes, physically he is gone, spiritually, he is among us all and through the letters within this book, you will see not just Bruce Lee the "STAR", but most importantly, you will see Bruce Lee the man on a journey creating himself step by step.

From just the normal musings within this section to the poignant views of a great martial arts master and actor, these letters will allow you, the reader, to experience first hand what I did so many years ago.

Within all these letters, you will find historic information, but what ...portant, is that to me, these letters symbolize a frie... now has never diminished, because through th... ce Lee lives on.

...the personal correspondence
...y.

1


Letter 1
Description of Letter No. 1
Just another "ongoing" psychological teacher to student pep talk to get me off my bottom and keep the "tempo" going. I understood his psychology, but when the "in the set" gold glitter is no longer present and is gone unknowingly, there becomes a decline of an going intent. However, I did my utmost best to keep the fire in our bellies.
Transcription
Dear Taky,
Happy to have received your lengthy letter and how this ACTION is coming along to re-construct the Institute.
You are most qualified to be the head representative of Institute. Though I time and again stress the word ACTION by no means do I ask you to be over-aggressive to your client. When I stress ACTION, I mean action on your that you will go ahead and start the wheel rolling, full steam YOUR own plan. My constant word of ACTION is to install ACTION into your mind so that you will go ahead with your plan with definiteness of purpose.
First of all, you are doing as well if not better than James and Dan. Actually, I am not starting a sort of contest; what I really want is to have my instructors know my principle and aim and that the instructor will sit down and organize his campaign and follow his own plan and fulfill it bit by bit EVERY-DAY (that's what I mean by ACTION)
As long as you do not let yourself down, you will NEVER let me down. I do not wish you to be an aggressive promoter to the client, I do wish, however, you be an aggressive promoter of your own thoughts and plans. Also, I fully realize that nothing can be accomplished in one night, but I do know something are achieving everyday towards accomplishment, though be even planning in your own mi... down. Set a goal (saying 40 for time being) and work ... close as you can.
When I said to get in touc... and James, I only mean to exchange points of view in ... ime. Remember always that you are the head of Sea... and you are a separate unit, and as far as your role ... you are senior to all ... rese. Never mind comparing ... production. ... productive in your mind.
List the school under your ... tute as of 1967.
...tant instructor Charlie Woo standing side ...icture at the Jun Fan Gung Fu Institute in ...y Kimura in kicking form posing for the ...le Gung Fu Institute.

2

3

Letter 2

Description of Letter No. 2

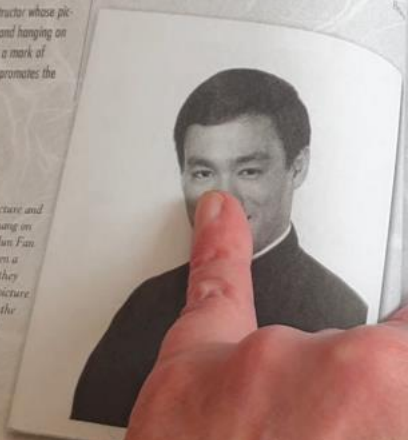
John Newman was helpful in terms of assisting me in certain aspects of the curriculum. Bruce also talks about he sending a picture for the school. This was a traditional thing to do in all martial arts schools back then and even to this day. The students bow in and out to their head instructor whose picture is framed and hanging on the wall. This is a mark of respect and also promotes the school's lineage.

Transcription

Taky,

On the reminder of the first page of John's lesson, [illegible] item that has not been fulfilled, and that is to send [illegible] picture for the bulletin board in the gym.

So here it is.



Bruce Lee sent this picture and others like it for us to hang on the wall in the Seattle Jun Fan Gung Fu Institute. When a student bows in and out they would pay respect to the picture of their SiFu / SiGung, on the wall if he was not present.

Letter 3

Description of Letter No. 3

Bruce was a very good businessman. There was always a psychological side to what he was doing either in the martial arts, acting, or structuring a business. He knew what it took on all levels to make that business succeed. He truly was a self-made man and for a young man at that time, to have that kind of mindset, well, there were few and far between, like him. He was great at what he did.

Transcription

Taky,

Enclosed you will find fifty contracts of the Jun Fan Gung Fu Institute which you can use for the gym up in Seattle. There are three copies of each contract, one (the original one!) for your record, one for the student and the last one is supposed for the collecting agency, which I doubt if the student can't pay we are not going to get anything. However, these contracts serve to bind the student mentally if not at all legally.

The minute a student signs up for the lessons he is in for three months, $27 down ($10 for initiation) and balance $34 to be paid with in two months in two or even three installments. Enclosed you will find one sample contract which I'm sure you will know what to do.

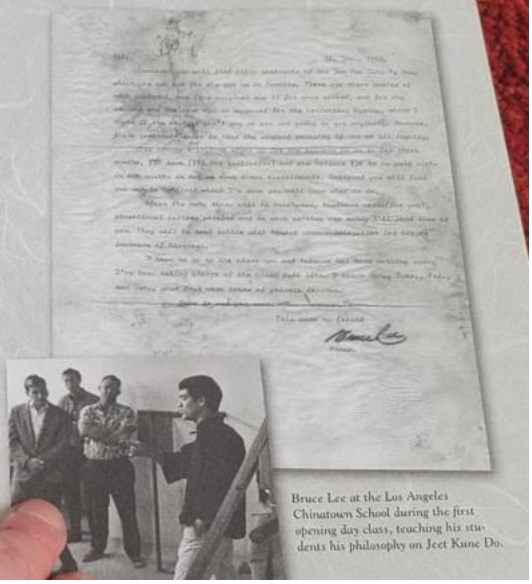
After the baby there will be brochures, business cards (for you), promotional letters printed and as soon as they are ready I'll send them to you. They will be real subtle with honest commercialism for bigger increase of business.

I have to go to the class now.

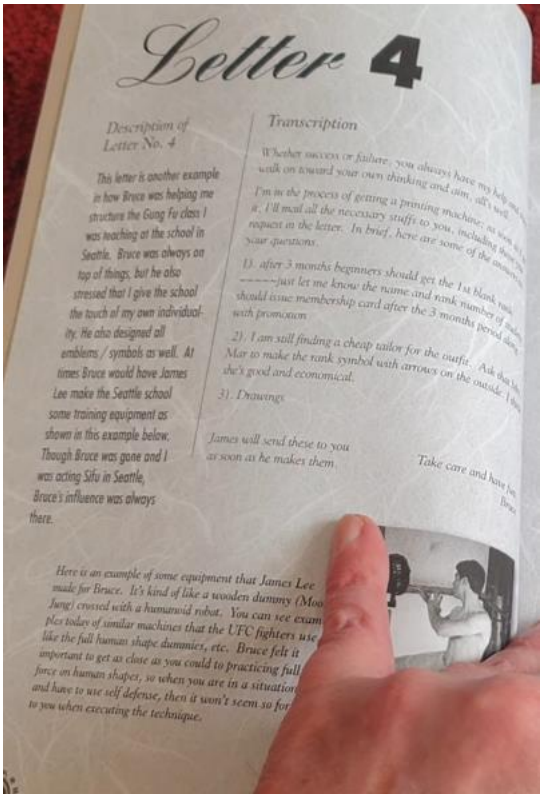
I've been taking charge of the class full time. I teach Mon., Tues., Fri., and Sun., plus four more hours of private lessons.

Take care my friend.

Bruce.



Bruce Lee at the Los Angeles Chinatown School during the first opening day class, teaching his students his philosophy on Jeet Kune Do.



Letter 4

Description of Letter No. 4

This letter is another example in how Bruce was helping me structure the Gung Fu class I was teaching at the school in Seattle. Bruce was always on top of things, but he also stressed that I give the school the touch of my own individuality. He also designed all emblems / symbols as well. At times Bruce would have James Lee make the Seattle school some training equipment as shown in this example below. Though Bruce was gone and I was acting Sifu in Seattle, Bruce's influence was always there.

Transcription

Whether success or failure, you always have my help and trust. Walk on toward your own thinking and aim, all's well.

I'm in the process of getting a printing machine; as soon as I get it, I'll mail all the necessary stuffs to you, including those you request in the letter. In brief, here are some of the answers to your questions.

1). after 3 months beginners should get the 1st blank rank ——just let me know the name and rank number of student, I should issue membership card after the 3 months period along with promotion.

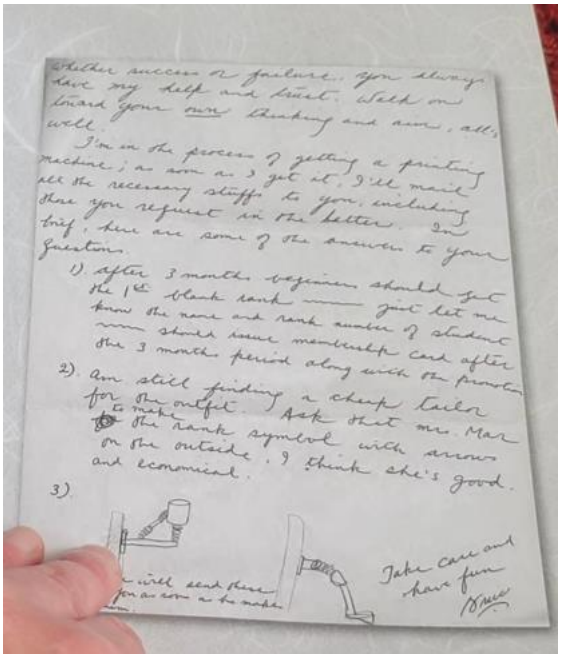
2). I am still finding a cheap tailor for the outfit. Ask that sis Mar to make the rank symbol with arrows on the outside. I think she's good and economical.

3). Drawings

James will send these to you as soon as he makes them.

Take care and have fun,

Here is an example of some equipment that James Lee made for Bruce. It's kind of like a wooden dummy (Mook Jung) crossed with a humanoid robot. You can see examples today of similar machines that the UFC fighters use like the full human shape dummies, etc. Bruce felt it important to get as close as you could to practicing full force on human shapes, so when you are in a situation and have to use self defense, then it won't seem so for to you when executing the technique.



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1). after 3 months beginners should get the 1st blank rank —— just let me know the name and rank number of student, I should issue membership card after the 3 months period along with promotion.

2). Am still finding a cheap tailor for the outfit. Ask that sis Mar to make the rank symbol with arrows on the outside. I think she's good and economical.

3)

Take care and have fun

Bruce

Letter 5

Description of Letter No. 5

Another "carrying" and psychological step in keeping students interested and loyal. He was "constantly" trying to share the psychology in Seattle that he was expressing and using while living in California.

Transcription

Taky,

Quarterly card for winter (Sept. 21 ---------Dec. 21 1967)

Fill in the rest with TYPEWRITER and sign your name on (INSTRUCTOR)

Example of the student cards that Bruce L... rank, season and student. The cards can... experimented in many other colors that h... must be a collectors dream now!

Taky,

Quarterly Card for WINTER (Sept. 21 → Dec. 21 1967)

Fill in the rest with TYPEWRITER and Sign your name on (INSTRUCTOR)

Bruce

Letter 6A

Description of Letter No. 6

This is a detailed comprehensive explanation of what Jun Fan Gung Fu is when broken down. Bruce broke it down for me in simple terms, so I could understand it better. He also broke down the historical roots / lineage of the system. Bruce did something special for me by doing this, so I could understand it completely. As far as the rank he gave me, I was humble and thankful to him for giving it to me as I personally felt I did not deserve such an honor. On the other hand, recognizing that he was looking at, and judging me, in respect to the others, he was headstrong in his decision. I am still humble by it to this day.

Transcription

Taky, 5/23/1966

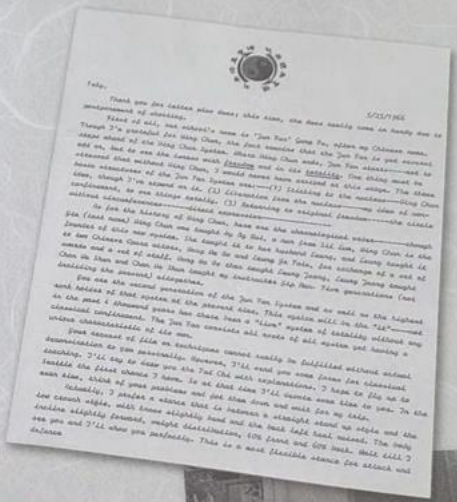
Thank you for letter plus dues; this time, the dues really ... handy due to postponement of shooting.

First of all, our school's name is 'Jun Fan' Gung Fu... often ... Chinese name. Though I'm grateful for Wing Chun, the ... remains that the Jun Fan is yet several steps ahead of the ... Chun System. Where Wing Chun ends, Jun Fan starts ... to add on, but to see the oness with freedom and in ... One thing must be stressed that without Wing Chun, I would never have arrived at this stage. The three basic ... the Jun Fan System are:—(1) Sticking to the nucleus—... Chun idea, though I've expand on it. (2) Liberation from the ... nucleus——my idea of non- confinement, to see things ... (3) Returning to original freedom——the circle without ... ferences—direct expression.

As for history of Wing Chun, here are the chronological orders ... —though Yim (last name) Wing Chun was taught by Ng Mui ... nun from Sil Lum, Wing Chun is the founder of this new sys... tem. She taught it to her husband Leung, and Leung taught it to ... two Chinese Opera actors, Wong Wa Bo and Leung Ye Tai, for ... exchange of a set of swords and a set of staff. Wong Wa Bo then ... taught Leung Teong. Leung Teong taught Chan Wa Shun and ... Chan Wa Shun taught my instructor Yip Man. Five generations ... (not including the present ... her.

You are the second generation ... Jun Fan system and as well ... as the highest rank holder ... m at the present time. ... This system will be the "li... he past 4 thousand years, ... has there been a "live" sy... y without any classical ... confinement. The Jun Fa... roots of all system yet ... having a unique character...

Your request of film on ... out actual demonstrati... you some forms for cl... Tai Chi with explan... chance I have. So ... the mean time, thi... wait for my trip.



... standing ... master Yip ... ip Man's flat

Letter 6B

Description of Letter No. 6

This is a detailed comprehensive explanation of what Jun Fan Gung Fu is when broken down. Bruce broke it down for me in simple terms, so I could understand it better. He also broke down the historical roots / lineage of the system. Bruce did something special for me by doing this, so I could understand it completely. As far as the rank he gave me, I was humble and thankful to him for giving it to me as I personally felt I did not deserve such an honor. On the other hand, recognizing that he was looking at, and judging me, in respect to the others, he was headstrong in his decision. I am still humble by it to this day.

Actually, I prefer a stance that is between a straight [illegible] style and the low crouch style, with knees slightly bent, [illegible] back, left heel raised. The body incline slightly forward, 60% distribution, 40% front and 60% back. Waist still [illegible] and defence.

Enclosed you will find your rank certificate authorized by us. Those stupid fool omitted the word "promoted" in the sentence——well, what is done is done and if there are some new comers ones coming, I'll replace it for you. So far, there is one 4th rank holder, one 3rd rank (James Lee——Charles passed away), and I don't know how many 2nd rank holder are. To be a true member of the Jun Fan Institute, each member must have a membership card plus a rank certificate. Without either one of the two documents no member is recognized as the official member of the Jun Fan Institute. So if you like your qualified student to be in, send us their cards (in the case of promotion) and I'll issue their certificate authorized by me. Then you will have to sign your name on the instructor blank to make it complete. This way we can really start a good group and any past undesirable characters can be casted out. So report those that need rank certificates and those that have lost their cards——there is no way for replacements so that and has to be replaced by another card with the last number written over the already printed number. So tell the student to take good care of that card. How is the girl class coming along? What are the age range? Simplicity and realism must be stressed and on top of that, no rhyth[illegible]ning, use broken rhythm.

Bruce Lee with Master Yip Man in 1963, shortly after his arrival [illegible] it his family after 4 long years.

Letter 7

Description of Letter No. 7

This was the last letter to me in regards to martial arts in Seattle. He was always very diligent in keeping my positive attitude up and my spirits high. He believed in my ability to carry on what he broke ground with. I was constantly striving to maintain a level of positiveness in relation to his teachings. He was always keeping me excited with new things related to his martial arts. That kept my spirit content as well as my teaching ability. Bruce was a great teacher and he always inspired me to become a better student and teacher as well. Bruce knew that men and women had different needs within the martial arts, so he was always comprising custom plans for both genders, so they both could make the best out of the curriculum.

Transcription

Taky,

Received registered letter and the dues. thank you. The news on Don Lindsley is most shocking. Disregard of what happened is his my thought & moral support. Every man is entitled to one mistake. I hope you will call Don's mother for me or better still give me her address and phone number. Also, be sure to keep me informed on this terrible matter.

Enclosed you will find three certificates, one for Tosh, one for John & the third one for Marc. I hold Chris's certificate because I like to hear from you of his progress and dedication. 3rd rank is pretty high and he should qualify for it. Is he shoueing up regularly? earnest & diligent? Let me know. In the meantime, I'll hold on.

As for equipment for the girl class, I suggest a football shield (for kicking mainly——you can tied it around groin area, or hold it) and a thick plastic welding glass (for Bill Jee). Enclosed you will find some cards of the institute that you can use. (will send separate)

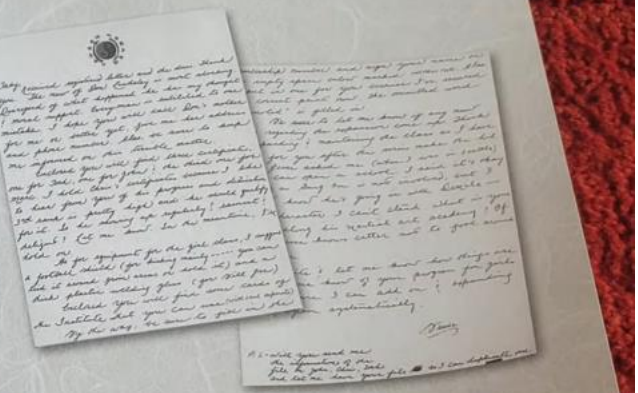
By the way, be sure to fill in the membership number and sign your name on the empty space below marked INSTRUCTOR. Also, I put in one for you because I've secured the correct print now. The omitted word "promoted" is filled in.

Be sure to let me know if any new ideas regarding the expansion come up. Think of expanding & maintaining the class as I have plan for you after the series make the hit.

Jesse asked me (when I was in Seattle) if he can open a school. I said it's okay as long as Gung Fu is not involved. Write & let me know how things are and let me know of your program for girls and I'm sure I can add on & expanding that program systematically.

Bruce

P.S. will you send me the information's of the file on John, Chris, Tosh. And let me have your file so I can duplicate one.



(LEFT) Bruce Lee demonstrating on Taky Kimura as the Seattle class looks on.

(RIGHT) Students and close friends to Bruce Lee, Doug Palmer and Sue Ann Kay, show the class their technique as Taky Kimura looks on.

Letter 8

Description of Letter No. 8

Another sign of our enduring friendship, keeping me appraised of his success and goings on.

Transcription

Toky,

This coming Thursday I'll start the Gung Fu class (public not of) in Chinatown. There will be no signs outside. So far around 25 signed up officially; by the end of the month I will raise to at least 35 if not 40.

I'll be the grand marshal of the Chinese New Year Parade down in Chinatown here in L.A.

Still unable to find a tailor that will make the uniform from the type of material I want --- am keep trying.

How's things going on up in Seattle? Been reading those books?

The stuffs I've printed from Hong Kong will be ready in around a week --- will send them to you as soon as I get them.

Take Care and have fun.

Bruce

Opening day at the Los Angeles Chinatown School in 1
and Dan Inosanto go over the classes training program
look on.

Letter 9

Description of Letter No. 9

This letter is great, because it shows Bruce's business side. He was such a positive innovator and the way he promoted his martial arts, as Bruce Lee's method was brilliant. Bruce used those great strategies to get his points across and as you can see here, he never was short in ways of doing just that. From Jun Fan Gung Fu, to Bruce Lee's Fighting Method and then Jeet Kune Do, Bruce was a true innovator on all levels.

Transcription

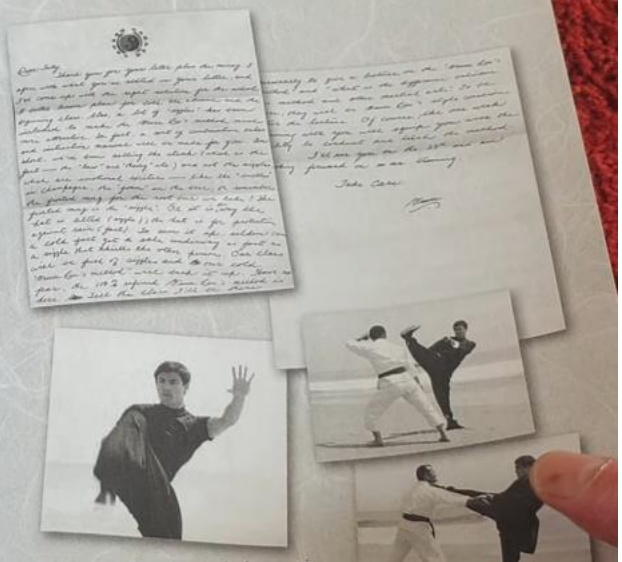
Dear Toky,

Thank you for your letter plus the money. I agree with what you've stated in your letter, and I've come up with the solution for the school. A better lesson plan for both the students at the beginning class. Also, a lot of "sizzles" has been added to make the Bruce Lee's method much more attractive. In fact, a sort of combination sales and instruction manual will be ready soon. In short, we've been selling the steak (which is the facts --- the "law and "theory" etc.) and not the sizzles, which is emotional excitors -- like the "bubbles" in champagne, the "foam" on the beer, or remember the frosted mug for the root beer we take? The frosted mug is the "sizzle". Or it is the way the hat is tilted (sizzle); the hat is for protection against rain (fact). To sum it up, seldom can a cold fact get a sale as fast as a sizzle that thrills the other person. Our class will be full of sizzles and our cold "Bruce Lee's method" will back it up. Have no fear, the 100% refined Bruce Lee's method is here. To the class I'll be there personally to give a lecture on the "Bruce Lee's method" and "what is the difference between this method and other martial arts." To be sure, they will be Bruce Lee's style conscious after the lecture. Of course, the one week training with you will equip you with the ability to conduct and teach the method.

I'll see you on the 24th and am looking forward on our training.

Take Care

Bruce



(ABOVE) Bruce solo and in action for the camera in what would become a photo shoot of many, for Bruce Lee's Fighting Method.

(RIGHT) Bruce along side his second in command, Dan Inosanto on a beach in Pacific Palisades California. This shoot was to be part of the Bruce Lee's Fighting Method book series. Bruce actually scrapped that idea and it was not too long after he passed away, Linda decided to release it worldwide.

Letter 10

Description of Letter No. 10

During the course of opening the school in Seattle, Bruce was in constant contact with me, going over different lesson plans for me, my assistant instructors, as well as the students, both men and women. It was a hectic time for all of us, but we took Bruce's lead and eventually his vision was realized. Dan Inosanto also helped in developing lesson plans for the Seattle school. Bruce entrusted him greatly and work closely with him while in Los Angeles.

Transcription

Toby,

Enclosed find my answer sheet to the yellow sheet that you left me. Get together with Chris and John and read it in front of them. First read from the yellow sheet then read the correspondent answer on my sheet.

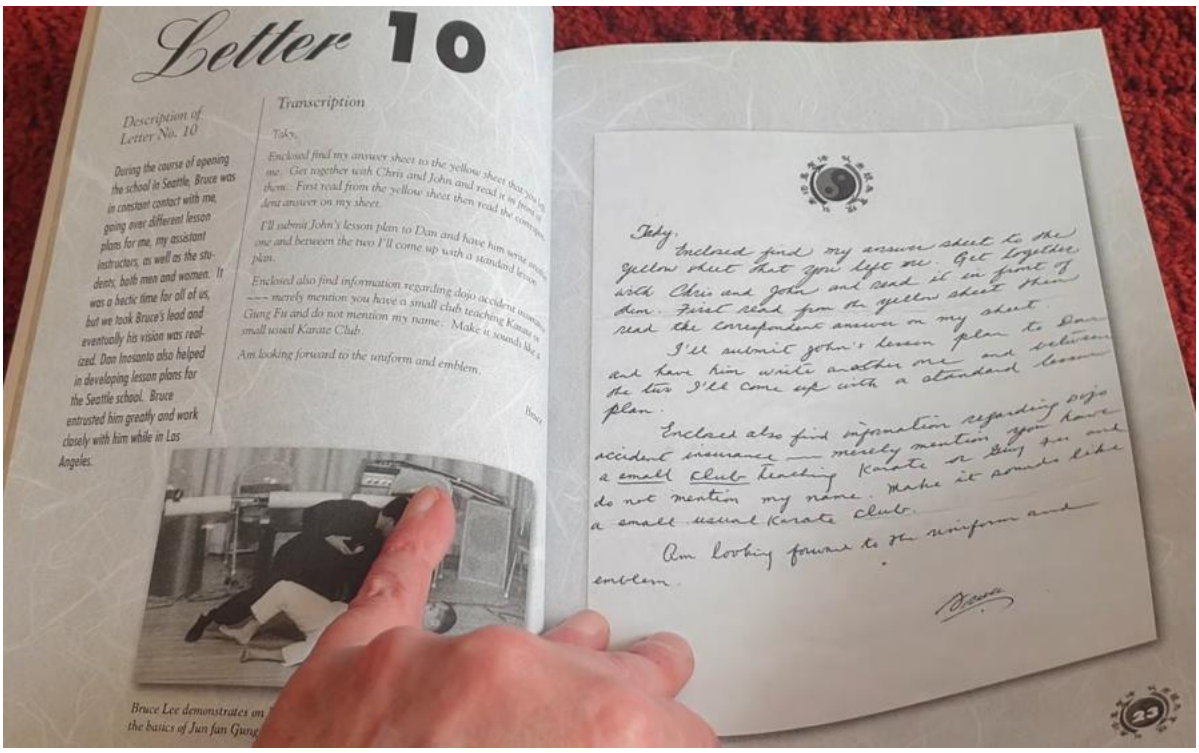
I'll submit John's lesson plan to Dan and have him write another one and between the two I'll come up with a standard lesson plan.

Enclosed also find information regarding dojo accident insurance — merely mention you have a small club teaching Karate or Gung Fu and do not mention my name. Make it sounds like a small usual Karate Club.

Am looking forward to the uniform and emblem.

Bruce

Bruce Lee demonstrates on
the basics of Jun fan Gung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I'll submit John's lesson plan to Dan and have him write another one and between the two I'll come up with a standard lesson plan.
Enclosed also find information regarding dojo accident insurance — merely mention you have a small club teaching Karate or Gung Fu and do not mention my name. Make it sounds like a small usual Karate Club.
Am looking forward to the uniform and emblem.
Bruce

Letter 11

Description of Letter No. 11

In this brief letter, Bruce was accommodating me when I asked him about certain books / reference that he used to better his martial arts training. He kept those things very top secret, but shared them with me on a regular basis. Bruce had thousands of books in his library and at times would pick me books up from used bookstores. Then he would highlight the important parts of the book with his notes inside and then give them to me. I still treasure these books dearly.

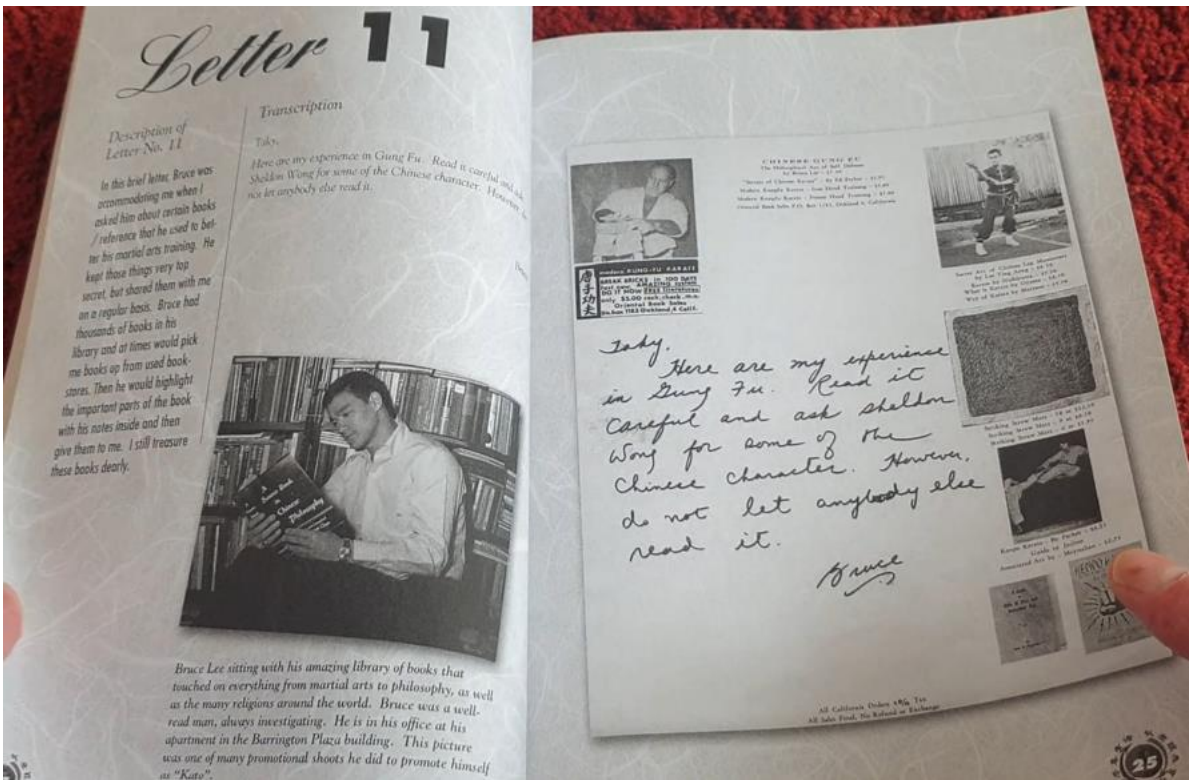
Transcription

Toby,

Here are my experience in Gung Fu. Read it careful and ask Sheldon Wong for some of the Chinese character. However, do not let anybody else read it.

Bruce

Bruce Lee sitting with his amazing library of books that touched on everything from martial arts to philosophy, as well as the many religions around the world. Bruce was a well-read man, always investigating. He is in his office at his apartment in the Barrington Plaza building. This picture was one of many promotional shoots he did to promote himself as "Kato".


Toby,
Here are my experience in Gung Fu. Read it careful and ask Sheldon Wong for some of the Chinese character. However, do not let anybody else read it.
Bruce

Letter 12

Description of Letter No. 12

Bruce sent me an illustration poster that outlined the T'ai Ki form. Bruce wanted me to explore many different forms within the martial arts he was teaching me. This was just another tool that helped progress my understanding of Chinese Gung Fu.

Transcription

Toky.

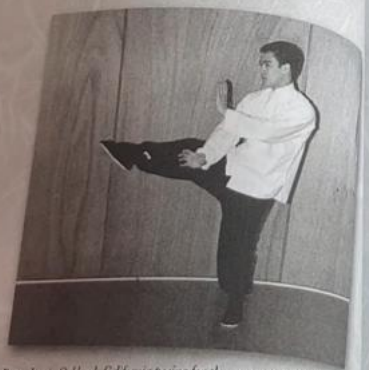
Toky, just got back from Oakland today. (15 min stop in [illegible]) Enclosed you will see a detailed easy to follow T'ai Kik form wall chart.

Follow it, and remember circles and continuation. Any [illegible] You to-day. If in doubt ask Sheldon. I doubt it though.

Will write so-nate.

Keep up the good work!

P.S. Keep the chart in good form. I like it back. When you're [illegible] through with it.



Bruce Lee in Oakland, California posing for the camera in what would be a shoot for a new Gung Fu book he was to do with James Lee, etc. Only a few of these images have been leaked out to the public. Unfortunately, this book never came to be.

Letter 13

Description of Letter No. 13

This letter shows how Bruce was in the planning stages of developing the criteria for the Seattle Gung Fu School, which included making uniforms and the appropriate badges / emblems with the right rankings for the students and instructors. Bruce wrote me many times to follow up about the uniforms, it seemed so hard to get anything done when Bruce moved from Seattle, so he always had to check up numerous times to make sure the people we entrusted for these jobs would deliver what they promised.

Transcription

Toky,

Let me know if you've found out about the uniform.

If not, let me know if that Mrs. Mar still makes the vest & [illegible] (somewhere else didn't you say?) At any rate, find out the [illegible] cost.

Thank you

How's everything

Bruce

Letter 14

Description of Letter No. 14

I tried with all my heart to fulfill his wishes but again I did not have the charisma to get those people to do things the way he could, if he were in Seattle.

Bruce flew me down to see him and come to his birthday in 1967; it was the last time I would come down to see him there. After that, Bruce would come to see me in Seattle many times. He truly loved Seattle, it was really his home.

Transcription

Toky.

Received 18 top jackets ~~~what happen to the pants?

Please advise the price for the whole jacket and pants so I can mark a price for sale.

Armstrong wrote and extend invitation to his tournament at the Seattle Arena on Oct. 22 (Sunday) I don't know but I might just come.

Still working on book and lesson plan. I'll stop now ~~~ let me know as soon as you can about the price for the whole uniform when can we get pants.

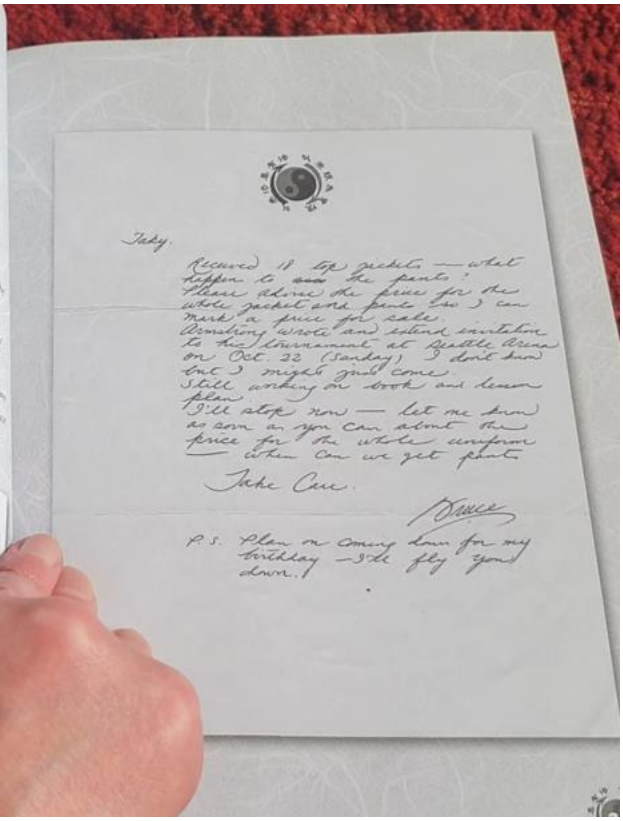
Take care

Bruce

P.S. Plan on coming down for my birthday – I'll fly you down.

(LEFT) Bruce Lee looking sharp for the camera as he poses in Seattle just steps away from Ruby Chow's.

(RIGHT) Bruce Lee in Oakland in back of James Lee's house, watering the lawn. Bruce is the only guy who water the lawn and look like a model at the same



Toky.

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Armstrong wrote and extend invitation to his tournament at Seattle Arena on Oct. 22 (Sunday) I don't know but I might just come.
Still working on book and lesson plan. I'll stop now — let me know as soon as you can about the price for the whole uniform — when can we get pants.

Take Care.

Bruce

P.S. Plan on coming down for my birthday — I'll fly you down.

Letter 15A

Description of Letter No. 15

Bruce was relentless in his demand to retain his requests with regard to the "martial arts" teachings with me. He constantly used demanding psychology to get me to respond to his fast "mind set". He did not comprehend the problems I faced trying to get his acquaintances to readily respond to his requests. There was a big difference with respect to certain students who loved and respected Bruce, and me who did not have the identity that Bruce had. Those certain students basically ignored me. I respected what Bruce had done for me, but the "glitter" and excitement that Bruce commanded in a room "vanished" to a large extent after he left Seattle.

Transcription

Sept. 20 1967

Taky,

Thank you for your immediate response to my last request.

At last, the lesson plan has completed, and I'm forwarding the three lesson plans along with John's proposed one. You will see, other than the second & completely, that it is very "simply" arranged. Follow it closely, and if there is any points not clear to you, write me about it. Try following the two plans, a student will be very sharp after six weeks. Try following the lesson plans in your own home training, use one lesson plan in each training session in your case and speed it up. Get Tosh to join in, you will be able to improve just on these twelve lessons.

Make sure you can come down for my birthday and stay for the week-end as I have something important to discuss among the instructors and like you to be present. Make arrangement for it now.

Back to the uniforms. Can you make some more, at least another eighteen pants (of course, do not forget to send eighteen pants to match the eighteen jackets you've already sent) Remember the pants should not be too baggy, and should follow the line of a regular karate uniforms (maybe a bit looser). As for the length, leave it a little bit long so the females at home can sew it up for the desired length. By the way, they do not shrink too much, do they?

Also, have maybe five among the other eighteen uniforms made into large size.

If the whole uniforms cost $ 7.00 to make, material and labor, I think we should sell them at $16.50 each. This price is according to the Tokaido Karate – gi sell by Japan Karate Association. Of course, among friends so to speak, this is assistant or close group, we should have a fixed price to sell them, which we should avoid as once the official $16.50 is marked. But again there are always special considerations.

You yourself should have two made and charge it to the Institute. After all, with you, everything fits to you buddy.

One thing comes to mind, and that is with the karate gi, the price goes up as the size growths. In the case of the Tokaido brand, large is $17.00 and $17.50, extra large is $18.00, and dig this, super extra large is $19.00. So, we will wait and see if the tailor increases his price as the size increases. At any rate, we should charge the medium uniform $16.50 and the large $17.50. Let me know your thinking on this.

Who's his name Armstrong is inviting me to come up to Seattle for the Oct. 22 tournament! I might come up with Linda, and I'll let you know ahead of time if I do.

Letter 15B

Description of Letter No. 15

Bruce was relentless in his demand to retain his requests with regard to the "martial arts" teachings with me. He constantly used demanding psychology to get me to respond to his fast "mind set". He did not comprehend the problems I faced trying to get his acquaintances to readily respond to his requests. There was a big difference with respect to certain students who loved and respected Bruce, and me who did not have the identity that Bruce had. Those certain students basically ignored me. I respected what Bruce had done for me, but the "glitter" and excitement that Bruce commanded in a room "vanished" to a large extent after he left Seattle.

Transcription (continued)

One of the major reason for me to come up is my karate skills that will definitely guaranteed to sharpen your kicking in a matter of minutes, as you already have the hidden ability in training. So I'll probably see you either in Oct. or you will be flying down as my guest in November. An important meeting will take place at that time and as a senior member, you must be present.

Take care my friend and rush the uniforms to me at your convenience.

Bruce Lee in Seattle in his room above Ruby

Letter 16

Description of Letter No. 16

On going "pep talk" to "hot-shot" the mind set and maintain the positive. Bruce was "constant" and philosophical in this regard all the time.

Transcription

Taky,

Received letter. Thanks.

The demonstration was favorably received and as always, one adds to the experience of presentation.

Do not think that I'm an old woman, but I like to remind you once more on the uniforms and emblems.

Also, I myself have already set up 'two' lesson plans for the Jun Fan standard lesson plan. Dan Inosanto started work on the draft yesterday and he asked for two weeks time for completion. Thus, to speed matter up I, myself, as stated, have started on my own plan already. So as soon as Dan finishes his and together with Newman's plan, I will come up with a real efficient program of teaching for the Jun Fan Gung Fu Institute on Jeet Kune Do. We have to really form a strong private group. The success of Washington State's organization is in your effort. Thank You once more for your loyalty and sincerity.

No one has done more to me than you.

Take care and hope that you have on[e] gradually brush[ed] up practice.

Taky Kimura, Bruce Lee and friend and student Sue Ann Kay on a cold winters day, in Seattle Washington outside the University Way Jun Fan Gung Fu Institute.

Letter 17

Description of Letter No. 17

Charlie and I responded "timely" and sent money to Hong Kong for our dummies. Bruce was very "responsive" to share our emotion with respect to the wait in receiving them. Besides, how could we complain to our Sifu. Bruce about having to wait so long before getting our "Mook Jung". Just Bruce's continued and "on going" keeping in touch with me was enough to appease the situation. Bruce shared his "emotions" with me, whether it was about the intimacy of his life, or mine. Everyone has to have a "true brother" to share their burdens and positions with and Bruce was mine.

Transcription

Aug. 10 1965

Taky,

Received your letter plus feet measurement for Gung Fu shoes. I will make you a pair plus a Gung Fu pants (good for work) when I see the lady who makes them.

As for the dummy it will be best if you can send a fifty dollar (or money order though it is troublesome to have to cash by proxy) and registered it and send it to me in your next letter. Instruct Charlie the same thing. The dummy will cost around H.K. $140 (price has raised since 1959) and the shipping cost in the neighborhood of U.S. $23. Will show you the exact cost when they issue me the bill.

Enclosed find two photos of Brandon when he is a day before 4 months old. He had 4 teeth at 4 months old and at present has 8 teeth. He can sit real good and can grasp on the crib and stand up by himself.

Good idea to start a woman class ---- see what develop --- maybe it will grow and maybe you can find yourself a nice wife among the students (like I did).

In regarding the practice pants for the students of Seattle I'm afraid you have to get the length of their feet (width and waist size is not necessary) in order to order them. I'll see if I can get direct connection.

Bruce on the Mook Jung (wooden dummy) in traditional form. Though Bruce later on develop the JKD sets for [the] dummy, he always stayed true to his [original] foundation of Wing Chun, [not] being held down by it.

Letter 19

Description of Letter No. 19

I respectfully appreciate the reverence, courtesy and friendship Bruce showed and shared with me through the journey of his life. Bruce was a giver and he gave me many things I carry close to my heart to this day.

Transcription

Toky,

My mother called me long distance last night to let me know she is coming to the United States for a trip----the reason sister is getting married. Of course, your dummy was brought up and she said all set to go and will mail it Man, she is something else. I, too am waiting for some she's supposed to send like long time ago----

At any rate, it might take some time but I can assure you will come. I'm sorry for the long delay.

She is planning to come at the end of July. After visiting Leandro, she is flying down to L.A.

Enclosed you will find some pictures taken long time ago. I sure you would like to have them as our beloved friend old Charles is in it.

Am waiting for some news like next week----I'll start some pr vate lessons with the stars. $25 an hour. So far the prospects are Vic Damone, Paul Newman, Steve McQueen, Don Gordon, Lloyd Thaxton, etc. I'm planning to fly up to Vegas next month to meet Frank Sinatra. if he for it---I am in.

Among the things I'm waiting for my mother to send is the certificate of Jun Fan Gung Fu Institute. They are very well designed and as soon as I get them I'll issue you the certificate of fourth rank of Jun Fan Gung Fu. You can frame it up to show the friends. Of course, I have to issue to Chris and Tosh too. Who else is included?

Well man, drop me a line when you find the time.

Take co

Br

Letter 21

Description of Letter No. 21

On going "pep talk" to "booster" the mind set and maintain positiveness. He was "constant" and philosophical in that regard.

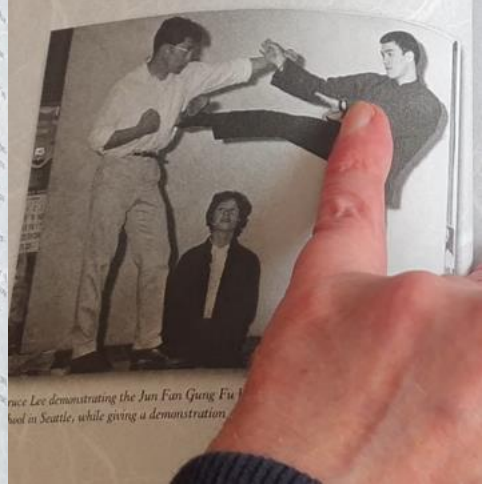
Transcription

Toky,

A brief note to thank you for your help in making my demo non outstanding. More favorable comments are heard t it.

Do start on the uniforms and emblems as soon as you can.

Thanks again and hope to get together for a week in Nov



ruce Lee demonstrating the Jun Fan Gung Fu ... hool in Seattle, while giving a demonstration ...

Letter 22

Description of Letter No. 22

This might have been my last participating gathering at Ed Parkers Championships with Bruce, helping Bruce highlight his talents as a martial artist. I honor those times, they were both fun and insightful at the same time.

Transcription

Taky,

By now Ed Parker MUST have contacted you. So as soon as you make plane arrangement, let me know. James Lee is coming down too and also Jhoon Rhee of Washington D.C. are staying as a guest at the house. So this coming week-end a lot of people at the house.

I'm looking forward for your visit. Also be sure to bring a sample uniform down. It should be ready by now. I wrote a letter quite a while back asking for it.

So let me as soon as you can regarding your flights info plus the uniform.

Left to right, Linda Lee, Bruce Lee, James ... son Ed Parker Jr. in Long Beach, Califor... Internationals Karate Championships.

Letter 23

Description of Letter No. 23

This was for Ed Parker's Long Beach Karate tournament. I attended the 1964 and 1967 ... I remember it was always an honor to perform / demonstrate with Bruce. I was so honored ... told Ed Parker that he needed me to put on the demo with him. As they did not want to pay ... ticket, but ended up doing so at the request of Bruce. It was an honor to be Bruce's dummy / ... guy at the expense of getting my butt kicked and uniform torn. I TREASURE THOSE MOMENTS!

Lee and Ed Parker pose for a picture at Ed Parker's ... dena, California.

Letter 24A

Description of Letter No. 24

Each of Bruce's letters or phone calls were very important to me and sincerely "humbled" me. His consistency of caring and brotherly love was unmatchable. After all these years, it still resonates to the highest degree with me and I strive to pass it over to my students as well.

Transcription

Taky, Sep 18 1964

I did not write because I was on tour ---- they flipped ... Angeles and San Francisco after the performance.

Now I am debating whether I should go to New York ... group as my absence will influence the student rates ... my long absence we have right-now 24 students. One ... though, they keep coming in steadily.

I am beginning to form a structure of my own principle ... Wing Chun as foundation and my boundary lines at the ... ---- the method will be "freedom within boundary and ... the boundary." I am going to invent these forms as the ... of my own school, the first will be concentrating on ELIMI... TION --- to move within boundary; the second will be ... of attack / defense and finally the third, which will be ... one and the one in all --- the grand harmony of sticking ... sticking. In other word, the third will be the training of ... in which everything flow within and beyond the boundary ... no limitation as limitation and no way as way. Wing Chun ... very good but need to be transcribed --- to bring it out from ... nutshell.

When I've completed this I'll teach them to you. Together ... sticking hand, this method will form two halves of one whole ... I can only say this -------- it will be most surging.

Linda is a very fine wife and I'm enjoying married life a lot ... kid (I hope it's a son) starts his side kick in the mother's st... already. The doctor said it's a pretty big baby.

Taky, use your effort and thinking to keep the Jun Fan going ... Seattle --- do your very best to expand it. At the same time ... work hard to and practice hard to back up the Way of Jun F... Do not let me down. I've placed my thought on you.

Write me often and keep me inform of situation up there.

Letter 24B

Description of Letter No. 24

Each of Bruce's letters or phone calls were very important to me and sincerely "humbled" me. His consistency of caring and brotherly love was unmatchable. After all these years, it still resonates to the highest degree with me and I strive to pass it over to my students as well.

Transcription (continued)

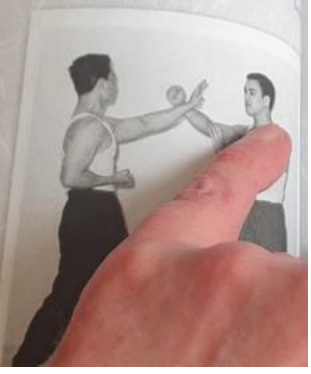
(LINDA) Dear Taky,

Just thought I'd add a few lines to say hello. I suppose ... already settling in on Seattle, but the sun is still ... here. It's quite a life --- in fact it's 3:00 pm right now ... finished breakfast. Hope you are not working too hard, ...

(BRUCE) (you know square Linda, she doesn't know ... she's talking. I better shut her up right now!)

(LINDA) Sorry my letter is so uninteresting. Say hello ... mother if you see her.

Your ...



Bruce Lee in 1963, Hong Kong, at Yip Man's studio practicing with an acquaintance. While Bruce went back to HK in 1963 to visit his family, he was also investigating as many martial arts styles as he could, do to the fact that he wanted to bring that knowledge back to the United States.

Letter 25

Description of Letter No. 25

Bruce was getting dissatisfied with the many politics of doing the demonstrations. He felt how long could he keep that type of thing going without boring the audience within that repetitive act. Bruce was on a daily learning regime. He was constantly changing his view in how he would pursue his own destiny within the martial arts world. From the first demonstration he did which was mainly Gung Fu based, he came along way into what he wanted to share with the world, which was his development of Jeet Kune Do. I think it was not so much the struggle of the act of doing the demos, but more of he developing JKD on such a fast pace. What he would show in one demo one month, would be different the next month. Bruce also wanted to have more one on one sessions with me, because of the fact his JKD was taking over the basic teachings he gave me in the begining. So, it was in my best interest to know all he was doing on both sides of the table and when he introduced me to his Jeet Kune Do, it was like a light when off in my head and I said this is it. But for me, Bruce's Jun Fan Gung Fu and Jeet Kune Do compliment one another, you can't have one without the other, it is evolution...

Transcription

Taky,

Well, that Armstrong word for apology---"do not understand, mix-up accommodation", etc. etc. I told him I can't make it due to another commitment.

Really, I'm sick of demonstrations. I have established my reputation already in the world of martial arts. My name is known both East and West.

By now you might have received both the certification and check I've sent. I've mailed them yesterday.

Since I'm not coming up this week. I'll be looking forward to your coming here in Nov. If you can stay more than the weekend, so much the better. As I've pointed out, this coming meeting will be the most beneficial to your cultivation in "Jeet Kune Do", no longer Wing Chun. It might be your enlightenment in the Way of combat.

I'm still working on my book. I hope to have it finished the end of the year.

Have you started on the "lesson plan" yet? I'm positive that it will bring result in the proposed time period.

Take Care my friend.

Bruce Lee

Bruce Lee at the Ed Parker Championships, demonstrating his speed and agility on a volunteer provided by Ed Parker. I can't help but say that anyone on the receiving end of Bruce's martial arts, would become a true believer afterwards.

Letter 26

Description of Letter No. 26

Bruce always updated me on his schedule. He always made time to work in Hollywood, but also make it to Seattle to make an appearance within the class, as well as teach me things that he developed as his martial arts progressed more into the "Jeet Kune Do" philosophy. He was very structured in what he was doing and he never forget the other person or his obligations. He also expressed to me on how different projects were coming his way after "Green Hornet" wrapped up. Though he struggled at times after "Green Hornet", he always had many things to do on his plate and many wanted to work along side him too.

Linda's mother bragged about Bruce all the time to her friends in what he was doing martially as well as acting wise, so she asked Bruce to put on a demonstration for her and her friends. Bruce being very accommodating couldn't refuse. It was fun to do and Bruce always liked showing himself off.

Though this letter is in bad shape, I treasure it dearly. It was found after years and years in a box that suffered some water damaged, but when I had it in my hands, those memories came back two fold.

Transcription

Taky,

It looks like a 99% chance of my coming to Seattle on the this month. I'll come by way of New York, after my [illegible] by Henry Cho.

The CBS deal is pushed back to November and the only way they try to sell now as a one hr. special to Fox for a pilot to see reception (if it sells to Fox). This season Fox is very star conscious, they want big name, thus they want it as a special to see if my name can carry the show thus is the reason if is if Fox is interested at all, since no one makes money on a special. All in all, the whole picture is as usual, one of waiting and waiting.

Did you find out about uniforms? Let me know on that.

I'll be leaving for Oakland just (probably this coming Monday nite) to bring my dog down to a vet (James student) to keep while I am away.

See you soon

(I'll stay three days this time)

By the way, Linda's mother [illegible] renting a hall [illegible] call her friends to come. So [illegible] demonstration before [illegible] ---she is carrying away [illegible] your help if and when she does rent it. Linda is [illegible] now, probably [illegible] call her to find out more [illegible] her next week [illegible] then I should know de[illegible]

Bruce Lee playing around in martial form with co-star Wendy Wagner on the 20th Century Fox studio lot.

Letter 27A

Description of Letter No. 27

This letter to say the least shows the success Bruce was accomplishing within in all aspects of his life. Everything seemed to be thriving for Bruce at that time and his celebrity client list was growing almost daily. Bruce's words to me were very consoling when he would tell me I was his most trusted friend. We both relied on one another completely and shared many private moments. Bruce is the one who brought me out of my shell so to speak after all the years I spent feeling less than human from my experience, being in the interment camps.

Transcription

Taky, March 25 1966

Received your registered letter. Thank you for your trouble. It is always nice to hear from you. Taky, you are the most student, my top student. You are the most trusted one, and there alley is beyond compared with anyone here or in Hong Kong. looking forward for the T.V. series of "Green Hornet" to come out so that Gung Fu will catch on. After that, you will be an important part of my institute plus being the Washington representative of the Institute.

I'm still working on the private lesson ----so far the prospective students are: - Steve McQueen, James Garner, Donald Gordon, Lloyd Thaxton, Paul Newman, ------ there are others I don't like to be pushed in to it. So I have to abide by the rules. time. Oh yes, Vic Damone is pretty sure of taking, and also Carrol Shelby, the Industrialist of Ford racing car. The fee will be $25.00 an hour, strictly private lessons--- Vic Damone is arranging a five men group for me in Las Vegas to teach them. hour is $50.00 and hour). Vic is currently appearing in Vegas and this sucker is yelling Gung Fu all over the place and bill to all his friends.

By the way, I've bought a Chevy 2 Nova 1966. Linda's mother helped us put the downpayment. she is really nice about the whole thing. As you know a car is indispensable, especially in Los Angeles.

Currently, I'm taking acting lesson from a drama coach, a Mr. Jeff Cory. This man is credited to be the best in the movie industry. I believe 20th Century Fox is paying him like $70 an hour. I meet him for around three times a week. It's interesting because this cat is very Zen-ish.

I have my script with me ---- the "Green Hornet" and one scene is which Britt ("Green Hornet") turned to Kato and yelled "Gung Fu!!!" ---- of course Kato moves is and finishes the crooks.

Letter 27B

Description of Letter No. 27

In his letter, Bruce always used to tell me what was happening in his life. When I look at this letter, I remember great moments of going out to eat with him and discussing the martial arts, as well as how his career was going. Bruce and I shared many moments like this.

Transcription (continued)

The apartment needs to be cleaned up yet ---- of course I do the ironing --- and mom like everything----

I still remember the 8mm. movie which I will shoot the fight chance I have --- like the Tai kik (Tái Chi), the technique whatever you have in mind write me about it. I'm willing My old lady in Hong Kong is something else! I've just her to rush her to rush the wooden dummy. The reason the sister of my father died recently. Still, the dummy have long time ago! I mean like it was complete when I Kong and that was quite a time ago. Lucky you know well ---- other person might think I didn't even order it.

At any rate, drop me a line more often and let me know things are. If you have any question regarding Gung Fu nicol or administrational – feel free to ask.

Take good care of

P.S. If Tush, Chris or John likes to drop me a line, give address. When will Chris be coming down this way again?

Letter 28A

Description of Letter No. 28

Bruce was a very funny and witty guy. Here you can see his disappointment in having to keep waiting to get to work on Kato in the "Green Hornet". I think at this time he started to realize that Hollywood could be a little bit difficult to navigate in. He was really over the "Batman" show and felt a was really a nothing production, but he knew his place and waited it out. During down time in his quest to get recognition in Hollywood, Bruce would go to different places to be apart of karate / martial arts demonstrations and as mention in this letter, Bruce got a kick out of the mentioning that he was a legend. Fast-forward all these years and with no surprise, he is just that, a "LEGEND"!

Transcription

Taky,

The 20th Century Fox deal is further postponed to [illegible]. They have to wait for rating of "Batman". As far as I [illegible] the Batman got to go, but I heard the rating is good [illegible] ably 99% from children and imbeciles.

At any rate William Dozier is willing to pay $1200 for [illegible] ponement (after all he is sincere) and that if the pilot [illegible] the "Green Hornet", I'll be Kato without further [illegible] receive a telegram from him that Life Magazine will [illegible] for action shots for advance publicity. So for I haven't [illegible] from Life but I did write my agent (that good for nothing) [illegible] to request for $1800 for round trip tickets to Hong Kong [illegible] year.

The following lists are books that when you have time you [illegible] read:

Fencing ---

(1) Fencing – by Maxwell R. $1.95) Garret (Athletic Institute series – 1961)

(2) Sports Illustrated Book of fencing ---- by editors of [illegible] sport illustrated, 1962

(3) Fencing with the Foil --- By Roger Crosnier

Boxing ---

(1) Boxing — by the U.S. Navy (u.w. use this as a text [illegible] for the boxing class – It's pretty thorough) written by [illegible] Simmons. IKE T. DEETER AND ANTHONY J. [illegible]

(2) Boxing (The Barnes Sports Library) by Edwin L. [illegible]

(3) Rocky Marciano's book of Boxing and Bodybuilding by Marciano & Goldman, Prentice-hall (1959)

I'm now waiting for (1) Dozier's money (2) Hong Kong [illegible] and (3) Film Company reply from Hong Kong. Most likely leaving on the early part of March.

Letter 28B

Description of Letter No. 28

Bruce would always update me in what he was reading martially and requested I would pick up the same books if he did not give them to me himself. Bruce was a dedicated reader and wanted to learn as much as he could, his library was stacked with vintage and up to date books. Just looking at his library, you would never think he could have read all those books, but he did.

Transcription

I'm asked for demonstration at Two Karate World Tournaments one in San Jose Civic Auditorium on Feb. 20, and the other in San Francisco Civic Auditorium on March 6. I haven't decided completely yet, but I think I probably make it. I know, you know why, because one of the ad. on the Karate tournament printed my name on it and what is more they printed [illegible] Lee, if he is in the country at that time, will perform ---- The legend in his own time" well, I better train like hell to live up the legend!

How are you coming along? I hope you have recovered completely. drop me a line and let me know how things are and [illegible] meantime, take good care of yourself.

Just sitting around doing nothing!

Bruce Lee posing in front of his library of books in his Barrington Plaza apartment office.

Letter 29

Description of Letter No. 29

Bruce went back to Hong Kong in 1965 with Linda and Brandon, initially to pay respects to his father who passed away at that time. This was the first time he took Linda to Hong Kong and she had a great time Bruce said. His family treated her like gold and Brandon was the focus of the huge family he had there. Bruce also was waiting to hear back from 20th Century Fox regarding his role as Kato in the "Green Hornet", so he was very anxious to get back to the States and proceed with that role if it were given to him. We all know now that the role was catered to Bruce as he made history as Kato worldwide.

Transcription

Dear Toky,

Here I am writing once more from Hong Kong. Linda and I have been here for around three days now and she likes it a lot so, except she growing heat. She never had it so good ... you know servants and what not.

I plan to stay here for around three months and as soon as 20th Century Fox writes me I have to go back to Hollywood for either some more test or the pilot. As you've probably heard, I've signed a contract with the agent, Belasco, who, by the way, is also agent for Nick Adam and many other.

Keep me inform on the club and if you send anything at all, to send it to my Hong Kong add. By the way, is there anybody I can pick up for you in Hong Kong. Don't feel hesitate to ask.

I'll keep you inform of my trip.

Take care and have fun

From left to right are Linda Lee, Phoebe Lee Grace Lee Ever Two holding little Brandon, Bruce Lee, Stephen Kwan (friend) Bruce's cousin Chan Tak Sang. Bottom left is Bernie number 8.

Letter 30

Description of Letter No. 30

Bruce was in Hong Kong visiting family after his father passed away. Besides the sadness of returning there to morn, Bruce had a chance to really show Linda and even small Brandon where he come from and the many relatives who they never met. It was a bitter and sweet reunion.

Transcription

Toky, May 28 1965

I've been showing Linda around and that's why I've not written till now. Linda enjoys every bit of it – except the hot weather (not as bad as 1963) — She has also bought quite a few made clothes.

I'll be here till 20th Century Fox notifies me to return for actual shooting, which will be another 2 more months. Although a contract has been proposed, the whole deal is 100%, however, it is 70% that it will succeed. At least what my agent told me.

In the meantime I've been teaching my brothers and sons Gung Fu at my house. They are very enthused over the deal. I, too, am working on my transformation of simple yet another more free flow movements of no limit.

Ovama's book "This is Karate" is out and it is quite interesting as it contains quite a few of ancient Gung Fu method. As to actual application of techniques, it is still too far behind. It admits that Gung Fu's theory is more sound and practical.

Shock to hear of 2nd Clay- Liston fight. If it wasn't a fix it must have timed in on the coming force of Clay's punch. By the way, if there is any dues I'll appreciate it if you can send for me.

Also, do report on the class progress as well as yours and Charlie.

Letter 31

Description of Letter No. 31

In this letter, Bruce talks about the "Batman", "Green Hornet" crossover episode that would introduce him to the world as Kato. Bruce was so funny, he couldn't stand the fact that he had to put up with Burt Ward's double, because he was so slow and he also hated the fact that the fight would come off 50/50, as he wanted to really cream Robin and show Kato's prowess. Later on, Bruce would also discover that Burt ward lived at the Barrington Plaza suite apartments like he did, that really threw him through a loop. I think at that time there was a lot of benign competition with them both in some ways. But we all now know that Kato come out on top!

Transcription

Toky,

Just got back from the sporting good store ——— the ... gear they have on sale are all sold out. However, I ... about those gloves and you can send a check of $15 ... Innamito and he will get it for you —— 212 Palos Verdes ... Redondo Beach, Cal. 90277 As for the headgear, ... boxing head- gear (enclosed you will find some samples ... Magazine), it will be sufficient.

How's the class coming along? I'm sure everything will ... out and shape up better and better.

I'm doing a "Batman" now ~~~~ the "Green Hornet" ... Kato will be the guest heros. I'm going to fight with Robin ... we are supposed to come out 50/50 even and it's going to ... pain in the neck ~~~ that slow awkward double of his.

The Hornet series stopped shooting and will wait till April ... out whether or not we will be on for next year ——

Bruce Lee fighting off Robin in the now famous cross over episode. Bruce hated the fact he had to be Robin's equal. He wanted to cream him good.

Letter 32A

Description of Letter No. 32

I receive this letter as one intimate brother to another. Bruce was explaining to me both the "positives" and the negatives. I was, and am, humbled that Bruce considered me as a true brother to him. I was privy to his most intimate feelings.

Transcription

Toky, 4/18/1966

It's nice to have received your letter. Everything is running ... here in L.A. If I didn't tell you, the date has set for the ... as of now there isn't a "Green Hornet"; it will be on the ... month.

By the way, I'll be moving to another really "cool" ... Barrington Plaza—a 27 stories high luxury tower ... and attendant parking, laundry & dry cleaning ... sized pool, all-wool carpeting, all electric kitchen ... range and oven, etc.), electronic huge elevators.

I'll be living on the 23rd story (the higher the more ... telling you it's something else. However, do not think ... I'll pay $300 a month for this apartment (that's how much ... cost); you see the half owner of the apartment wishes to take ... from me and so I got a damn good deal on it. The ... I'm living in costs $120 (L.A. apartments cost more ... western part) and get a load of this——for all those fancy ... me $140 a month! All the services I've mentioned—— ... there is it breakfast bar too) this apartment that I'm moving ... attendant parking, security guards, house services—— ... in the deal. By the way, Batman and Robin also live ... hours on the private lesson for the owner, I only pay ... This Barrington Plaza is a famous spot here and you have to ... appreciate it——like a park inside with two gigantic 27 ... buildings surrounding it, with all kinds of stores and ... bottom level. They claim you can live a year inside the ... having to go out and buy anything!

So much for that. I'm glad to hear that the ... I think Chris should be promoted to ... attention, but his laziness and ... this matter in you ...

hand and you will have ... instructor in charge ... fact. You have the ... you are the only o ... is and if there is ... zeal but tell the ...

Let me tell ... America ... of T ...

Letter 32B

Description of Letter No. 32

Transcription (continued)

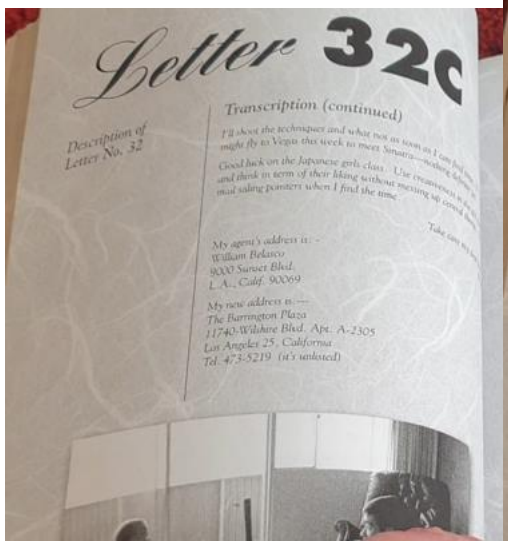
Nishiyama was heading the demonstration and I and the ... "Black Belt". Ed Jung was there. It was a disappointment ... Nishiyama of four years ago (in Washington) has changed ... now is an old man-like Nishiyama who couldn't even ... can he show his techniques smartly——not even in a ... was a quick change from the last time I saw him. ... he can classically demonstrate his techniques with ... snap.....So that goes to prove the old Chinese saying ... never leave the mouth, first never leave the hand"—— ... work, work————the Aikido is something else! ... ity. There might be a strong Aikido man, but his ... when he practice among his fellow partner who will ... fool around with his flow of ki.

Taky, you have something over John Leong—that is ... inclined and the ability to express yourself explosively ... The more I observe the prevalent Karate men here ... at the public that ignorantly eat up such impractical ... least analyse Karate with their more alive and ... sport boxing! If you want to excel in Chung Fu, ... all classical punk and face combat in its suchness, ... direct. Forms and classical techniques that John Leong ... "organized despair" that serve only to distort and ... distract them from actual reality of combat. Such ... form of paralysis) solidify and condition what was ... Throw away mysticism and B.S., it is really nothing ... tion to the systematic uselessness of practicing routines ... leads to nowhere. Even a man that moves classically ... really not too much to be praised——you see he is ... not to adjust broken rhythm, which is the thing that ... combat. Then you have to take reactional speed ... ation. Most of the self-defense system are ... techniques are futile attempts to 'arrest' ... movement in combat and to ... when you come down to it, ... much 'alive'.

I've been busy like hell ... same stuff I teach in ... I'm invite to attend ... Nick Adam (a bla...

(ABOVE) Bruce, Linda and Brandon outside on the patio of their Barrington Plaza apartment.

(BELOW) Bruce, Linda and Brandon in their Barrington Plaza apartment posing for a publicity shot to promote Bruce's status as Kato.



Letter 32C

Description of Letter No. 32

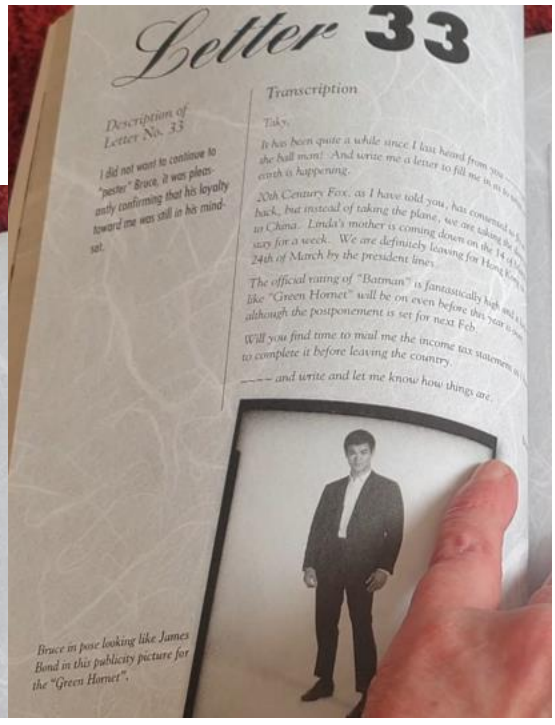
Transcription (continued)

I'll shoot the techniques and what not as soon as I am ... might fly to Vegas this week to meet Smart... ...nothing ... Good luck on the Japanese girls class. Use creativeness ... and think in term of their liking without messing up ... mail sailing pointers when I find the time.

Take care ...

My agent's address is: -
William Belasco
9000 Sunset Blvd.
L.A., Calif. 90069

My new address is: —
The Barrington Plaza
11740 Wilshire Blvd. Apt. A-2305
Los Angeles 25, California
Tel. 473-5219 (it's unlisted)



Letter 33

Description of Letter No. 33

I did not want to continue to "pester" Bruce, it was pleasantly confirming that his loyalty toward me was still in his mindset.

Transcription

Taky,

It has been quite a while since I last heard from you ... the hell man! And write me a letter to fill me in on ... ening is happening.

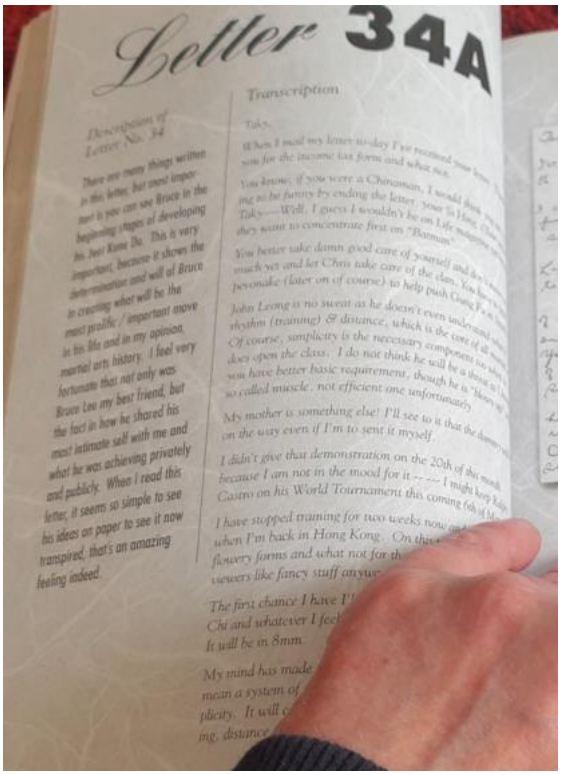
20th Century Fox, as I have told you, has consented ... back, but instead of taking the plane, we are taking the ... to China. Linda's mother is coming down on the 14 ... stay for a week. We are definitely leaving for Hong ... 24th of March by the president lines.

The official rating of "Batman" is fantastically high and ... like "Green Hornet" will be on even before this year is ... although the postponement is set for next Feb.

Will you find time to mail me the income tax statements ... to complete it before leaving the country.

——— and write and let me know how things are.

Bruce in pose looking like James Bond in this publicity picture for the "Green Hornet".



Letter 34A

Description of Letter No. 34

There are many things written in this letter, but most important is you can see Bruce in the beginning stages of developing his Jeet Kune Do. This is very important, because it shows the determination and will of Bruce in creating what will be the most prolific / important move in his life and in my opinion, martial arts history. I feel very fortunate that not only was Bruce Lee my best friend, but the fact in how he shared his most intimate self with me and what he was achieving privately and publicly. When I read this letter, it seems so simple to see his ideas on paper to see it now transpired, that's an amazing feeling indeed.

Transcription

Taky,

When I mail my letter today I've received your letter with the income tax forms and what not.

You know, if you were a Chinaman, I would think you're trying to be funny by ending the letter, "your ta Kung, Taky—Well, I guess I wouldn't be an Life magazine cover if they want to concentrate first on "Batman".

You better take damn good care of yourself and don't worry too much yet and let Chris take care of the class. You have to provoke (later on of course) to help push Gung Fu a bit.

John Leong is no sweat as he doesn't even understand the rhythm (training) & distance, which is the core of all movements. Of course, simplicity is the necessary components too when it does upon the class. I do not think he will be a threat to you. You have better basic requirement, though he is "blessed with" so called muscle, not efficient one unfortunately.

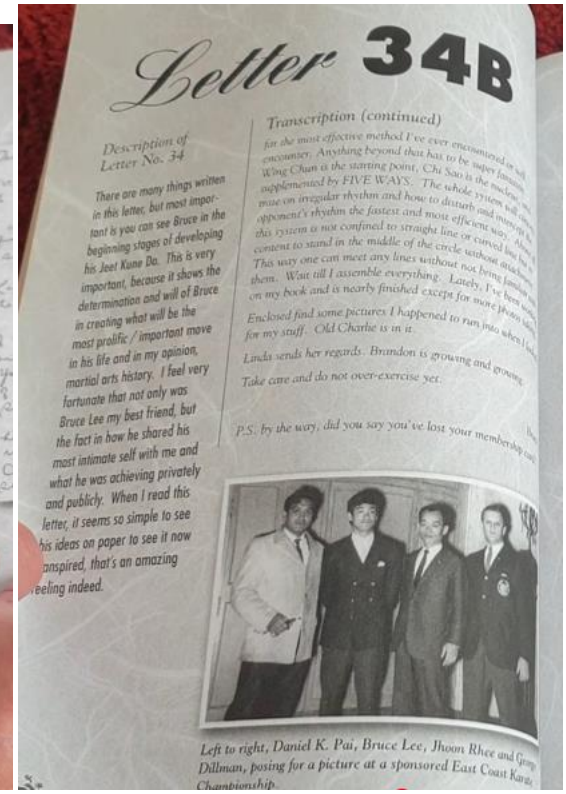
My mother is something else! I'll see to it that the [illegible] on the way even if I'm to sent it myself.

I didn't give that demonstration on the 20th of this month because I am not in the mood for it ~~~ I might keep Castro on his World Tournament this coming [illegible]

I have stopped training for two weeks now [illegible] when I'm back in Hong Kong. On this [illegible] flowery forms and what not for the [illegible] viewers like fancy stuff anyway.

The first chance I have I'll [illegible] Chi and whatever I feel [illegible] It will be in 8mm.

My mind has made [illegible] mean a system of [illegible] plicity. It will [illegible] ing, distance [illegible]



Letter 34B

Description of Letter No. 34

There are many things written in this letter, but most important is you can see Bruce in the beginning stages of developing his Jeet Kune Do. This is very important, because it shows the determination and will of Bruce in creating what will be the most prolific / important move in his life and in my opinion, martial arts history. I feel very fortunate that not only was Bruce Lee my best friend, but the fact in how he shared his most intimate self with me and what he was achieving privately and publicly. When I read this letter, it seems so simple to see his ideas on paper to see it now transpired, that's an amazing feeling indeed.

Transcription (continued)

[illegible] the most effective method I've ever encountered or will encounter. Anything beyond this has to be super fantastic. Wing Chun is the starting point, Chi Sao is the nucleus supplemented by FIVE WAYS. The whole system will [illegible] muse on irregular rhythm and how to disturb and [illegible] opponent's rhythm the fastest and most efficient way. [illegible] this system is not confined to straight line or curved line [illegible] content to stand in the middle of the circle without attacking. This way one can meet any lines without not being [illegible] them. Wait till I assemble everything. Lately, I've been working on my book and is nearly finished except for more photos [illegible] for my stuff. Old Charlie is in it.

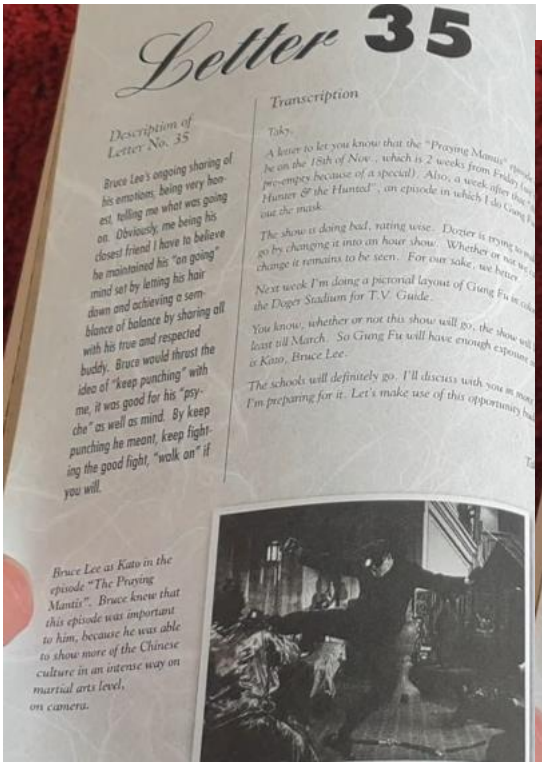
Enclosed find some pictures I happened to run into when I [illegible]

Linda sends her regards. Brandon is growing and growing.

Take care and do not over-exercise yet.

P.S. by the way, did you say you've lost your membership [illegible]

Left to right, Daniel K. Pai, Bruce Lee, Jhoon Rhee and Gene Dillman, posing for a picture at a sponsored East Coast Karate Championship.



Letter 35

Description of Letter No. 35

Bruce Lee's ongoing sharing of his emotions, being very honest, telling me what was going on. Obviously, me being his closest friend I have to believe he maintained his "on going" mind set by letting his hair down and achieving a semblance of balance by sharing all with his true and respected buddy. Bruce would thrust the idea of "keep punching" with me, it was good for his "psyche" as well as mind. By keep punching he meant, keep fighting the good fight, "walk on" if you will.

Transcription

Taky,

A letter to let you know that the "Praying Mantis" episode be on the 15th of Nov., which is 2 weeks from Friday's [illegible] pre-empies because of a special). Also, a week after that [illegible] Hunter & the Hunted", an episode in which I do Gung Fu [illegible] out the mask.

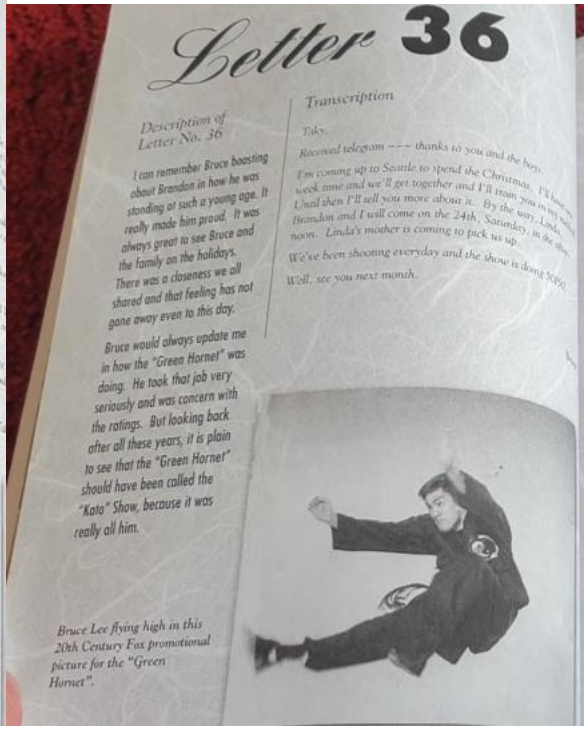
The show is doing bad, rating wise. Dozier is trying to [illegible] go by changing it into an hour show. Whether or not he'll [illegible] change it remains to be seen. For our sake, we better.

Next week I'm doing a pictorial layout of Gung Fu in color [illegible] the Dodger Stadium for T.V. Guide.

You know, whether or not this show will go, the show will [illegible] least till March. So Gung Fu will have enough exposure [illegible] is Kato, Bruce Lee.

The schools will definitely go. I'll discuss with you as much [illegible] I'm preparing for it. Let's make use of this opportunity [illegible]

Bruce Lee as Kato in the episode "The Praying Mantis". Bruce knew that this episode was important to him, because he was able to show more of the Chinese culture in an intense way on martial arts level, on camera.



Letter 36

Description of Letter No. 36

I can remember Bruce boasting about Brandon in how he was standing at such a young age. It really made him proud. It was always great to see Bruce and the family on the holidays. There was a closeness we all shared and that feeling has not gone away even to this day.

Bruce would always update me in how the "Green Hornet" was doing. He took that job very seriously and was concern with the ratings. But looking back after all these years, it is plain to see that the "Green Hornet" should have been called the "Kato" Show, because it was really all him.

Transcription

Taky,

Received telegram ~~~ thanks to you and the boys.

I'm coming up to Seattle to spend the Christmas. I'll [illegible] week time and we'll get together and I'll train you in my [illegible] Until then I'll tell you more about it. By the way, Linda, Brandon and I will come on the 24th, Saturday, in the [illegible] noon. Linda's mother is coming to pick us up.

We've been shooting everyday and the show is doing [illegible]

Well, see you next month.

Bruce Lee flying high in this 20th Century Fox promotional picture for the "Green Hornet".

Letter 37

Description of Letter No. 37

Bruce would update me all the time through letters and phone calls in how the "Green Hornet" was doing and as you can see here, Bruce was very aware of the rating system that was in place in those days, in Hollywood. He knew the importance in how the ratings would dictate if the "Green Hornet" would survive it's run. Also in this letter, Bruce mentions for me to watch the GH episode called "The Praying Mantis"! This was a very important episode, because this was Bruce's chance to really show what he / Kato can do and I believe that it was this episode that made him a star among his fans. Daniel Inosanto is also in this episode doubling for Mako who played the bad guy in this particular show.
Bruce also always had time to update me with lesson plans he wanted me to teach to the Gung Fu class in Seattle.

Transcription

Toky,

Thank you very much for letter plus dues. The first national ratings of "Green Hornet" was indeed not good; however, ABC and the Greenway Production are not too worry about it. The main reason of such low rating is due to the fact that Friday nites audiences are much less of the rest of the other days. Tuesday has the highest rating in the week. When the national rating was set up, our low percentage of women viewers was not considered. However, one thing is lousy; Tarzan beat us. Well, let's hope the 2nd rating will shape up.

By the way, the show you should be sure to watch is the "Praying Mantis" which will be on Nov. 18, an all out Gung Fu show. The next show follow that "The Hunter and the Hunted" is also pretty good.

Well, back to Gung Fu. I believe that I should really start organizing the Jun Fan as the series is still on. This is one opportunity I should make use of.

I'm glad to hear that the class really shapes up. Put your mind to it and have high hopes for Seattle. Disregard what will happen, Seattle will be a place to build up. Here is a cool routine program you should try:

PREPARATIONAL EXCERCISES: - (non-stop) =2 sets each

1). alternate splits (3), run in place (5), jumping squat
2). shoulder rotation(4), waist twisting (6), shoulder circling
7). sit up (0), high kick 8). leg raises (10)

POWER TRAINING

1). Heavy bag ~~~ (a) right lead (b) left cross (c) left/right punches
2). Paper hanging ~~~ all punches (fight the paper furious helps) (a) can be a speed training~~~keep come in faster and faster 8). Kicking ~~~ (a) straight kick (b) side kick (c) back kick (d) knee & shin kick I'll send you a 8mm. of a form that you can watch , copy and study (to stretch the program) . You have to get a 8mm. editor that will come in handy as the future film comes.

Pray that the series will really go, or at least stay. As I'm planning to come up to Seattle during Christmas . I hope by that time I can walk-train with you and give the Institute a plug .

Take care and write me whenever you have time.

Letter 38

Description of Letter No. 38

What comes to mind when I read this letter is the fact that Bruce had filmed himself doing kicking sets along with other type of training exercises and he sent the tapes over to me but to my dread, I somehow misplaced those treasures, or gave them to fellow students throughout the years. I am sure that this footage would be the holy grail in the Bruce Lee world if I could find them. I will keep on trying!

Transcription

Toky,

It has been raining and I just haven't the opportunity to do much kicking set . So on second thought, I think I'll drop by Seattle a couple of day to show you personally. You see , I'll be participating in the Wash. D.C. tournament and on my way back I'll stop by Seattle and then go back to L.A. The whole thing will be something like sixty and is deductible. The time is getting now is time and as soon as I find out the schedule, I'll let you know. Chances are I'm coming probably on May 7 (Sunday) and will leave most likely on May 9 (Tues.). So during those two days concentrate your time with me as it will be most beneficial to you as well as my only reason to come . — will let you know in a week time. By the way, the footage from Hong Kong is arriving on May 8. Also, the good news is that Dozier will probably pick up the option ——accordingly to agent ~~~ and Fitzsimon, the vice president is working on hr. series for me.

Hope to see you

Bruce Lee along side Hector Quintero in Washington D.C. 1967. Bruce was in Washington on tour promoting himself at a karate championship. I believe the "Green Hornet" was cancelled shortly after this.

Letter 39

Description of Letter No. 39

This was all part of Bruce keeping me up to date and in the loop. His letters were always very timely and as I reflect when I read them, they were just what I needed to hear. Positive encouragement at the right time. Bruce also loved updating me in who his potential celebrity students were going to be. Bruce's popularity at that time as an instructor was growing on a daily basis, many were seeking him out for private instruction. His two most popular celebrity students were James Coburn and Steve McQueen. People also think that after the "Green Hornet" series was cancelled that no one had interest in him in Hollywood, but as you can see within this letter, there were many in the industry that wanted to work with him. He was very popular.
Bruce loved Bobo his Great Dane; they would run together all the time. He was very loyal to Bruce, but boy was he a scary looking dog.

Transcription

Dear Toky,

Enclosed you will find the new materials for the Jun Fan Gung Fu Inst. There are more coming for you to use in what I have enough for every student ~~~~ am waiting for shipment from Hong Kong. Also will print more copy. Understand Bruce Lee has sent you some equipments ~~ have you received them up yet?

The school down in Chinatown has opened two weeks ago. The signs outside, nothing ~~ we have close to 30 students now. It will reach 40 by the end of next month. Also started private lesson at $27.50 an hour. The students are coming in steadily. Stuart Whitman, Dino (Dean Martin's son) and the others are taking ~~ Paul Newman probably join in a week or two. The Private lesson alone gross around a thousand a month. Things are shaping up.

A director called me to find out my commitment with Greenway. He has a starring role for me if "Green Hornet" doesn't go for next year. Sounds great ~~ private eye type ~~ much better than the role of Kato.

Also just bought a great dane puppy she is expected to weigh around 170 (over) my best wishes for your plans and progress. Take good care of yourself, and will send you all the info as soon as I obtain them.

P.S. will you send me information ~~ I need to have your re- application card. Do you ne- card! Any recommendation rank!

Bruce in his backyard in Los Angeles, taking care of a cropped ear Bobo. Bruce loved this dog and jogged with him on a daily basis.

Letter 40

Description of Letter No. 40

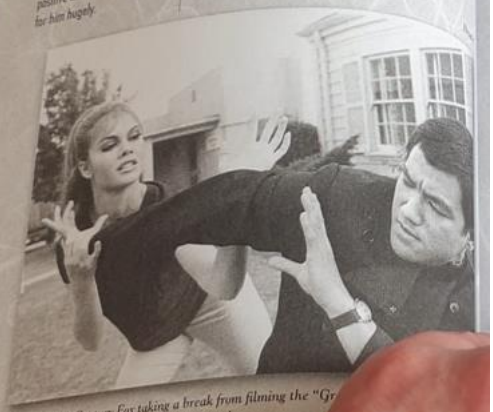
Bruce's continual uplifting personae influenced me greatly and I try to relay that to my students as well. Bruce was a very positive thinker and it paid off for him hugely.

Transcription

I'll send you a 8mm, of a form that you can watch. Copy it, teach (to stretch the program). You have to get a home [illegible] that will come in handy as the future film comes.

Pray that the series will really go, or at least start. As I am planning to come up to Seattle during Christmas. I hope by then I can really train with you and give the institute a plug.

Take care and write me whenever you have time.



Bruce at 20th Century Fox taking a break from filming the "Gr[illegible]" [illegible] Wendy Wagner how to do fight like Kato!

Letter 41

Description of Letter No. 41

Bruce was still unrelenting in his quest to receive the uniforms from me. I had to explain to Bruce that when he was in Seattle his charm and good looks went a long way in getting things done from the numerous women who made such things as that, but when he left, the charm went with him and they ignored me.

Transcription

Taky,

Next week the advance copy of Black Belt will come out. I'll send it to you as soon as I obtain them.

I'm unpacking my stuffs in my new home and it's a hell of a [illegible]. At any rate, send all uniforms to this address.

4114 Van Buren Place
Culver City, calif. 902301
Tele. 838-0241

As soon as I settle down I'll continue with the lesson plan. I only have around 30 lessons, the rest is up to the trainees to drill and re-drill. however, from these 30 lessons, you can [illegible] up a good program of teaching. I've analyzed John's program of teaching, too dissipated and drawn out~~~~~I'll talk to you about it later on, but my idea is that from my private lessons I've found out that a few simple techniques (or maybe one clearly seen), are better than a tangled mess or disorganized techniques.

Rush me those uniforms.

Bruce doing a jumping front kick from a trampoline below him; for shoot that would be later used within the Fighting Method projects.

Letter 42

Description of Letter No. 42

In this letter, Bruce talks about his cover as Kato for the Black Belt magazine publication. Bruce was very excited about this, because this was the first time he could be interviewed on a mass scale, so that the public could see and not just hear who was through the grapevine. other type of interviews but the front cover was a huge deal in making him a household name.

Transcription

Toky,

A letter to ask you to hurry that Chinese guy for the ——we want this matter to be settled as soon as

Also, Ed Parker should contact you for plane ticket

In the Oct. issue (one after the next one) of Black Belt on the front cover and there will be a three parts on

Write me and let me know how many days you can that tournament. The day is on Sunday night, July

Let me know.

P.S. will you make a few of the emblems for samples the first rank, a blank one should be cheaper.

Little Brandon looks on as his father and Daniel Inosanto pose for pictures on a beach in Palos Verdes, California for what would be used in Bruce's Fighting Method project.

Letter 43

Description of Letter No. 43

This was certainly unexpected and humbling to me and Bruce being gone from those Seattle years we shared as friends since 1964 and to be the recipient of such high honor. It was the highest "testament" to a precious enduring friendship.

Transcription

Toky,

Your concluding statement in your last letter was well —"your faith in me is my faith in" —— were answer finish in you, or else nothing as high as a fifth with be you.

You're right in the latest issue in Black Belt... I did ——to raise the sad level of the Chinese arts a little.

Did you also read the editorial?

Joe Lewis swallowed his pride and called for instruction Norris, Stone, I'll take him for a few lessons to straighten that he did come to me. All three of them and under me

Keep your newly promotion proudly, and let it be the more training and further application.

I hope to see you somewhere in March. At that time, I'll together with you for the most important—— Jeet Kune Do sions in your entire training.

Bruce Lee congratulates Joe Lewis in winning the high honors as Champion at the Jhoon Rhee Karate Championships. Bruce trained Joe for a while and that helped him better his game, as well as helping him achieve the wins in other championships.

Letter 44

Description of Letter No. 44

This was added prestige to Jeet Kune Do and further showed the greatness of Bruce. Those guys were all in their primes at that time and for those guys to come to him for instruction was a great accomplishment. Through it all, Bruce was a very humble and positive person, giving those people the respect they deserved.

Transcription

Toky,

The reaction of the articles in Black Belt is good. being a "different" and "unorthodox" approach, few controversial letters to the editors.

The Jan. issue of Black Belt will devote two pages Corner" for me to answer the incoming mails. will be some "cool" answers to those damn fools occur in my mind----------

Well, the latest news here in L.A. Mike Stone, the nized best Karate man here (people think he is and of course Lewis) is now approaching me for word, he became my student. So is Mito Uyehara BB) and possibly Hayward Nishioka, the once of Judo. Pretty soon Jeet Kune Do will be full of the professional of the professionals.

In closing I hope that you will rush those pants and new uniforms for me. I need around five large and let me know about this plus what you think of discussed with you in the last letter.

(LEFT) Bruce Lee and student Dan Lee giving Chinatown school.

(RIGHT) Bruce Lee playing hands with during an interview for Black Belt Ma

Letter 45

Description of Letter No. 45

Sadly I have to admit, somehow the precious "film clips" Bruce had given me, fell through the cracks and I regret to this day the disappearance of all of them. Surely their value must be great and I hope to one day be reacquainted with them once again.

Transcription

Toky,

Enclosed find a operating instruction of the 8 mm. camera so you.

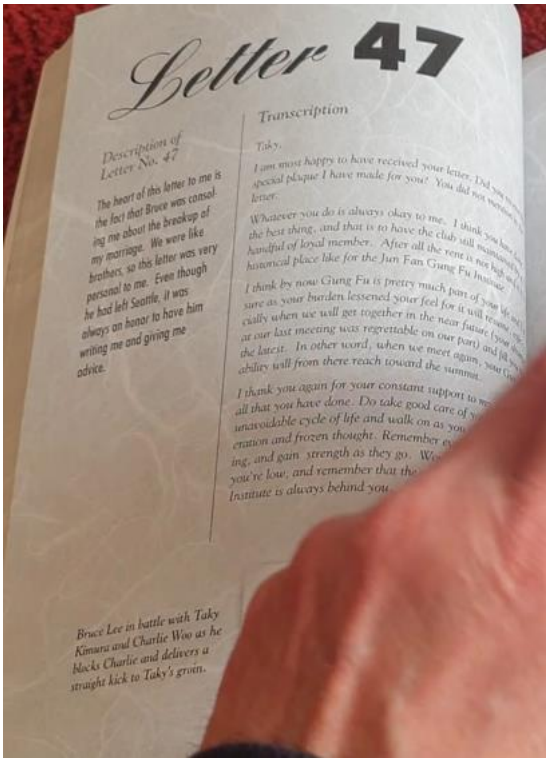
The segment of "Ironside", "tagged for murder" will be coming Thursday nite (Oct. 26) at 8:30 P.M. (I think sure of the time). Check your local T.V. guide.

Are you going to the Karate tournament? Chuck and I'll be seeing him this coming Friday before he tournament. I don't think he will compete this one.

So my friend take good care of yourself as always forward to the uniform and hope that everyday you.

Looking forward to our gathering this coming November.

Bruce Lee along side friend and co-st Chuck upon his arrival to shoot hi



Letter 47

Description of Letter No. 47

The heart of this letter to me is the fact that Bruce was consoling me about the breakup of my marriage. We were like brothers, so this letter was very personal to me. Even though he had left Seattle, it was always an honor to have him writing me and giving me advice.

Transcription

Taky,

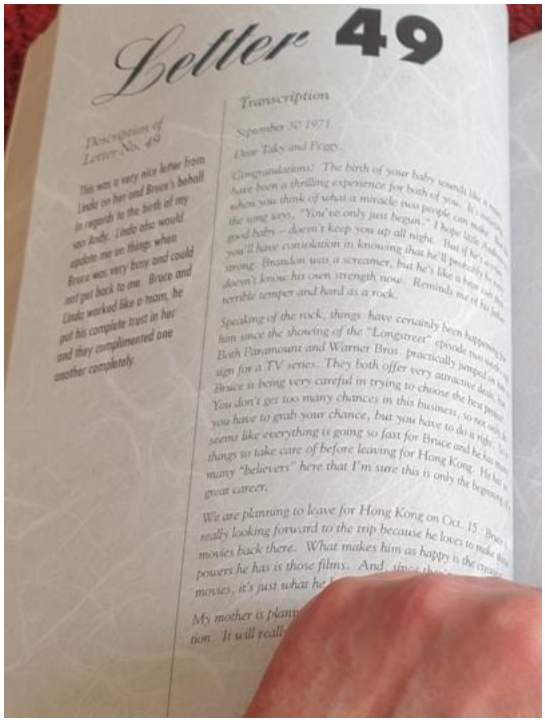
I am most happy to have received your letter. Did you know it's a special plaque I have made for you? You did not mention it in your letter.

Whatever you do is always okay to me. I think you have done the best thing, and that is to have the club still maintained by a handful of loyal member. After all the rent is not high and it's a historical place like for the Jun Fan Gung Fu Institute.

I think by now Gung Fu is pretty much part of your life and sure as your burden lessened your feel for it will return, especially when we will get together in the near future. I hope that at our last meeting was regrettable on our part) and let me know the latest. In other word, when we meet again, your [illegible] ability will from there reach toward the summit.

I thank you again for your constant support to me and all that you have done. Do take good care of yourself unavoidable cycle of life and walk on as you [illegible] eration and frozen thought. Remember [illegible] ing, and gain strength as they go. Wi[illegible] you're low; and remember that the [illegible] Institute is always behind you.

Bruce Lee in battle with Taky Kimura and Charlie Woo as he blocks Charlie and delivers a straight kick to Taky's groin.



Letter 49

Description of Letter No. 49

This was a very nice letter from Linda on her and Bruce's behalf in regards to the birth of my son Andy. Linda also would update me on things when Bruce was very busy and could not get back to me. Bruce and Linda worked like a team, he put his complete trust in her and they complimented one another completely.

Transcription

September 30 1971

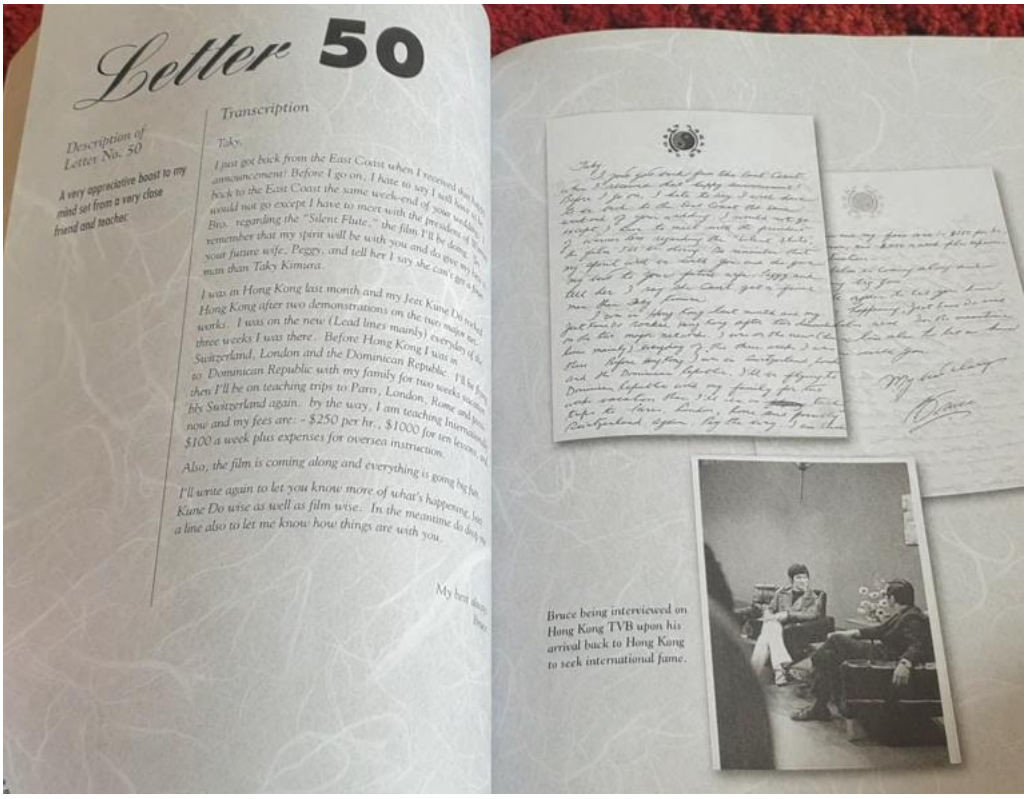
Dear Taky and Peggy,

Congratulations! The birth of your baby sounds like it must have been a thrilling experience for both of you. It's amazing when you think of what a miracle two people can make. As the song says, "You've only just begun." I hope little Andrew is a good baby – doesn't keep you up all night. But if he's not you'll have consolation in knowing that he'll probably be very strong. Brandon was a screamer, but he's like a bear cub now. He doesn't know his own strength now. Reminds me of his father's terrible temper and hard as a rock.

Speaking of the rock, things have certainly been happening for him since the showing of the "Longstreet" episode two weeks ago. Both Paramount and Warner Bros. practically jumped on him to sign for a TV series. They both offer very attractive deals, but Bruce is being very careful in trying to choose the best possible. You don't get too many chances in this business, so not only do you have to grab your chance, but you have to do it right. Seems like everything is going so fast for Bruce and he has many things to take care of before leaving for Hong Kong. He has many "believers" here that I'm sure this is only the beginning of a great career.

We are planning to leave for Hong Kong on Oct. 15. Bruce is really looking forward to the trip because he loves to make movies back there. What makes him as happy is the creative powers he has in those films. And, since [illegible] movies, it's just what he [illegible]

My mother is planning [illegible] tion. It will really [illegible]



Letter 50

Description of Letter No. 50

A very appreciative boost to my mind set from a very close friend and teacher.

Transcription

Taky,

I just got back from the East Coast when I received your announcement! Before I go on, I hate to say I will [illegible] back to the East Coast the same week-end of your wedding. Bro. regarding the "Silent Flute," the film I'll be doing. remember that my spirit will be with you and do give my your future wife, Peggy, and tell her I say she can't get a man than Taky Kimura.

I was in Hong Kong last month and my Jeet Kune Do [illegible] Hong Kong after two demonstrations on the two major [illegible] works. I was on the new (Lead lines mainly) everyday [illegible] three weeks I was there. Before Hong Kong I was in Switzerland, London and the Dominican Republic. I'll be flying to Dominican Republic with my family for two weeks and then I'll be on teaching trips to Paris, London, Rome and [illegible] bis Switzerland again. by the way, I am teaching International now and my fees are: - $250 per hr., $1000 for ten lessons and $100 a week plus expenses for oversea instruction.

Also, the film is coming along and everything is going big [illegible]

I'll write again to let you know more of what's happening, [illegible] Kune Do wise as well as film wise. In the meantime do drop me a line also to let me know how things are with you.

My best [illegible]
Bruce

Bruce being interviewed on Hong Kong TVB upon his arrival back to Hong Kong to seek international fame.

Letter 51

Description of Letter No. 51

Bruce always kept me in informed of his plans. We were always looking for better protective equipment as there were not many choices at that time. Much of what we used was improvised from other sports, or were made for him by George Lee, and James Lee. Also mentioned within this letter is his trip to India to scout locations for this "Silent Flute" project. Bruce was very excited to see this film come to light, but unfortunately it never came to be. Many of the silent flute ideas ended up within Bruce's game of death concept.

Transcription

Tokyo,

I've asked Linda to wrap four protective body guards in your... Sorry for the delay as I've been busy traveling. As you... rate, I have yet find a protector up to standard. Actually there... is an old brown one made of fiber glass, you might find that to be... functional. Or, you might try to wear two of them for maximum... protection. You can use them for bridging the distance with... forceful kicks.

I'm leaving for India on the 29th (next Friday) with Coburn... Silliphant. This will be a pre-production survey trip. We are... going by way of New York, London Moscow and finally to New... Dahli. In India we will cover a lot of ground ---- Bombay,... Kashmir, Bengal, etc. etc. Shooting will begin in September.

By the way, when I finished with my latest article, I'll send a... copy to you, so you will hear of my latest feeling in martial arts.

My regards to Peggy

Peace – Love – Brotherhood

Bruce

Bruce Lee in India, back toward the camera in philosophical pose, as Stirling Sillipahant looks on. Bruce, Stirling and James Coburn went to India in search of locations for the film project "The Silent Flute" that unfortunately never came to

Letter 52

Description of Letter No. 52

This letter was in regards to me playing the role of the "Praying Mantis" Master in the "The Game of Death". The first time I told him I couldn't do it. But he kept hammering me about it. This was when Linda wrote me and told me that if "Enter the Dragon" was a go they would shelf "Game of death" until after. Dan Inosanto and Kareem had already done their part. After "Enter the Dragon" was finished Bruce called me and told me he wanted me to come to Hong Kong and do my filming. In spite of my objections, he insisted that I be in it. So I agreed, but it never happened as he passed away just weeks after that.

Transcription

Dear Toky, Oct. 2, 1972

Just a short note to let you know what's happening here. It looks like your trip may even be later than when we talked on the phone. Warner Bros. representative has been here this week talking to Bruce about the film they are planning. In a couple of weeks we should know of the deal is going to go through so that Bruce can plan his time schedule. If everything goes as planned, he'll have to start filming the Warner thing around December which means he will stop this film in the middle. He is coming to the States in about 3 weeks to finalize the details of that project.

So what it amounts to is this, if the Warner film goes ahead as planned, then your part in this film will be postponed until after the first of the year. If not, then about 4-5 weeks from now although it is flexible to fit in with your schedule. I think the latter is more likely. it's definitely still on though, as they have already partly done.

Our regards to Peggy & Andrew

Sincerely,
Linda

Bruce Lee in his office at Golden Harvest in stealth posing for the camera, as he reads an article that highlights his filming of "Game of Death".

Notes from the Master

When Bruce Lee passed away, the world was screaming for more. Behind the scenes there was also chaos within his martial arts teachings. It was very confusing at first, but as time went on, the ones closest to him would find the old letters, notes and drawings he passed on to us as learning guides for reminiscing. In fact, these notes have perfectly documented the way Bruce Lee trained and taught and was evolving up until he left us in 1973.

The way Bruce Lee taught in Seattle was different from Oakland and Los Angeles, but they all had Bruce's core influence he brought from Hong Kong and his experience there. Though I am schooled by Bruce Lee in the Jun Fan Method, he often taught me the JKD principles as well and the same went for James Lee in Oakland. Dan Inosanto learned both the Jun Fan Method as well as the JKD Method of doing things. I have always told my students, when I have finished teaching you all I can teach, then its time to look up Dan Inosanto to progress within their learning.

The notes within this section, document where Bruce Lee's mindset was at on an instructional, creative and humanist level. To view these notes for the first time and see in how Bruce Lee conceived the Jun Fan Gung Fu Method and Jeet Kune Do Method is historic to say the very least.

To view these notes as being an outsider might not hit the point home so to speak, so when you are reading through this section, read carefully, investigate, contemplate and conclude as if you, the reader, were writing these important documents yourself and only then, will you understand the time, struggle and thought put into each note by Bruce Lee. Then, and only then, will you understand the journey and the man.

Note 1

Description of Note 1

This is my personal student record holder Bruce Lee made out to me. Every student and instructor had this folder to document name, birth, where they lived, experience in other martial arts and of course the level being obtained by the student. Bruce usually made two, one for the school and kept one in his possession at home for his personal records.

Taky Kimura posing for the camera at the Seattle Gung Fu Institute. This is one of a series of pictures t... book Bruce L... together o...

Note 2

Description of Note 2

Bruce Lee experimented in the design of the many Jun Fan Gung Fu Institute cards. The cards now known to the public are just a few that Bruce conceived and tried out until he decided on the ones that suited his cause well. These two cards were issued to me by SiFu Bruce, showing my 4th and 5th ranks as instructor, the highest rank given by Bruce. These cards were given out to all the students, documenting their growth within the Jun Fan discipline.

As Bruce Lee's martial arts grew, so did his vision in documenting and promoting his school through newer and more eye-catching material that highlighted the rank of his students. This also included his vision in promoting himself with various Bruce Lee business cards. Here you can see the blue and red striped Jun Fan Gung Fu Institute cards that documented the teacher and student rank. The differences in the color cards are only to show a seasonal change. Each season, the old and new students who joined would acquire that seasons color card. Bruce experimented in making numerous color... ...ided on ...le ty...

VE) Taky Kimura in traditional Gung Fu pose in this ... meant for one of Bruce Lee's Gung Fu book project.

W) Bruce Lee delivers a Bil Jee strike to Dan ...to's eye at a Los Angeles Chinatown demonstration.

Note 3

Description of Note 3

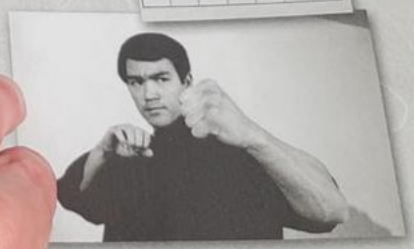
I have kept this birthday card that was given to me by Bruce in 1967. I cherish it. Bruce never forgot an occasion, good or bad, he was a true friend

Bruce in fighting mode on the beach in sunny California, in a photo shoot that was to be a part of his Fighting Method book idea.

Note 4

Description of Note 4

This is one of many very detailed workout programs that Bruce Lee made up for himself. When it came to his physical being, he left nothing out. He systematically worked and trained every part of his body to perfection. He worked hard for those results.



Note 7

Description of Note 7

In my opinion, Bruce Lee was a philosophical genius. He studied the many philosophies from around the world and he realized that most of them had many things in common. He would discover ideas and make them his own ideals, by adding to them, or subtracting from them. He took from all he learned and made his own philosophical path.

Transcription

PROCESS IN LEARNING GUNG FU (1):
self-cultivation

The point where to rest being known, the object of fruition is then attained; and, that being determined, a calm Understanding begins to prevail. To that calmness there will succeed a tranquil repose; and in that repose there may be careful deliberation, and that deliberation will be followed by the attainment of desire end.

wishing to cultivate oneself, one first rectifies his heart (mind).

wishing to rectify his heart, one seek to be sincere in his thoughts.

wishing to be sincere in his thoughts, one first extends to the utmost his knowledge: such extension of knowledge lies in the investigation of things.

REMARK – It cannot be, when the root is neglected, that what should spring from it will be well addressed!

A rectified mind is a mind immune to emotional influences ——— from fear, anger, sorrow, anxiety, and even fond attachment ——— when the mind is not present, we look and do not see, we hear and do not understand; we eat and do not know the taste of what we eat.

Not allowing outside things to entangle one's mind; in another word of the senses and on reduction of desire.

A Gung Fu man rests therein, and because he rests, he is at peace. Because he is at peace, he is quiet. One who is at peace and quiet sorrows or harm can enter; therefore his inner power remains whole and his spirit intact. the nature of water is that if nothing is stirred within it, it remains clear; if nothing ruffles it, it remains smooth.

Def. :- (1) To be one thing and not to change, it the climax of STILLNESS.

(2) To have nothing in one that resists, is the climax of EMPTINESS.

Sincere though means thought of concentration. (quiet awareness) the thought of a disturbed mind cannot be sincere. Man's mind and outer behavior are one, his inner thought and outer expression cannot contradict each other. Therefore a man should set up his right principle and this right mind (principle) will influence his action. If you look within yourself and is sure that you have done right; what do you have to fear or worry about?

You require only to perform your own mission in life without any thoughts of aggressiveness or competition. Follow the will of nature and

Note 7

Transcription (continued)

coordinate your mind and your act to become one with nature, and nature will protect you.

(3) To remain detached from all outside things, is the climax of FINENESS.

(4) To have in oneself no contraries, is the climax of PURITY. "NO MIND", "NO THOUGHT" discards all thoughts of reward, all hopes of praise and fears of blame, all awareness of one's bodily self; and finally closing the avenues of sense – perception and let the spirit acts as it will.

The highest skill operates almost on an unconscious level.

YIELDING

Yielding will overcome anything superior to itself, its strength is boundless.

The Yielding will has a reposeful ease, soft as downy feather ——— a quietude, a shrinking from action, an appearance of inability to do (the heart is humble, but the work is forceful).

Placidly free from anxiety, one acts in harmony with the opponents strength. One does not move ahead but responds to the fitting influence.

Nothing in the world is more yielding and softer than water; yet in penetrates the hardest. Insubstantial, it enters where no room is. It is so fine that it is impossible to grasp a handful of it; strike it, yet it does not suffer hurt; stab it, and it is not wounded.

* LAW OF NON – INTERFERING: - One should be in harmony with, and not rebellion against, the strength of the opponent. Such act will "preserve ourselves" by following the natural bends of things; consequently, we achieve immortality because we do not wear ourselves out. This theory is illustrated in Taoism about the perfect butcher whose carving knife remains perpetually sharp because it always goes between the bones and tissues and never meets any resistance.

To rest in weakness is strength. "Alive, a man is supple, soft; In death, unbending, rigorous. All creatures, grass and trees, alive Are plastic but are pliant too. And death, all friable and dry."

Unbending rigor is the mate of death and yielding softness, company of life unbending toldness get no victories; the softest tree is readiest for the axe the strong and mighty belong to the bottom the soft and yielding rise above them all.

The strongest is he that makes use of his opponents strength – he the bamboo tree which bends towatrd the wind; and when the wind ceases, it springs back stronger thank before.

Note 6

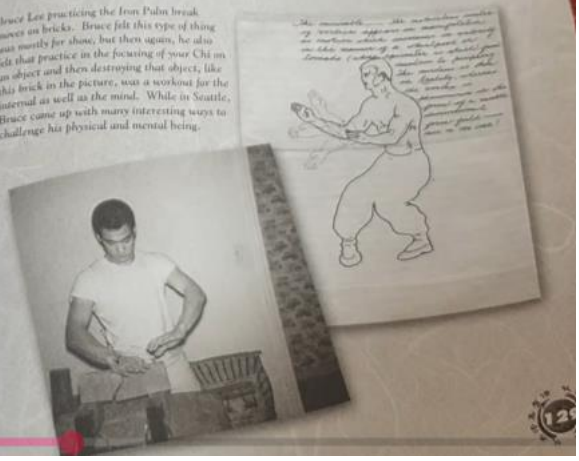
Description of Note 6

This note gives you an insight to Bruce Lee's philosophical core. Not only did he visualize his technique for the physical, but also everything he created eventually had a deep philosophical or spiritual overtone. This drawing / note refers to the immovable elbow and its importance. Also, it has to do with the nucleus, or the core as being the center of power and motion.

Transcription

The immovable, the motionless center of motion appears in manifestation as motion when it encounters reflexing in the manner of a whirlpool or tornado (where apparent or still from outside is in reality, whereas the center is phenomenon in the form of multi-dimensional force field ...
HOLD THE CORE!

Bruce Lee practicing the Iron Palm break moves on bricks. Bruce felt this type of thing was mostly for show, but then again, he also felt that practice in the focusing of your Chi on an object and then destroying that object, like this brick in the picture, was a workout for the internal as well as the mind. While in Seattle, Bruce came up with many interesting ways to challenge his physical and mental being.



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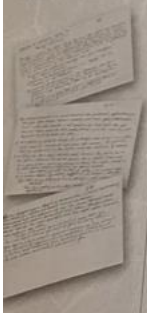

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Not allowing outside things to entangle one's mind, in another word, outward changes do not move the mind. Its function lies in suppression of the senses and on reduction of desire.

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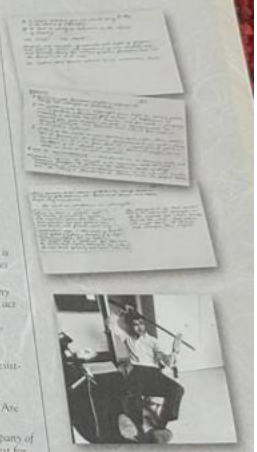


Bruce Lee in his Barrington Plaza apartment office striking a stoic and philosophical pose with his Japanese sword.

Note 8

Description of Note 8

This note is amazing on many fronts. Bruce wrote this note in Chinese to himself. A self-discovering enlightening note that in terse terms, described his make up as a human being and martial artist. Though to some, this may look like a simple note, this is actually a very complicated one. I have never seen another note that Bruce talked about Chi as he does here, it is almost like he is internally creating and describing himself as a martial artist from the ground up.

Transcription

Strength "Li" vs. Power "Jing"

Raw strength "Li" is a natural ability which people are born with. Power "Jing" can be developed through training. Raw strength is a form of untrained power; it is like a piece of ore which has not been purified or strengthen. Power "Jing" is like the ore through purifying and strengthening process of raw materials into strength "Li" without proper training cannot become Power "Jing".

Raw strength "Li" uses *Chi / Qi* as its base, then translates into muscle fast movements. Power "Jing" would required naturalizing the energy in waist area, using proper breathing technique in the chest area, "Chi" upward within the body, distribute through "Dan Tien" then along with a relaxed but strong and stable stance, power can then be charged suddenly and quickly.

The effect of Strength "Li" is not dense but scattered, Power "Jing" has come from muscle strength. Sort of soft in a way, but by synchronizing your midsection makes the effect more damaging. "Li" might appear be powerful initially, but it's actually soft and weak. Power "Jing" actually comes from the waist area but not from the limbs. Strength "Li" is slow and restricted; it is hard on the outside but soft on the inside, it's difficult to change and to contract movements quickly, the result is neither effective nor efficient.

The characteristic of Power "Jing" is like a bouncing ball, soft on the outside, but hard on the inside, one could quickly contract to change to the next movement. The movement is like a crashing wave, starts softly then gently crashes violently at the end. Power "Jing", generated from a powerful punch ideally should happen very naturally even without thinking, it should happen almost instinctively.

Bruce in bodybuilder pose! In actuality he is channeling his Chi force and applying an isometric like movement to strengthen himself both internally and physically. Bruce always felt that it makes no sense in looking good on the outside if the inside does not feel as good.

Note 9

Description of Note 9

Not only did Bruce Lee investigate the martial arts and philosophies of the world, but also it was very important to him to understand the human condition. He felt that there were ways to treat one another respectfully, therefore getting better results is the lessons of humanity. Bruce won all very into the psychological games so to speak with treating others in a way so he could get what he needed as well, in a non-evasive way. Basically, Bruce knew what others needed and by doing that he prospered by their generosity as well.

Transcription

Characters of Social interaction

(1). We as human beings are not interacting based on pure logics. People in general all have emotions, have points of view, egos and self-esteem, therefore one should not selfishly and blindly criticizing others.

(2). The best way to speak to others, is to forget about yourself for a moment, one should always try to see from other people's perspectives. Eventually they will discover their many qualities, be sensitive to other people's emotion. Understanding people's feelings about you, do reflect on how you interact with them, best to speak less, and to listen more.

(3). People should be treated with respect and honesty, giving others compliments to their achievements, and to keep an opened mind, to be polite and always keep a smile.

(4). Traits of a well liked personality.

1. happiness 2. generosity 3. honesty 4. understanding 5. flexibility 6. stability 7. helpfulness, 8. humbleness 9. self-respect 10. sociability.

(5) People like to: Feel that they are important. Get along with others. Be acknowledged by others. Be trust worthy. Explore their interests. Have common sense with others. Help to give advice to others. Have others to open their heart to them. Have others to pay attention to them. Inspire others.

(6). Always respect the relationships with others, don't sweat the small stuff, be tolerant. If there are issues with others, don't suddenly lose your composure, but try to understand and to respect.

(7). Every person feels their opinions are the correct ones, but to interact and to accept, one must try to understand others, then others would be able to relate reciprocally.

(8). Converse with others to find out their interests, and study their body language then interact accordingly.

(9). When speaking to others, discuss topics based on that person's interests, keep your story short and brief. Don't make impolite gestures to others when attentions are needed. Go with the flow, don't be self-centered. If it involves with complex discussions, try to avoid conflicts, do not self promote. When speaking to others, always keep eye contact, be polite, and be truthful to others. Jealousy is the worst enemy, and try not to ruin on other people's parade.

(10). To have others to agree or to relate to one's opinions, one must listen to others, try not to be overzealous, and not to dominate the discussion. One should always keep an open mind with honesty and listen to what others have to say. (Think more, Talk less).

Note: A reliable way to pay detailed attention to other's emotion is to study their gestures, reactions and the way they conduct themselves.

Bruce Lee in Hong Kong in 1963. Throughout his summer visit, he took many photo shoots at a local photography parlor, so that his family would have the pictures as reminder of the vacation they spent together when he went back to the States.

Note 10

Description of Note 10

When Bruce had ideas about how he could better his martial arts capabilities, he would always draw or write notes about what was on his mind. When I use to have lunch or dinner with him, it was in the ordinary that he would always be writing something down at the table that highlighted his martial arts or philosophy. He was always investigating, adding or eliminating things, eventually creating his own fighting method.

Bruce Lee working on his Knife hand / Bil Jee / Iron Palm by thrusting his hand into sand / pellets. Bruce trained every part of his body to its maximum, but for striking, he trained with equipment that was extraordinary. He was a true innovator.

Transcription

IRON SAND PALM

(1). Press Palm: Through center "Dan Tien" to generate power "Jing"

: Synchronized forearm power "Jing"

Mental concentration

(2). Ridge hard strike: Unified

(3). Spear finger strike: Tight/dense fingers

鐵沙掌

(1). 砌掌：一丹田来劲蓄力
發.
：一全用腕劲.
：一聚精用神.

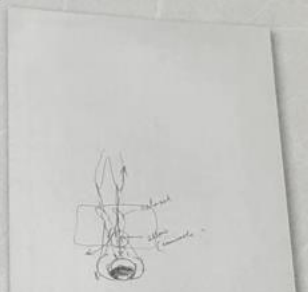
(2). 切掌：一同.

(3). 標指：一堅指.

Note 11

Description of Note 11

This drawing Bruce Lee made is a figure that is demonstrating the Immovable Elbow. A lot of people don't know this, but many times when he drew figures doing martial arts related techniques, he was drawing his own image. These notes were really started as for he to have somewhat of a self-reference guide for his ideas that would pop up almost on a daily basis. There were countless drawings and notes. Looking back now, it was obvious that he perfectly documented himself, without knowing that one-day all these treasure would document his life for all of us. Truly amazing.



Bruce in a pose that mirrors the drawing he created. This image is one of many that were taken for Bruce's Fighting Method books. Though he scrapped that [illegible] Linda [illegible] world to see to [illegible] what he was [illegible] his teach-

Note 16

Description of Note 16

Much history was made when Bruce Lee began to teach some of the students from the University of Washington. For one, this is where he made his mark and people started to take notice of him and his skill. Secondly, and most important, this is where he met his future wife Linda. These were great and memorable times.

Transcription

P.E. Department May
Offer Gung Fu Class

Students taking P.E. next fall may have a chance to take a course in Gung Fu, an ancient Oriental system of hand-to-hand combat. Russell Cutler, executive officer of the men's P.E. Department, is interested in Gung Fu some time ago, and had Bruce Lee, a Chinese exist in Gung Fu.

About 200 people turned out for the demonstration. Consequently, the P.E. Department is seriously considering starting a class in Gung Fu.

Note 17

Description of Note 17

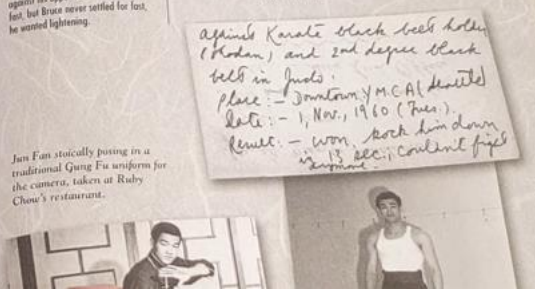
It's amazing to see that Bruce documented his life in one way or another, his day-to-day life. Here is an example of he writing down a famous fight he had that started his liberation into finding a way to quicken the victory against his opponent. 13 seconds is fast; but Bruce never settled for fast, he wanted lightening.

Transcription

Against Karate black belt holder (Sheikin) and 2nd degree black belt in Judo.

Place: - Downtown Y.M.C.A. (Seattle)
Date: - 1, Nov., 1960 (Tues.)

Result: - won. Knock him down
In 13 sec.; couldn't fight anymore.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Result. - won. Knock him down
13 sec.; couldn't fight

Jun Fan stoically posing in a traditional Gung Fu uniform for the camera, taken at Ruby Chow's restaurant.

Note 18

Description of Note 18

Bruce Lee was always in a state of self investigation, as well as developing his martial arts for others to learn. At lunch or dinner, or just hanging out, he would always jot down his ideas on paper, holding on to them as a guide tool to what he wanted to achieve. Many times, Bruce would write notes down in regarding material that needed to be taught within his class, so he would write it down and then later on give it to me for me to apply it to the class.

Transcription

Kicking Form

(A) SALUTATION
(B) OPENING STANCE, (6) - Advance to BY-JONG
1). Right straight kick ADVANCE
2). Left straight kick ADVANCE
3). Right side kick STAY
4). Left side kick STAY
5). Right rear kick STAY (HALF-ADVANCE)
6). Left rear kick (STAY) IN L-STANCE
7). Left groin hook kick (BACK)
8). Right groin hook kick STAY R-STANCE
9). Left straight / left side ADVANCE
10). Right straight / right side ADVANCE
11). Left low side / left high side STAY
12). Right low side / right high side STAY (R-STANCE
13). Left straight / left rear L-STANCE
14). Right straight / right rear STAY IN L-STANCE
15). Left straight / left high ADVANCE hook
16). Right straight / right high ADVANCE hook
17). Left side – right side STAY

Left to Right: Linda, Bruce and Dan Inosanto out to dinner in Los Angeles Chinatown with friends. Bruce loved going to lunches and dinners with family and friends. He loved the musings everyone shared. It reminded him of back in Hong Kong with his large family.

Note 19

Description of Note 19

These notes are just another example of Bruce Lee's incorporating martial arts skill with the base root of philosophy. To Bruce, saying a punch is just a punch meant nothing unless there was meaning behind it. It is only when you have perfected that punch, that the meaning leaves the mind freeing it, so the punch becomes an extension of your being, rather than an extension of your thoughts, it is automatic in other words. Bruce was amazing in his analogies when it came to teaching, but to experience what it was those teachings were like, well, that was a whole other world.

Transcription

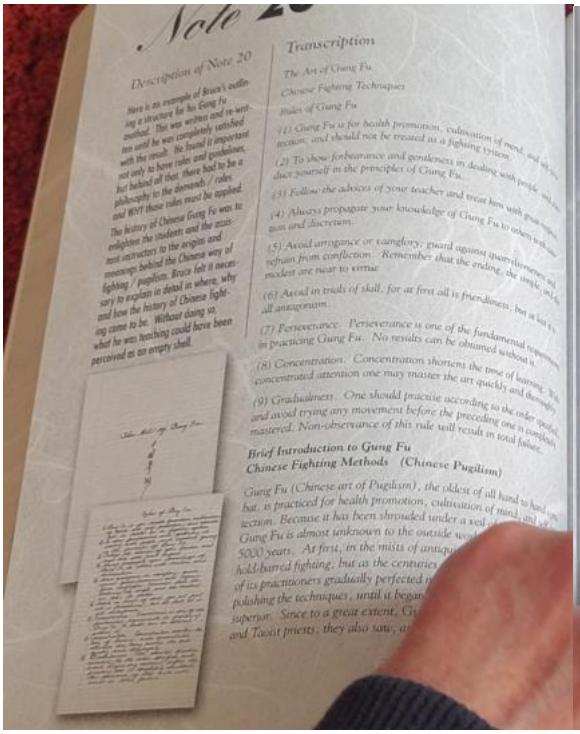
First note upper left touches on direction of flowing energy and how the success of one's energy depends on the training becoming more intense. When one becomes familiar with the training, the grunch happens and energy should be plentiful. Bottom of note shows a Gung Fu man holding a bar and it reads, "Be like an iron bar and you will be lifted!!" This meaning is more about the physiological / spiritual side of power and energy. If you can achieve the ultimate (the iron bar) then your mind and soul will be lifted from that burden and the act now becomes an extension of your being.

Drawing note upper right describes water and how one should be like water in his or her's training. For Bruce, being like water was part of his everyday philosophy. He believed that water accommodates itself to everything. If a rock is thrown in a stream of water as depicted in this drawing top of note, then the water simply goes around the rock fruling its flow and objective. And if the rock shall block the waters path, then the water shall penetrate the rock. Water is the most gentle, but yet destructive force in the world. Bruce shows in the drawing note bottom page on how water cannot be controlled and how it adapts to everything it touches. This is how a Gung Fu man should be he thought: adaptable and pliable to all, weak to none.

Drawing note bottom left depicts a Gung Fu man holding a chain, suggesting one should be the chain, the flowing, snapping, reaching and adapting chain. The harder one trains, the more energy and strength the chain (Gung Fu man) becomes. When the training becomes part of the Gung Fu man's soul, then his movements will be like a chain that cannot be controlled.

IN MEMORY OF A ONCE FLUID MAN CRAMED AND DISTORTED BY THE CLASSICAL MESS

This piece of equipment designed by George Lee has become famous in the Bruce Lee world. Bruce was always describing himself as a martial artist through the words of philosophy. Basically, the meaning on this tombstone means, a man free of attachments has succumbed to being caged by being injected by the grind and beliefs of others. One must free the mind to be fluid, therefore adapting to every situation life brings. Be fluid and strong, yet soft and yielding like water. Be water.



Note 20

Description of Note 20

Here is an example of Bruce's outlining a structure for his Gung Fu method. This was written and re-written until he was completely satisfied with the result. He found it important not only to have rules and guidelines, but behind all that, there had to be a philosophy to the demands / rules and WHY those rules must be applied. The history of Chinese Gung Fu was to enlighten the students and the assistant instructors to the origins and meanings behind the Chinese way of fighting / pugilism. Bruce felt it necessary to explain in detail in where, why and how the history of Chinese Fighting came to be. Without doing so, what he was teaching could have been perceived as an empty shell.

Transcription

The Art of Gung Fu

Chinese Fighting Techniques

Rules of Gung Fu

(1) Gung Fu is for health promotion, cultivation of mind, and self-protection, and should not be treated as a fighting system.

(2) To show forbearance and gentleness in dealing with people, and conduct yourself in the principle of Gung Fu.

(3) Follow the advices of your teacher and treat him with great respect.

(4) Always propagate your knowledge of Gung Fu to others with discretion and discretion.

(5) Avoid arrogance or vainglory; guard against quarrelsomeness, and refrain from confliction. Remember that the endring, the simple, and the modest are near to virtue.

(6) Avoid in trials of skill, for at first all is friendliness; but at last it is all antagonism.

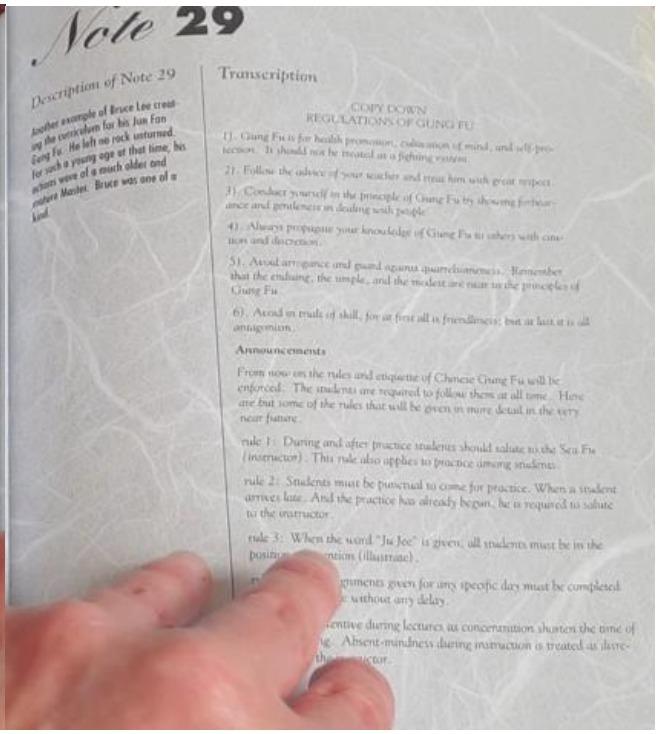
(7) Perseverance. Perseverance is one of the fundamental requirements in practicing Gung Fu. No results can be obtained without it.

(8) Concentration. Concentration shortens the time of learning. With concentrated attention one may master the art quickly and thoroughly.

(9) Gradualness. One should practise according to the order specified and avoid trying any movement before the preceding one is completely mastered. Non-observance of this rule will result in total failure.

Brief Introduction to Gung Fu
Chinese Fighting Methods (Chinese Pugilism)

Gung Fu (Chinese art of Pugilism), the oldest of all hand to hand combat, is practiced for health promotion, cultivation of mind, and self-protection. Because it has been shrouded under a veil of [illegible]. Gung Fu is almost unknown to the outside world. It has a history of 5000 years. At first, in the mists of antiquity, [illegible] hold-barred fighting, but as the centuries [illegible] of its practitioners gradually perfected it [illegible] polishing the techniques, until it began [illegible] superior. Since to a great extent, Gung Fu [illegible] and Taoist priests, they also saw, [illegible]



Note 29

Description of Note 29

Another example of Bruce Lee creating the curriculum for his Jun Fan Gung Fu. He left no rock unturned. For such a young age at that time, his achievs were of a much older and mature Master. Bruce was one of a kind.

Transcription

COPY DOWN
REGULATIONS OF GUNG FU

1). Gung Fu is for health promotion, cultivation of mind, and self-protection. It should not be treated as a fighting system.

2). Follow the advice of your teacher and treat him with great respect.

3). Conduct yourself in the principle of Gung Fu by showing forbearance and gentleness in dealing with people.

4). Always propagate your knowledge of Gung Fu to others with discretion and discretion.

5). Avoid arrogance and guard against quarrelsomeness. Remember that the enduring, the simple, and the modest are near to the principles of Gung Fu.

6). Avoid in trials of skill, for at first all is friendliness; but at last it is all antagonism.

Announcements

From now on the rules and etiquette of Chinese Gung Fu will be enforced. The students are required to follow them at all time. Here are but some of the rules that will be given in more detail in the very near future.

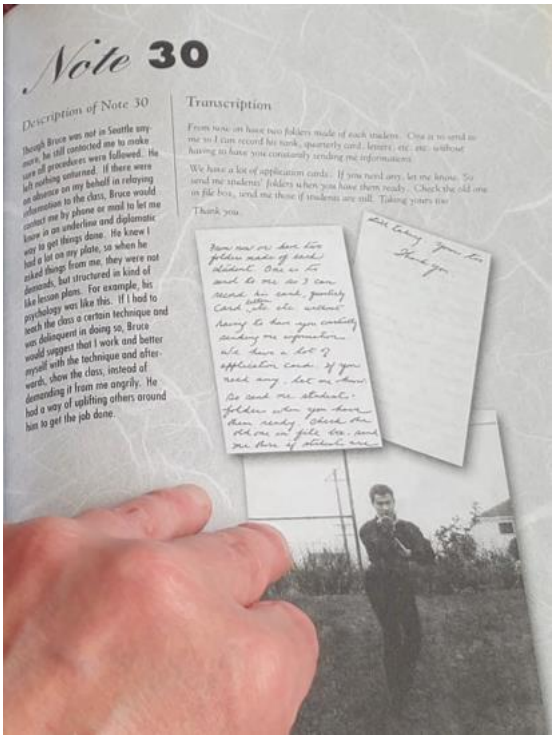
rule 1: During and after practice students should salute to the Sea Fu (instructor). This rule also applies to practice among students.

rule 2: Students must be punctual to come for practice. When a student arrives late. And the practice has already begun, he is required to salute to the instructor.

rule 3: When the word "Ju Jee" is given, all students must be in the position [illegible]ention (illustrate).

[illegible]guments given for any specific day must be completed [illegible]e without any delay.

[illegible]entive during lectures as concentration shorten the time of [illegible]g. Absent-mindness during instruction is treated as disre-[illegible]the [illegible]ructor.



Note 30

Description of Note 30

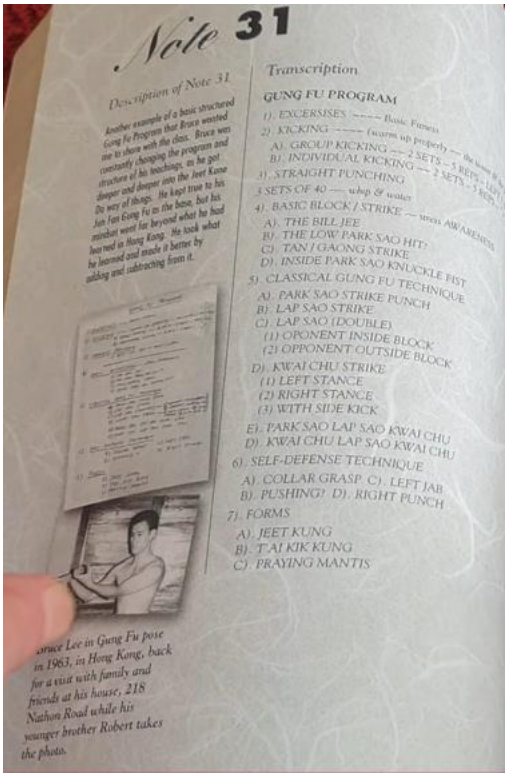
Though Bruce was not in Seattle anymore, he still contacted me to make sure all procedures were followed. He left nothing unturned. If there were an absence on my behalf in relaying information to the class, Bruce would contact me by phone or mail to let me know in an underline and diplomatic way to get things done. He knew I had a lot on my plate, so when he asked things from me, they were not demands, but structured in kind of like lesson plans. For example, his psychology was like this. If I had to watch the class a certain technique and was delinquent in doing so, Bruce would suggest that I work and better myself with the technique and afterwards, show the class, instead of demanding it from me angrily. He had a way of uplifting others around him to get the job done.

Transcription

From now on have two folders made of each students. One is to send to me so I can record his rank, quarterly card, letters, etc. etc. without having to have you constantly sending me informations.

We have a lot of application cards. If you need any, let me know. So send me students' folders when you have them ready. Check the old one in file box, send me those if students are still. Taking yours too.

Thank you.



Note 31

Description of Note 31

Another example of a basic structured Gung Fu Program that Bruce wanted me to share with the class. Bruce was constantly changing the program and structure of his teachings, as he got deeper and deeper into the Jeet Kune Do way of things. He kept true to his Jun Fan Gung Fu in the base, but his mindset went far beyond what he had learned in Hong Kong. He took what he learned and made it better by subtracting from it.

Transcription

GUNG FU PROGRAM

1). EXCERSISES ~~~~ Basic Fitness

2). KICKING ~~~~ (warm up properly ~~ the score of [illegible])
A). GROUP KICKING ~~ 2 SETS ~ 3 REPS = [illegible]
B). INDIVIDUAL KICKING ~~ 2 SETS ~ 3 REPS = [illegible]

3). STRAIGHT PUNCHING
3 SETS OF 40 ~~ wbsp & water

4). BASIC BLOCK / STRIKE ~~ wrists AWARENESS
A). THE BIL JEE
B). THE LOW PARK SAO HIT
C). TAN J GAONG STRIKE
D). INSIDE PARK SAO KNUCKLE FIST

5). CLASSICAL GUNG FU TECHNIQUE
A). PARK SAO STRIKE PUNCH
B). LAP SAO STRIKE
C). LAP SAO (DOUBLE)
(1) OPONENT INSIDE BLOCK
(2) OPPONENT OUTSIDE BLOCK
D). KWAI CHU STRIKE
(1) LEFT STANCE
(2) RIGHT STANCE
(3) WITH SIDE KICK
E). PARK SAO LAP SAO KWAI CHU
D). KWAI CHU LAP SAO KWAI CHU

6). SELF-DEFENSE TECHNIQUE
A). COLLAR GRASP. C). LEFT JAB
B). PUSHING? D). RIGHT PUNCH

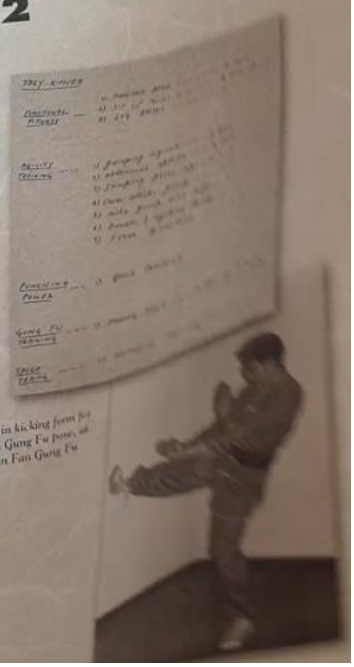
7). FORMS
A). JEET KUNG
B). T'AI KIK KUNG
C). PRAYING MANTIS

arruce Lee in Gung Fu pose in 1963, in Hong Kong, back for a visit with family and friends at his house, 218 Nathon Road while his younger brother Robert takes the photo.

Note 32

Description of Note 32

Bruce made this training program for me to help me better my flexibility and agility, along side my speed and strength. Bruce analyzed me and what I needed work on and gave me this guide to follow as his top instructor of the Seattle Institute. He was able to customize any workout program for any individual, knowing at the end, the program he made would fully excel the student's abilities.

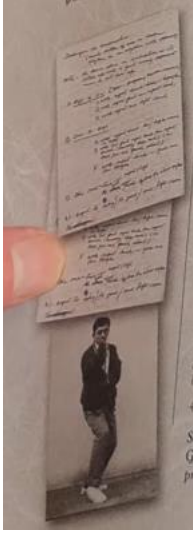


Taky Kimura in kicking form for the camera in Gung Fu pose, at the Seattle Jun Fan Gung Fu Institute.

Note 33

Description of Note 33

As Bruce was developing the structure for the Seattle Gung Fu Institute, he was also developing my training programs for me or his student, as well as other programs for me to teach as an instructor. This wonderful note was one of the first guidelines / training programs that he wanted me to follow to better my Gung Fu, and then as I became proficient with his instructions, I then added some of the program to the class structure.



Transcription

Taky Kimura

1). Practice of footwork ------MOBILITY Note – use [illegible] ing ground in all Technique wherever possible PRACTICE DISTANCE!)

2). The practice of kicking FROM ALL POSSIBLE ANGLES speed, directness, and quick returning to guard or [illegible] ing (well covered!)

3). The practice of the leading right [illegible] & kick (especially [illegible] knee kick) ---because 90% of all hitting & kicking are done with [illegible] leading right hand and foot, it is important to be proficient in [illegible] (forcefully) the right (hand and / or foot) to head or body, with [illegible] in combination.

4). Practice all movements directly FROM YOUR READY [illegible] (whether straight, hook or curve) So that added purpose will be [illegible] Side ---- not to mention added speed.

5). Cultivate AWARENESS ---- this quality will slow the opponent speed at least 40% -- It is also this quality (plus distance) that slip or grasp the opponents hand or leg.

Techniques in combination (much better if use in broken rhythm with opponent)

Note – the basic idea in combination is to Catch up with a [illegible] opponent _____ to set him up.

1). HIGH TO LOW. (NOTE --- programming FORWARD CONTINOUSLY)

1). With right hand twice – high / low
2). With right feint and right kick
3). With right and left hand

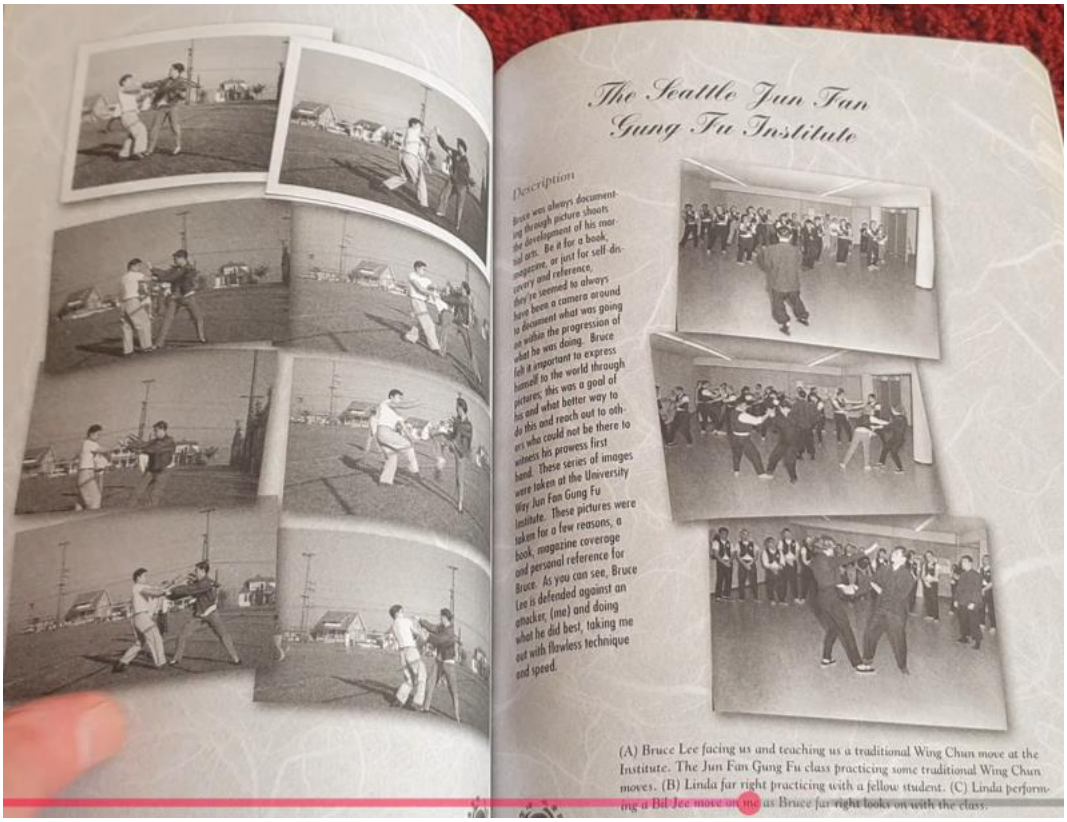
2). LOW TO HIGH

1). With right hand low / high (curve or hook)
2). With low feint right kick then right punch (usually trap hand Bil Jee and quick retreat)

2). With right kick --- groin and then temple
3). The one – two right / left
a). Add right hook follow the above one/two
b).

4). Right to body / to jaw / and left cross

Sifu Taky Kimura in a traditional Wing Chun Gung Fu pose that would make Master Yip Man proud, outside the Seattle Gung Fu Institute.

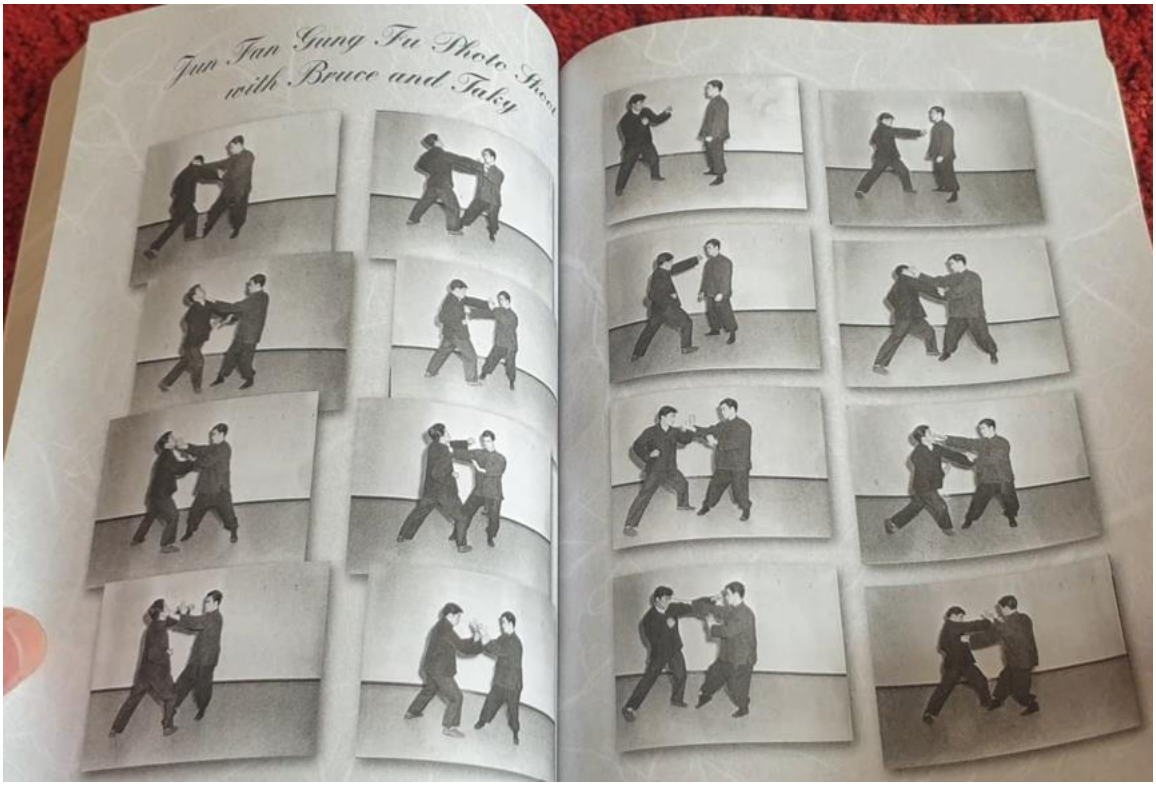


The Seattle Jun Fan Gung Fu Institute

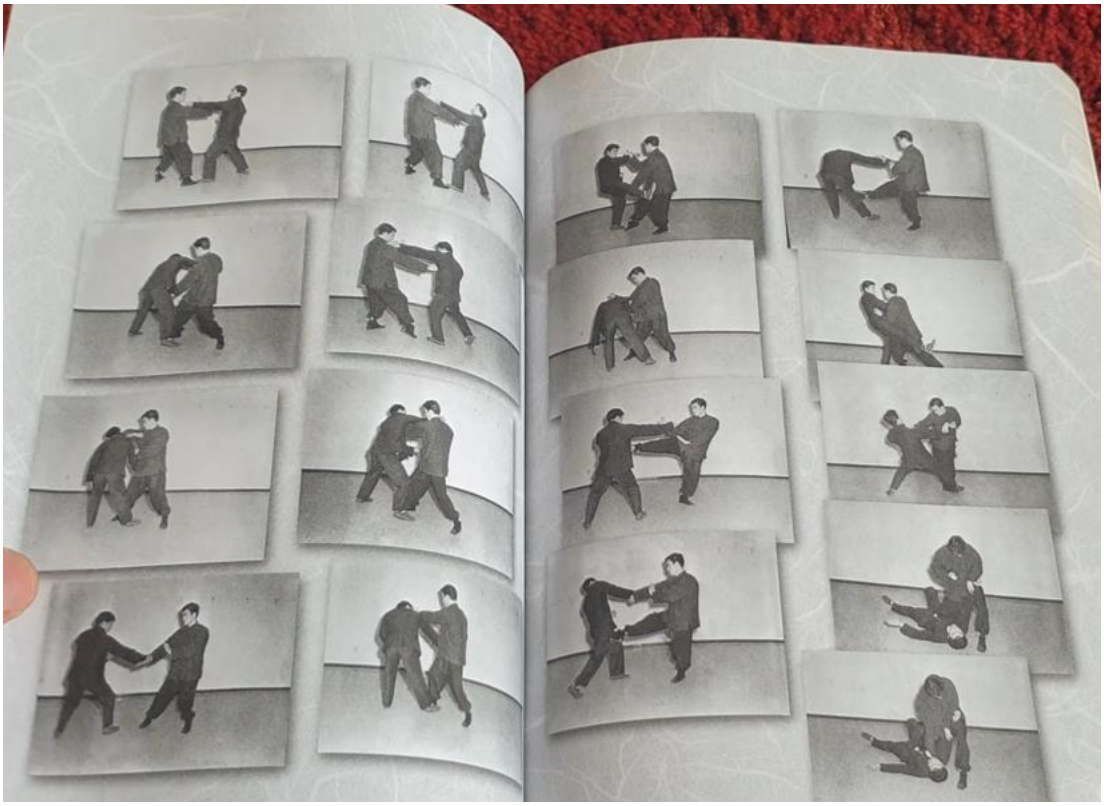
Description

Bruce was always documenting through picture shoots the development of his martial arts. Be it for a book, magazine, or just for self-discovery and reference, there seemed to always have been a camera around to document what was going on within the progression of what he was doing. Bruce felt it important to express himself to the world through pictures; this was a goal of his and what better way to do this and reach out to others who could not be there to witness his prowess first hand. These series of images were taken at the University Wing Jun Fan Gung Fu Institute. These pictures were taken for a few reasons; a book, magazine coverage and personal reference for Bruce. As you can see, Bruce Lee is defended against an attacker, (me) and doing what he did best, taking me out with flawless technique and speed.

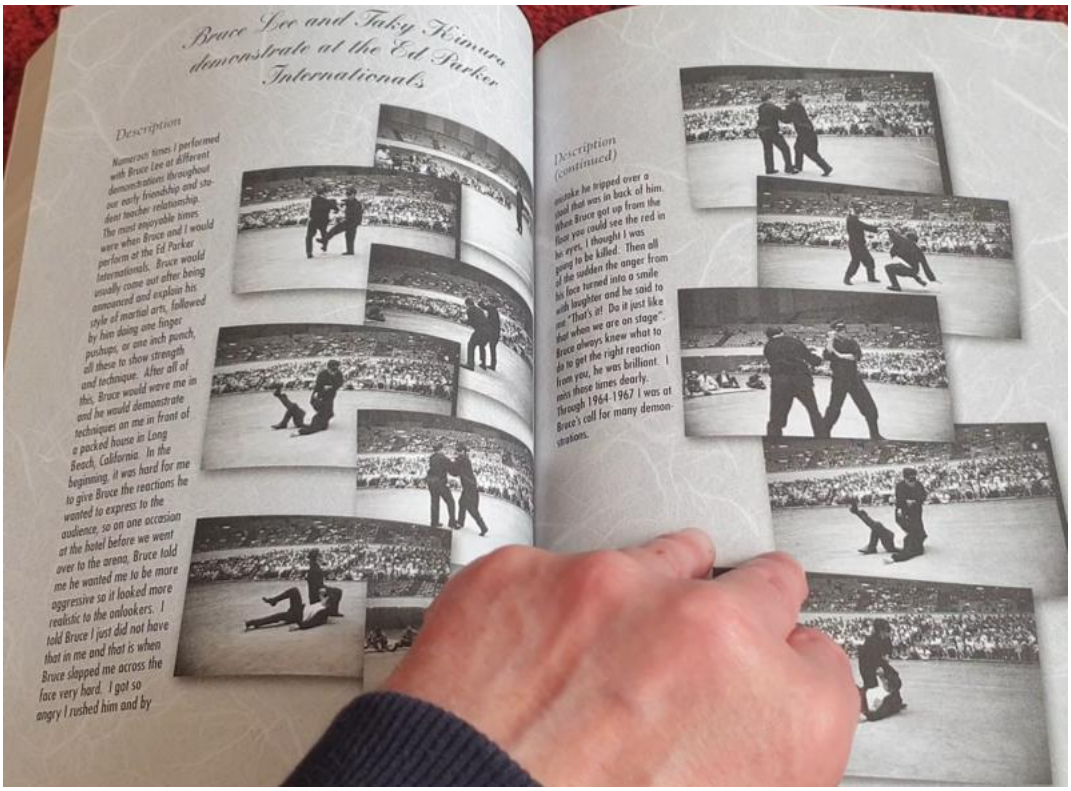
(A) Bruce Lee facing us and teaching us a traditional Wing Chun move at the Institute. The Jun Fan Gung Fu class practicing some traditional Wing Chun moves. (B) Linda far right practicing with a fellow student. (C) Linda performing a Bil Jee move on me as Bruce far right looks on with the class.



Jun Fan Gung Fu Photo Shoot with Bruce and Taky



Bruce Lee and Taky Kimura demonstrate at the Ed Parker Internationals

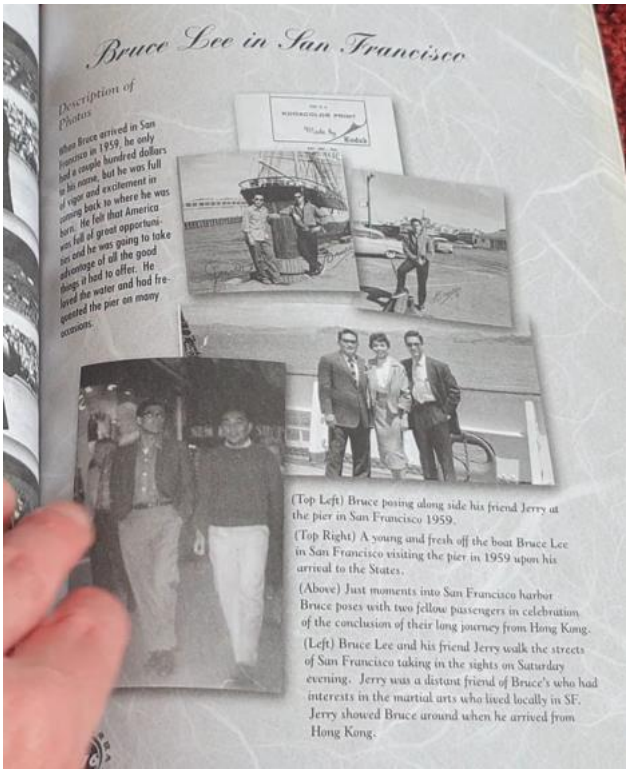


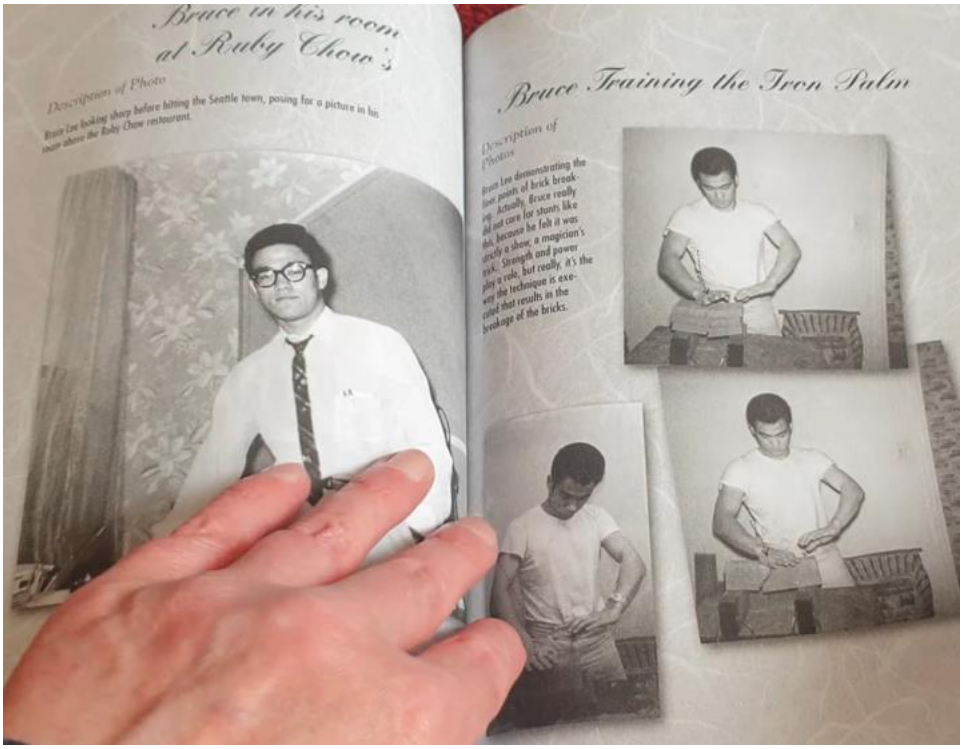
Description

Numerous times I performed with Bruce Lee at different demonstrations throughout our early friendship and student teacher relationship. The most enjoyable times were when Bruce and I would perform at the Ed Parker Internationals. Bruce would usually come out after being announced and explain his style of martial arts, followed by him doing one finger pushups, or one inch punch, all these to show strength and technique. After all of this, Bruce would wave me in and he would demonstrate techniques on me in front of a packed house in Long Beach, California. In the beginning, it was hard for me to give Bruce the reactions he wanted to express to the audience, so on one occasion at the hotel before we went over to the arena, Bruce told me he wanted me to be more aggressive so it looked more realistic to the onlookers. I told Bruce I just did not have that in me and that is when Bruce slapped me across the face very hard. I got so angry I rushed him and by

Description (continued)

mistake he tripped over a stool that was in back of him. When Bruce got up from the floor you could see the red in his eyes, I thought I was going to be killed. Then all of the sudden the anger from his face turned into a smile with laughter and he said to me "That's it! Do it just like that when we are on stage". Bruce always knew what to do to get the right reaction from you, he was brilliant. I miss those times dearly. Through 1964-1967 I was at Bruce's call for many demonstrations.


Bruce Lee in San Francisco
Description of Photos
When Bruce arrived in San Francisco in 1959, he only had a couple hundred dollars to his name, but he was full of vigor and excitement in coming back to where he was born. He felt that America was full of great opportunities and he was going to take advantage of all the good things it had to offer. He loved the water and had frequented the pier on many occasions.
(Top Left) Bruce posing along side his friend Jerry at the pier in San Francisco 1959.
(Top Right) A young and fresh off the boat Bruce Lee in San Francisco visiting the pier in 1959 upon his arrival to the States.
(Above) Just moments into San Francisco harbor Bruce poses with two fellow passengers in celebration of the conclusion of their long journey from Hong Kong.
(Left) Bruce Lee and his friend Jerry walk the streets of San Francisco taking in the sights on Saturday evening. Jerry was a distant friend of Bruce's who had interests in the martial arts who lived locally in SF. Jerry showed Bruce around when he arrived from Hong Kong.


Bruce in his room at Ruby Chow's
Description of Photo
Bruce Lee looking sharp before hitting the Seattle town, posing for a picture in his room above the Ruby Chow restaurant.
Bruce Training the Iron Palm
Description of Photo
Bruce Lee demonstrating the finer points of brick breaking. Actually, Bruce really did not care for stunts like this, because he felt it was strictly a show, a magician's trick. Strength and power play a role, but really, it's the way the technique is executed that results in the breakage of the bricks.

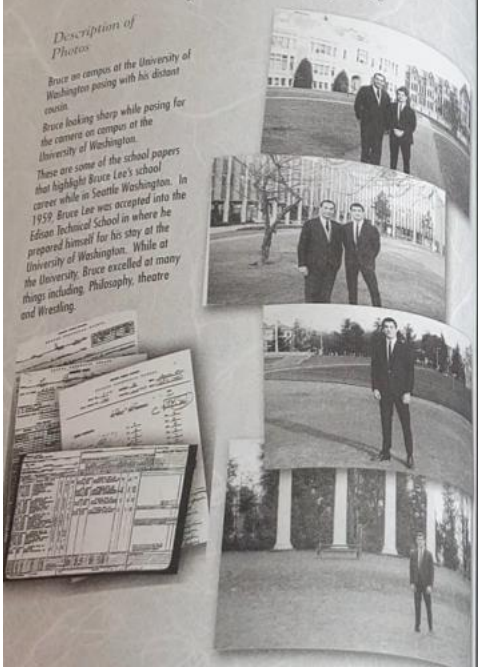
Bruce at the University of Washington

Description of Photos

Bruce on campus at the University of Washington posing with his distant cousin.

Bruce looking sharp while posing for the camera on campus at the University of Washington.

These are some of the school papers that highlight Bruce Lee's school career while in Seattle Washington. In 1959, Bruce Lee was accepted into the Edison Technical School in where he prepared himself for his stay at the University of Washington. While at the University, Bruce excelled at many things including, Philosophy, theatre and Wrestling.



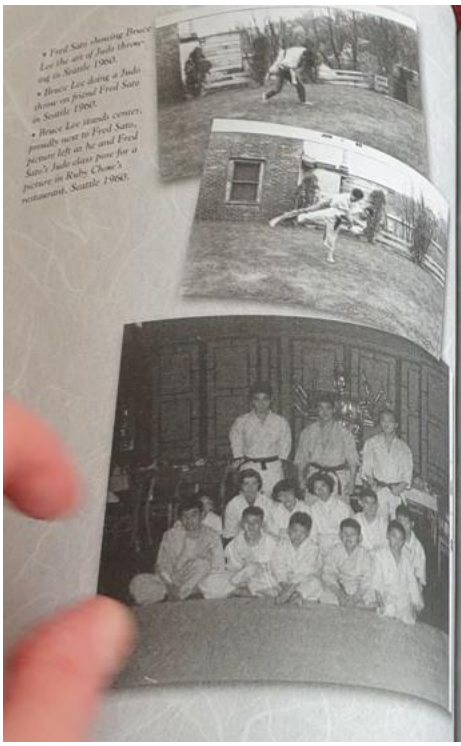
Bruce and Judo

Description of Photos

Though Bruce Lee was known for his prowess in Kung Fu and the customized methods he made like Jun Fan Gung Fu and Jeet Kune Do, he always had a deep interest in other martial arts from the diverse cultures worldwide. He was always looking out different styles to study and dissect. Bruce never hated any martial arts; he was just trying to make the perfect one by learning all he could by highlighting the pros and cons of each one.

One of the martial arts he liked was Judo and he researched the art as much as he could. Bruce even joined a Judo class at the University of Washington that was taught by a great Judo master by the name of Shuzo Kato. Bruce loved these classes ad respected Kato for his expertise. Bruce also trained with another Judo man named Fred Sato who was an incredible Judo practitioner as well. Bruce loved exchanging ideas and ideals with other martial artists and he felt that the more you knew about other martial arts, the more you would grow as a martial artist. Bruce Lee was the best because he studied the best and he added and subtracted to his method many times until he came up with the perfect way, and even then, he was in a constant state of change always bettering himself physically and philosophically.

A stoic Jun Fan stands proudly in his Judo Gi showing off his honorary black belt given to him by Fred Sato.



• Fred Sato showing Bruce Lee the art of Judo throw and tie Seattle 1960.

• Bruce Lee doing a Judo throw on friend Fred Sato in Seattle 1960.

• Bruce Lee stands center, proudly next to Fred Sato, picture left as he and Fred Sato's Judo class pose for a picture in Ruby Chow's restaurant, Seattle 1960.

Bruce in the R.O.T.C.

Description of Photos

Bruce was born in America, so part of his civic duty while attending the University of Washington was to be a part of the ROTC program, not only protecting the grounds of the University, but the mindset was also one of showing national pride in protecting America. Bruce disliked it very much and thought it was really much to do about nothing. He often laughed and thought how could a kid from Hong Kong be appointed the ROTC center of the world. Bruce did his duty but was much pleased to deviate from that type of thing in the end.

aka, Bruce Lee

SELECTIVE SERVICE SYSTEM
NOTICE OF CLASSIFICATION

Jun	Fan	Lee
4	36	40	105

SELECTIVE SERVICE NO.

is classified in class 2-A

☑ by Local Board
☐ by Appeal Board, vote of
☐ by President

Dec 19 1961

(Date of Mailing) (Member or Clerk of Local Board)

• Bruce in theatrics and making fun of his ROTC duty for the University of Washington, wearing his uniform with much pride.

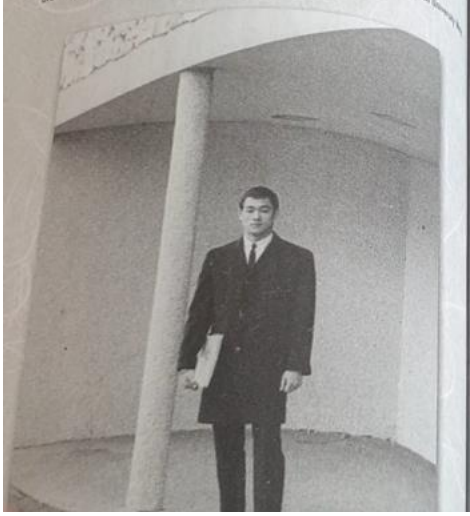
• This was Bruce's selective service card he carried with him when he was performing his ROTC duties.

• Bruce standing proudly beside his car in his military / ROTC uniform. Bruce thought it was all a joke, but knew he looked good just the same.

Bruce at the Jun Fan Institute

Description of Photo

Bruce coming back from a long day at school, posing in front of the Jun Fan Gung Fu Institute on



Bruce was always well dressed

Description of Photo

It was very important for Bruce to look his best at all times. He felt that first impressions were the lasting ones. No matter if it were he teaching class, in school or out on the town, he always looked his best. He was very fashionable and head of the curve as far as trends. He would always try to get me and others to dress as he did, as he wanted to groom us into the 20th century. He was quite the guy.

Bruce Lee looking very colligate in his letterman jacket in Seattle just steps away from Ruby Chow's restaurant.

Bruce, Linda & Taky at Beacon Hill

Description of Photo

It was not uncommon for Bruce Lee to be the focus of many staged pictures that were taken for many reasons. Mostly, Bruce wanted to document what he was doing martially on every level. Many images were taken for the purpose of future books Bruce had envisioned, or for the purpose of training examples for his students. He was changing his view on martial arts so quickly; many images were never used do to his evolving vision on things. This is no to say that he felt everything he was doing was absolute when he discovered other ways of doing things, he was simply a work in progress, striving for perfection in himself and what he wanted to express to the world.

(Top) Bruce Lee and Taky Kimura at Jefferson Park on Beacon Hill, [illegible] ing for pictures to document the Jun Fan Gung Fu Method.

(Bottom) Bruce Lee center, displaying the Three Sectional Staff and how it can defend against long range weaponry like the traditional Chinese spear Taky Kimura is attacking with. Linda looks on as Bruce and Taky pose for

Bruce's First School

Description of Photos

Besides working out with Bruce at parks and car park structures, there were three schools that were opened by Bruce that housed his students and assistant instructors. Bruce's first school was at 609 South Weller St. in Chinatown. The second school was at 420-1/2 8 Ave South, in Chinatown. The third school was the most popular and well known; it was located at 4750 University Way. I can remember the excitement on Bruce's face as he walked through the doors of his first school, it was like he was a self made man on his way to greatness. There were great memories everywhere we trained and I can honestly say without being cliché, that the blood, sweat and tears we all put in made us all better human beings.

Bruce Lee standing outside the new Jun Fan Gung Fu Institute school at 609 South Weller St. in Chinatown.

(Top) Bruce Lee at the ... Weller St., in Chinat... steps away from his ... Institute.

(Middle) Bruce Lee ... outside the new Jun F... Fu Institute school a... Weller St. in Chinato...

Seattle Demonstrations

Description of Photos

In Bruce, during demonstrations at first was an enjoyable thing to do. He liked the fact that he could show to the world what he could do mentally. He also wanted to show the beauty to the crowds at large the Chinese way so to speak. When Bruce put on demos, they were not just from the physical standpoint, there were also philosophical lessons to be learned as well from what he was demonstrating. For the most part, the many who came to see the demonstrations were more interested in seeing a Chinese cultural display, but what they walked away with was a lesson and day they would never forget. Bruce would amaze the audience with his prowess and by doing so, he not only gained new students, but fans as well. As the years went on, Bruce felt he had enough with being a part of demonstrations, as it was becoming more of a task and not a labor of love. I would say around 1967 he had enough as he felt who needed to know him, already knew what he was all about and at that time, he was concentrating more on his acting and had less time to share himself with the masses.

• Bruce Lee demonstrating the Jun Fan Gung Fu Method on student Jesse Glover at the Trade Fair in Seattle in 1961.

Bruce Lee during demonstration at the Trade Fair (1961)

• Bruce Lee demonstrating his Gung Fu method on Sifu Taky Kimura at the Chinatown Community Center in 1963.

Bruce's Chinese Gung Fu

Description of Photo

Bruce Lee's Chinese Gung Fu book was a huge growing point for him, it put him on the map so to speak and a respected authoritative figure of the Eastern martial arts / philosophy. After this book came out, students at the Seattle Gung Fu Institute grew from a set few, to many. At this time, Bruce was asked to be a part of many interviews and demonstrations and a few on T.V., as well. These were great times for Bruce and all of us as well who supported him in Seattle.

11-C

11-A, B A intends to throw B as shown in pictures A & B. (There are, by the way, 36 throwing techniques and 72 joint locks in the art of Gung Fu.)

11-C Turning his waist, B grasps A's left hand and at the same time turns his shoulder out and downward against A's shoulder.

59

Here is an example of the creation process that it took to make Bruce Lee's Chinese Gung Fu book. Back in the old days, there was a lot of cutting and gluing and then printing on a press. Bruce was in every way part of the conception, creating and printing process.

Visiting Ralph Castro

Description of Photos

Ed Parker is really responsible for giving Bruce Lee the opportunity to show off his martial arts prowess. In 1964, Bruce was invited by Ed Parker to come to Los Angeles / Long Beach, California to showboat what he could do in front of countless onlookers who attended the Ed Parker's International. Bruce Lee was a hit and was invited back numerous times as a special guest, especially during the Green Hornet era. Bruce and James Lee met up with Ed Parker and Ralph Castro in San Francisco at Castro's Karate school to exchange ideas and to feel one another out. The meeting was a hit and Ed Parker and Bruce Lee became friends.

• Bruce Lee, Ed Parker, James Lee and Ralph Castro.

...hool to exchange ideas and ideals within the ...h Castro stand opposite of Bruce.

... of Gung Fu to Ed Parker and Ralph Castro.

Bruce Returns Home to Hong Kong, 1963

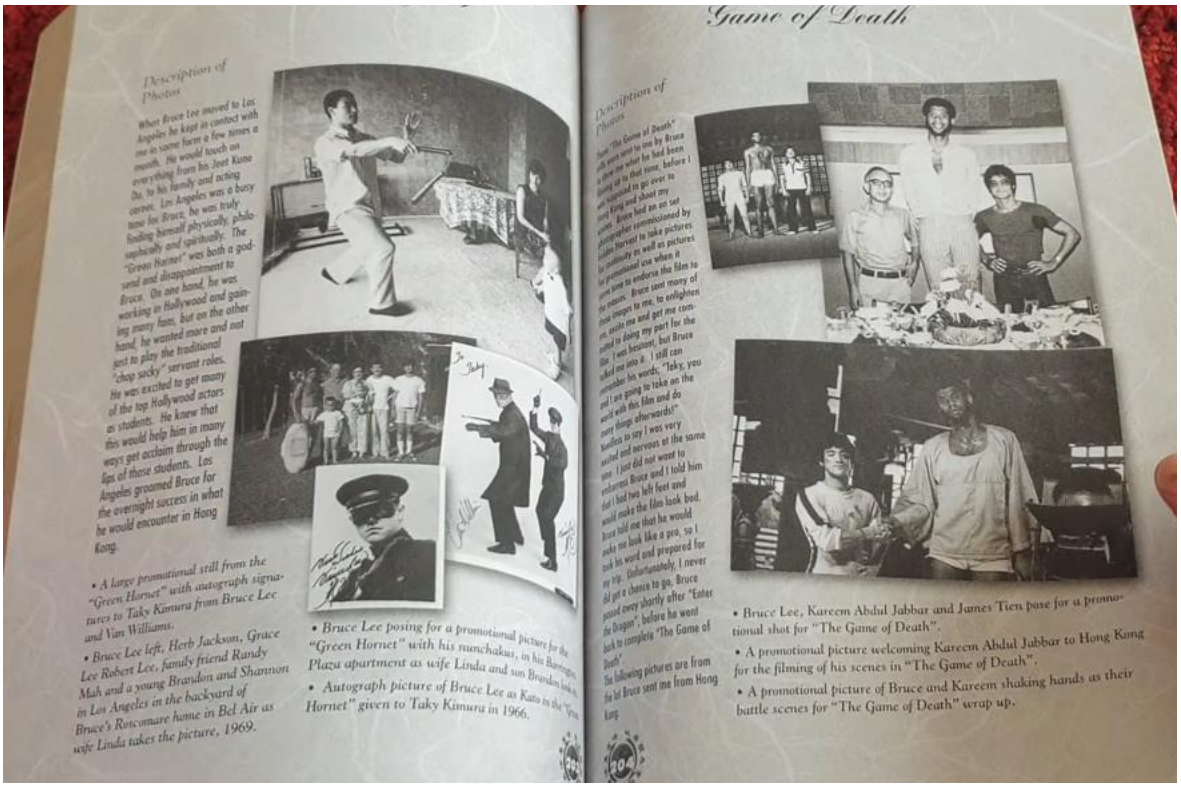
Description of Photos

In 1963, Bruce went back to Hong Kong to visit his family and friends. His family was so excited to see in how the young Bruce they remembered four years previously, changed into a young dashing man who was becoming a success. While Bruce was home, he would send me postcards and letters, expressing to me what was going on within that long hot summer he spent there. Doug Palmer met Bruce in Hong Kong and they both had a fantastic time. When Bruce came back to the States, he was relieved in many ways that he could show his family how he was achieving his dreams. In retrospect, Bruce was happy that his father got to see in how he changed for the good, because his [illegible]

• Bruce Lee demonstrates the Bill Jee technique from Wing Chun as Ed Parker looks on.
• Bruce Lee and Ed Parker take a break from exchanging martial arts stories at [illegible] Castro's Karate school in San Francisco.
• Bruce Lee demonstrates a classic Gung Fu move on Ed P[illegible]
• Bruce Lee and Ed Parker in martial arts standoff pose[illegible] Karate studio.
• Bruce Lee and close friend and student James Lee [illegible] ture.
• Parker shows Bruce the Kenpo stance.

(Top) Bruce posing for the camera at his family home as his younger brother Robert takes the picture upon his return to Hong Kong to visit in 1963.

(Middle) Bruce Lee and his cousin Frank doing Chi Sao in Hong Kong 1963 on a family vacation in Shatin upon his return home to visit his



Description of Photos

When Bruce Lee moved to Los Angeles he kept in contact with me in some form a few times a month. He would touch on everything from his Jeet Kune Do, to his family and acting career. Los Angeles was a busy time for Bruce, he was truly finding himself physically, philosophically and spiritually. The "Green Hornet" was both a godsend and disappointment to Bruce. On one hand, he was working in Hollywood and gaining many fans, but on the other hand, he wanted more and not just to play the traditional "chop sucky" servant roles. He was excited to get many of the top Hollywood actors as students. He knew that this would help him in many ways get acclaim through the lips of those students. Los Angeles groomed Bruce for the overnight success in what he would encounter in Hong Kong.

• A large promotional still from the "Green Hornet" with autograph signatures to Taky Kimura from Bruce Lee and Van Williams.
• Bruce Lee left, Herb Jackson, Grace Lee Robert Lee, family friend Randy Mah and a young Brandon and Shannon in Los Angeles in the backyard of Bruce's Roscomare home in Bel Air as wife Linda takes the picture, 1969.

• Bruce Lee posing for a promotional picture for the "Green Hornet" with his nunchakus, in his Barrington Plaza apartment as wife Linda and son Brandon look on.
• Autograph picture of Bruce Lee as Kato in the "Green Hornet" given to Taky Kimura in 1966.

Game of Death

Description of Photos

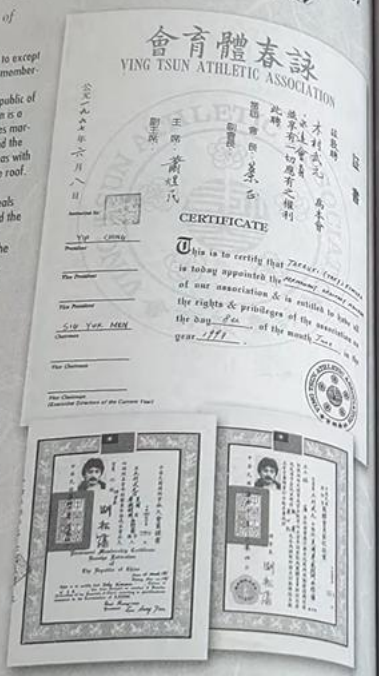
Here "The Game of Death" [illegible] was sent to me by Bruce [illegible] was not what he had been filming up to that time, before I was supposed to go over to Hong Kong and shoot my scenes, Bruce had an set photographer commissioned by Green Hornet to take pictures for continuity as well as pictures for promotional use when it came time to endorse the film to the masses. Bruce sent many of these images to me, to enlighten me, excite me and get me committed to doing my part for the film. I was hesitant, but Bruce talked me into it. I still can remember his words, "Teky, you and I are going to take on the world with this film and do many things afterwards!" I was very troubled to say I was very excited and nervous at the same time. I just did not want to embarrass Bruce and I told him that I had two left feet and would make the film look bad. Bruce told me that he would make me look like a pro, so I took his word and prepared for my trip. Unfortunately, I never did get a chance to go, Bruce passed away shortly after "Enter the Dragon", before he went back to complete "The Game of Death".
The following pictures are from the lot Bruce sent me from Hong Kong

• Bruce Lee, Kareem Abdul Jabbar and James Tien pose for a promotional shot for "The Game of Death".
• A promotional picture welcoming Kareem Abdul Jabbar to Hong Kong for the filming of his scenes in "The Game of Death".
• A promotional picture of Bruce and Kareem shaking hands as their battle scenes for "The Game of Death" wrap up.

Ving Tsun Athletic Association honors Taky Kimura

Description of Photos

I was very honored to except these certificates of membership into the Kushu Federation of the Republic of China. The federation is a great entity that unites martial artists from around the world to exchange ideas with one another under one roof. I feel it is important to exchange ideas and ideals with others from around the world so you can have another perspective in the way other martial artists train, both mentally and physically.



This certificate was given to me by Yip Ching, the son of the legendary Yip Man who taught Bruce Lee the art of Wing Chun. The VING TSUN ATHLETIC ASSOCIATION is a prestigious group who stay true to the traditional teachings of Master Yip Man. I was honored to receive this certificate of membership as it is a very difficult journey to be accepted into their association.

Making of "Chinese Gung Fu"

Description of Photos

The time surrounding the making of the Chinese Gung Fu book was not only exciting for Bruce, but all us who worked with it as well. It was an exciting time for all of us, knowing that we all would be in print, helping our Sifu Bruce Lee share his vision to the world. When I look at the book today, I think of not only the learning that can be gained from it, but also the legacy it has left world-wide. Because of Bruce Lee's popularity, this small yellow book will always be consider a great work of art as well as a great learning guide. I remember clearly the days we worked along side Bruce, posing for the camera, and to see our work in print after all these years would do Bruce proud.

This book was an important venture for Bruce Lee as it marked the success of many great things to come for him. Bruce was only in his early 20's at that time, but he was already a self made man. It was an honor for me as well as the others to watch him work his way to greatness.

(TOP) Taky Kimura left and Charlie Woo right, help Bruce illustrate this technique that would be included in Bruce's Chinese Gung Fu book. Bruce Lee demonstrating for camera defensive moves against multiple attackers.

(BOTTOM) A stoic Jun Fan Lee posing for the camera and showing off his martial arts prowess for pictures that would be included in his Chinese Gung Fu book, published in 1963. These pictures and many within that book were taken in the parking lot of Ruby Chow's restaurant.

Bruce Lee and Taky Kimura side by side demonstrating the Jun Fan Method for Bruce Lee's Chinese Gung Fu book. Over the course of two months the book was planned out in how Bruce wanted to shoot each sequence. Many pictures were taken but only a few were used for the publication.

Bruce's First White Christmas

Description of Photos

Bruce Lee's first Christmas in Seattle in 1960 was a blast for him. He was amazed at how everything was covered white with snow. He loved it! Although he was a mature young man, the snow brought out the young kid in him. He was seen playing in the snow with Ping Chow. Ruby's husband was a very kind man and loved playing with Bruce as if he were his father. From what he'd heard, it was hard for Bruce to adapt at first, but soon enough, he was a Seattle man who could handle the Seattle weather.

Bruce Lee enjoying his first "White Christmas" in Seattle with Ping Chow and family.

Bruce & James Lee in Oakland

Description of Photo

After Bruce met James Lee, they hit it off right away, Bruce liked James' street fighting mentality. Bruce would travel from Seattle to Oakland to visit James, eventually appointing him the head of the Oakland Jun Fan Gung Fu Institute. Bruce eventually moved to Oakland for a while with Linda and lived with James for some time before moving to Los Angeles in where he would live before going back to Hong Kong to look international fame.

Bruce Lee and James Lee practicing the art of Gung Fu in Oakland in James Lee's garage. Pictures like this were taken to be included in future book projects Bruce was working on.

Residing at Ruby Chow's

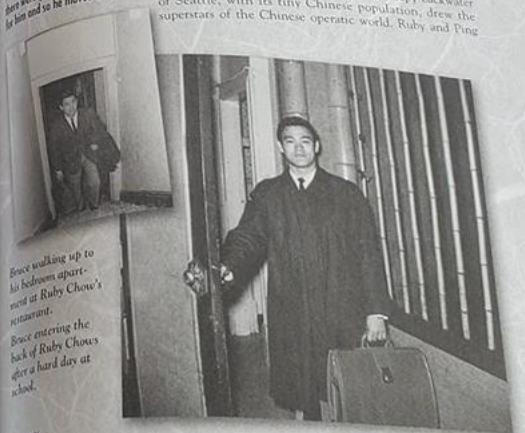
Description of Photos

At first, Bruce found comfort in having a place to live when he arrived in Seattle, but after a while, he realized he needed his complete freedom to go and stay as he pleased. He felt confined and stopped working for the Chow's and found another place to live about six months after being there. It was a good experience for Bruce while he was there, but there were greater things ahead for him and so he moved on.

For over 60 years, Ruby and Ping Chow have contributed immeasurably to the local community and Puget Sound society. Together, this dynamic duo threw themselves into supporting charitable projects, de-mystified Chinese cuisine and culture for Greater Seattle, and changed forever the face of local politics.

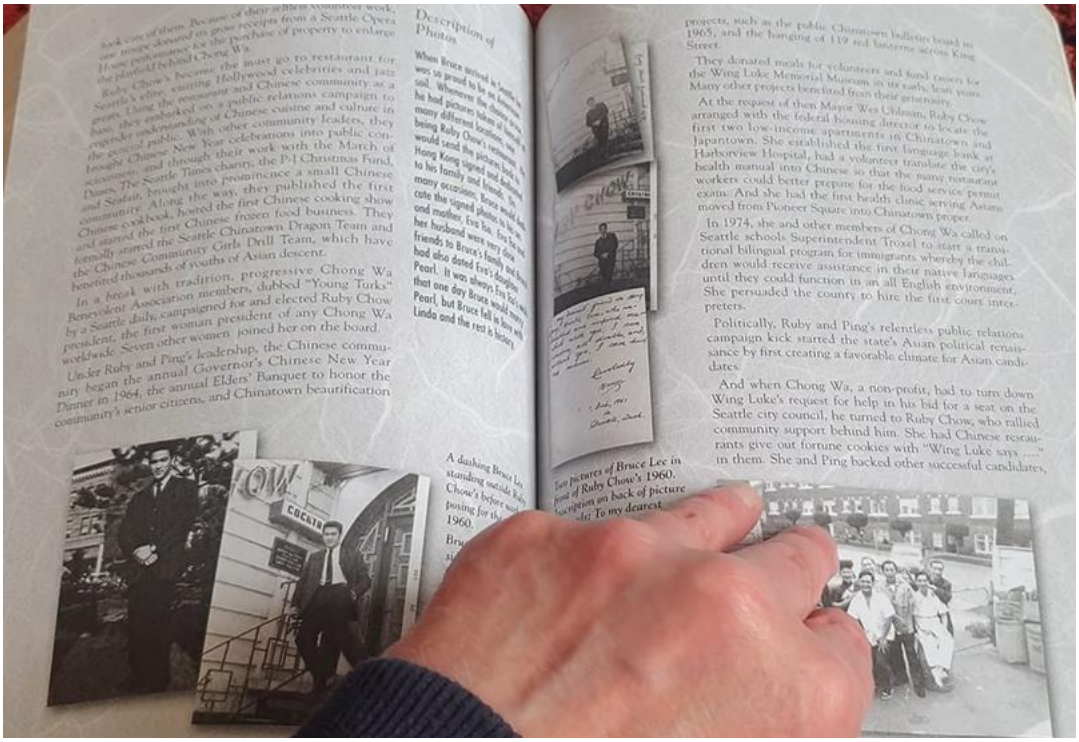
Their remarkable partnership began in the early '40s when Hong Kong opera star Ping Chow, stranded in New York City after the outbreak of WWII, joined the army. He met waitress Ruby Mar, an ardent Cantonese opera fan and armed services volunteer.

They married, moved to Seattle and started their family and the legendary Ruby Chow's restaurant. After the restaurant closed at 2 a.m., head chef Ping continued performing in Cantonese operas through his operatic connections, turned Seattle into a Cantonese opera capital. As author Frank Chin has pointed out, the sleepy backwater of Seattle, with its tiny Chinese population, drew the superstars of the Chinese operatic world. Ruby and Ping



Bruce walking up to his bedroom apartment at Ruby Chow's restaurant.

Bruce entering the back of Ruby Chows after a hard day at school.



took care of them. Because of their active volunteer work, one troupe donated its gross receipts from a Seattle Opera House performance for the purchase of property to enlarge the playfield behind Chong Wa.

Ruby Chow's became the must go to restaurant for Seattle's elite, visiting Hollywood celebrities and jazz greats. Using the restaurant and Chinese community as a base, they embarked on a public relations campaign to engender understanding of Chinese cuisine and culture in the general public. With other community leaders, they brought Chinese New Year celebrations into public consciousness, and through their work with the March of Dimes, The Seattle Times charity, the P-I Christmas Fund, and Seafair, brought into prominence a small Chinese community. Along the way, they published the first Chinese cookbook, hosted the first Chinese cooking show and started the first Chinese frozen food business. They formally started the Seattle Chinatown Dragon Team and the Chinese Community Girls Drill Team, which have benefited thousands of youths of Asian descent.

In a break with tradition, progressive Chong Wa Benevolent Association members, dubbed "Young Turks" by a Seattle daily, campaigned for and elected Ruby Chow president; the first woman president of any Chong Wa worldwide. Seven other women joined her on the board.

Under Ruby and Ping's leadership, the Chinese community began the annual Governor's Chinese New Year Dinner in 1964, the annual Elders' Banquet to honor the community's senior citizens, and Chinatown beautification

Description of Photos

When Bruce arrived in Seattle, he was so proud to be an American. He had pictures taken of himself in many different locations, and while being Ruby Chow's restaurant, he would send the pictures back to Hong Kong signed and dedicated to his family and friends. On many occasions, Bruce would dedicate the signed photos to his mother, Grandmother, Eva Tsai, Eva Tsai's husband were very close friends to Bruce's family and Bruce had also dated Eva's daughter Pearl. It was always Eva Tsai who thought that one day Bruce would marry Pearl, but Bruce fell in love with Linda and the rest is history.

projects, such as the public Chinatown ballistics board in 1965; and the hanging of 119 red lanterns across King Street.

They donated meals for volunteers and fund raisers for the Wing Luke Memorial Museum in its early, lean years. Many other projects benefited from their generosity.

At the request of then Mayor Wes Uhlman, Ruby Chow arranged with the federal housing director to locate the first two low-income apartments in Chinatown and Japantown. She established the first language bank at Harborview Hospital, had a volunteer translate the city's health manual into Chinese so that the many restaurant workers could better prepare for the food service permit exam. And she had the first health clinic serving Asians moved from Pioneer Square into Chinatown proper.

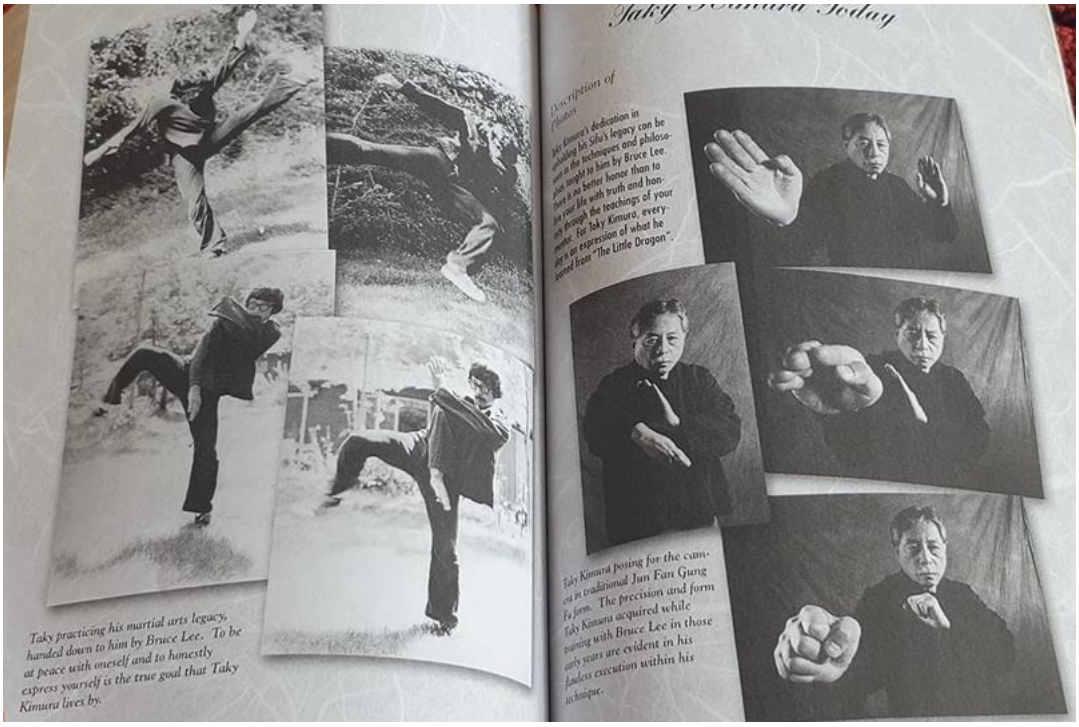
In 1974, she and other members of Chong Wa called on Seattle schools Superintendent Troxel to start a transitional bilingual program for immigrants whereby the children would receive assistance in their native languages until they could function in an all English environment. She persuaded the county to hire the first court interpreters.

Politically, Ruby and Ping's relentless public relations campaign kick started the state's Asian political renaissance by first creating a favorable climate for Asian candidates.

And when Chong Wa, a non-profit, had to turn down Wing Luke's request for help in his bid for a seat on the Seattle city council, he turned to Ruby Chow, who rallied community support behind him. She had Chinese restaurants give out fortune cookies with "Wing Luke says ...." in them. She and Ping backed other successful candidates,

Two pictures of Bruce Lee in front of Ruby Chow's 1960. Description on back of picture reads: To my dearest

A dashing Bruce Lee standing outside Ruby Chow's before [illegible] posing for the 1960.



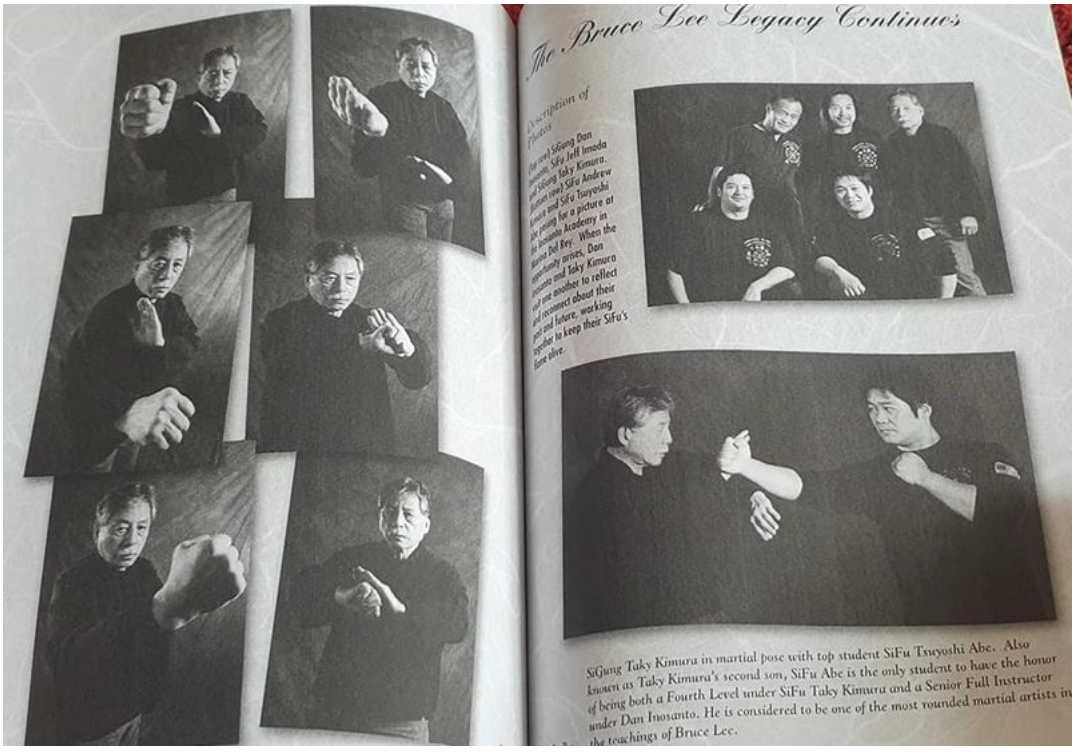
Taky practicing his martial arts legacy, handed down to him by Bruce Lee. To be at peace with oneself and to honestly express yourself is the true goal that Taky Kimura lives by.

Taky Kimura Today

Description of Photos

Taky Kimura's dedication in upholding his Sifu's legacy can be seen in the techniques and philosophies taught to him by Bruce Lee. There is no better honor than to live your life with truth and honesty through the teachings of your master. For Taky Kimura, everyday is an expression of what he learned from "The Little Dragon".

Taky Kimura posing for the camera as traditional Jun Fan Gung Fu form. The precision and form Taky Kimura acquired while training with Bruce Lee in those early years are evident in his flawless execution within his technique.



The Bruce Lee Legacy Continues

Description of Photos

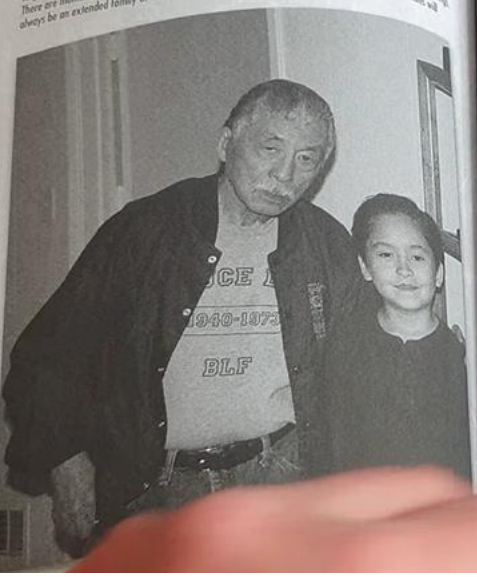
Our next SiGung Dan Inosanto, SiFu Jeff Imada and SiGung Taky Kimura. Bottom row: SiFu Andrew Kimura and SiFu Tsuyoshi Abe posing for a picture at the Inosanto Academy in Marina Del Rey. When the ceremony arrives, Dan Inosanto and Taky Kimura will one another to reflect and reconnect about their past and future, working together to keep their SiFu's flame alive.

SiGung Taky Kimura in martial pose with top student SiFu Tsuyoshi Abe. Also known as Taky Kimura's second son, SiFu Abe is the only student to have the honor of being both a Fourth Level under SiFu Taky Kimura and a Senior Full Instructor under Dan Inosanto. He is considered to be one of the most rounded martial artists in the teachings of Bruce Lee.

Taky & Max Tadman

Description of Photo

Me standing with one of my favorite people, Max Tadman, David Tadman's son. Upon my visit to Los Angeles with my son Andy, David and his family were nice enough to have me over for dinner and movies. There are moments when you meet people and you consider them family and for me, the Tadmans will always be an extended family of mine.



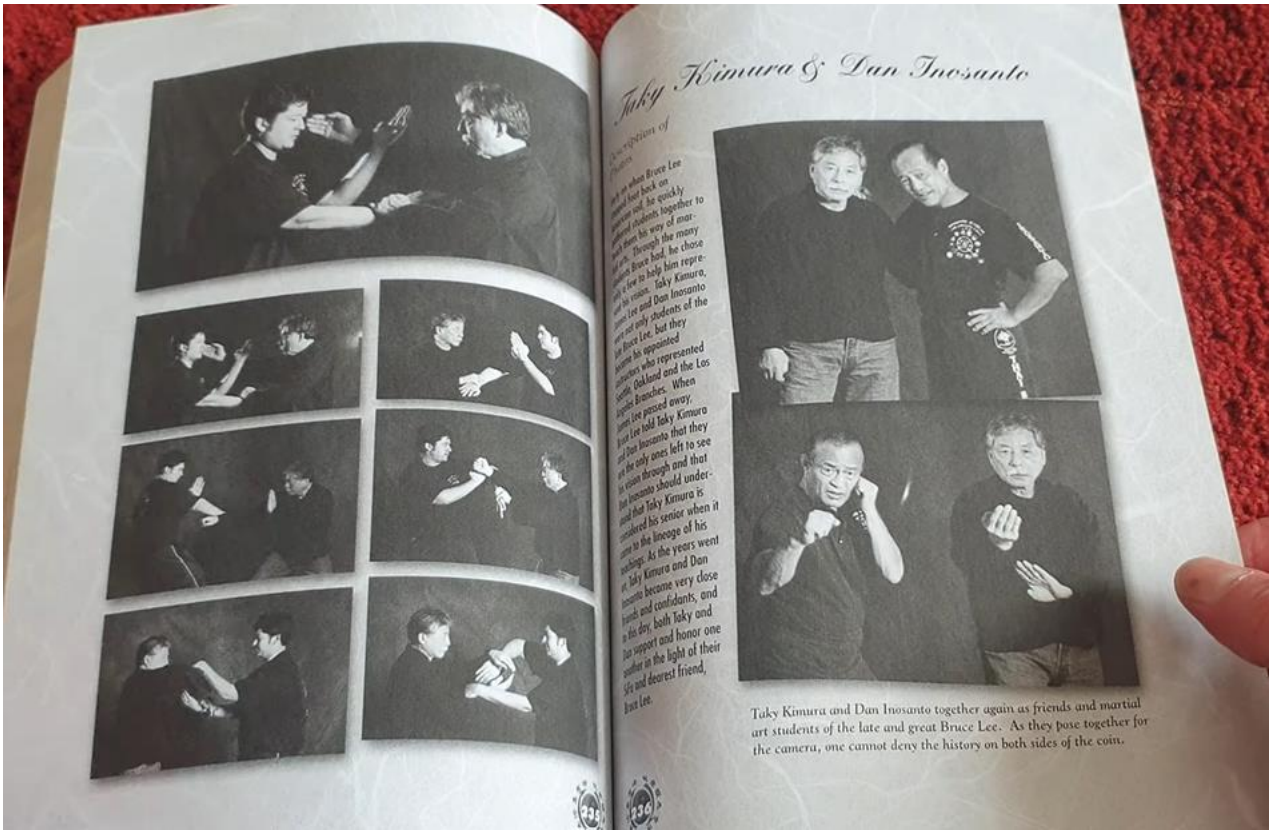
Father & Son Carry on Bruce Lee's Gung Fu Traditions

Description of Photos

From a very young age, Jhoon Kimura was privy to the teachings of Bruce Lee's Jun Fan Gung Fu, taught to him by his father Taky. The close and loving relationship that father and son share has trickled down to the student past and present. The vision of learning and teaching is like a temple that houses its children, protecting them, caring for them, teaching them and preparing them for whatever might come. As Taky Kimura prepares his son Andy for the future in taking over the reins when that time comes, he also preaches love and tolerance to both his son and students, within the philosophies of his best friend Bruce Lee.

...and son together in Jun Fan Gung Fu pose for the camera, keeping the faith and tradition ...Chun system, at the same time upholding the evolution of Bruce Lee's progressive

...Kimura, the keeper of Bruce Lee's Jun ...Gung Fu with the vision of Jeet Kune Do ...Dan Inosanto, the keeper of Bruce Lee's Jeet Kune Do with the base of Jun Fan Gung ... These two life long friends brought together by Bruce Lee honor and respect one ...another to this day in the tribute of their SiFu Bruce Lee.

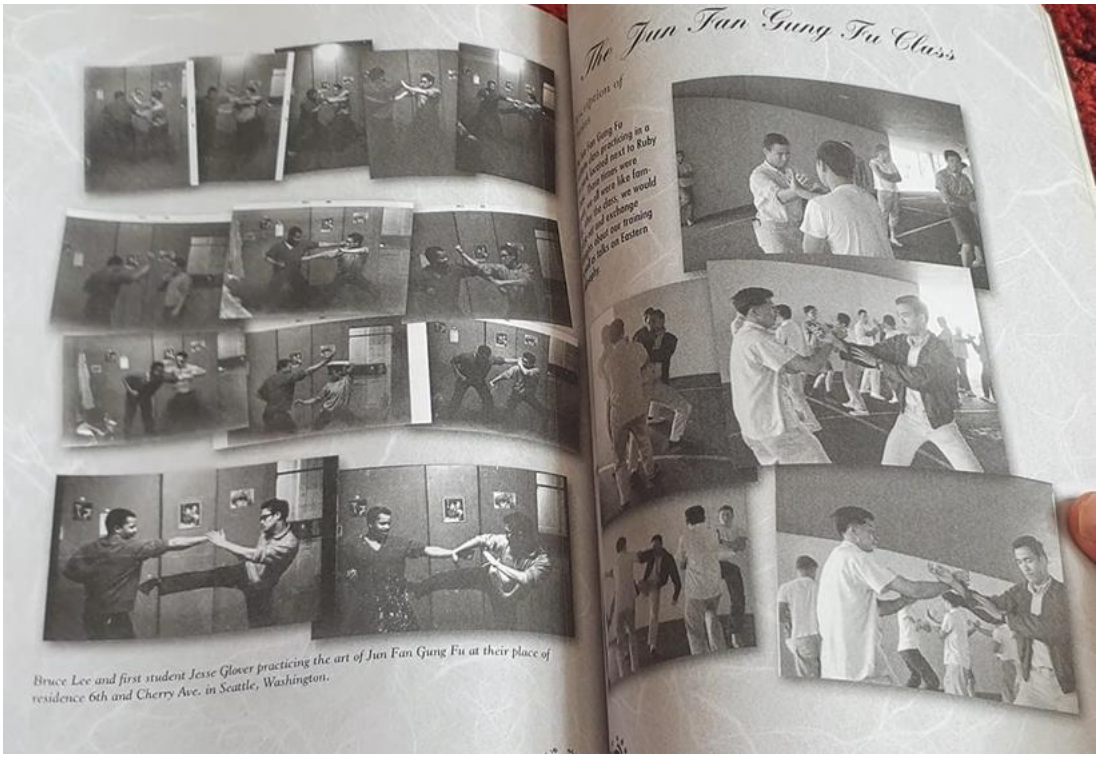


Taky Kimura & Dan Inosanto

Description of

...ack when Bruce Lee ...ained at least back on ...erican soil, he quickly ...athered students together to ...each them his way of mar... art. Through the many ...udents Bruce had, he chose ...ew a few to help him repre... ...ent his vision. Taky Kimura, ...ames Lee and Dan Inosanto ...ere not only students of the ...te Bruce Lee, but they ...ecame his appointed ...structors who represented ...attle, Oakland and the Los ...ngeles Branches. When ...ruce Lee passed away, ...ruce Lee told Taky Kimura ...nd Dan Inosanto that they ...re the only ones left to see ...is vision through and that ...an Inosanto should under... ...stand that Taky Kimura is ...onsidered his senior when it ...omes to the lineage of his ...achings. As the years went ...n, Taky Kimura and Dan ...nosanto become very close ...riends and confidants, and ...o this day, both Taky and ...an support and honor one ...nother in the light of their ...fe's and dearest friend, ...ruce Lee.

Taky Kimura and Dan Inosanto together again as friends and martial art students of the late and great Bruce Lee. As they pose together for the camera, one cannot deny the history on both sides of the coin.

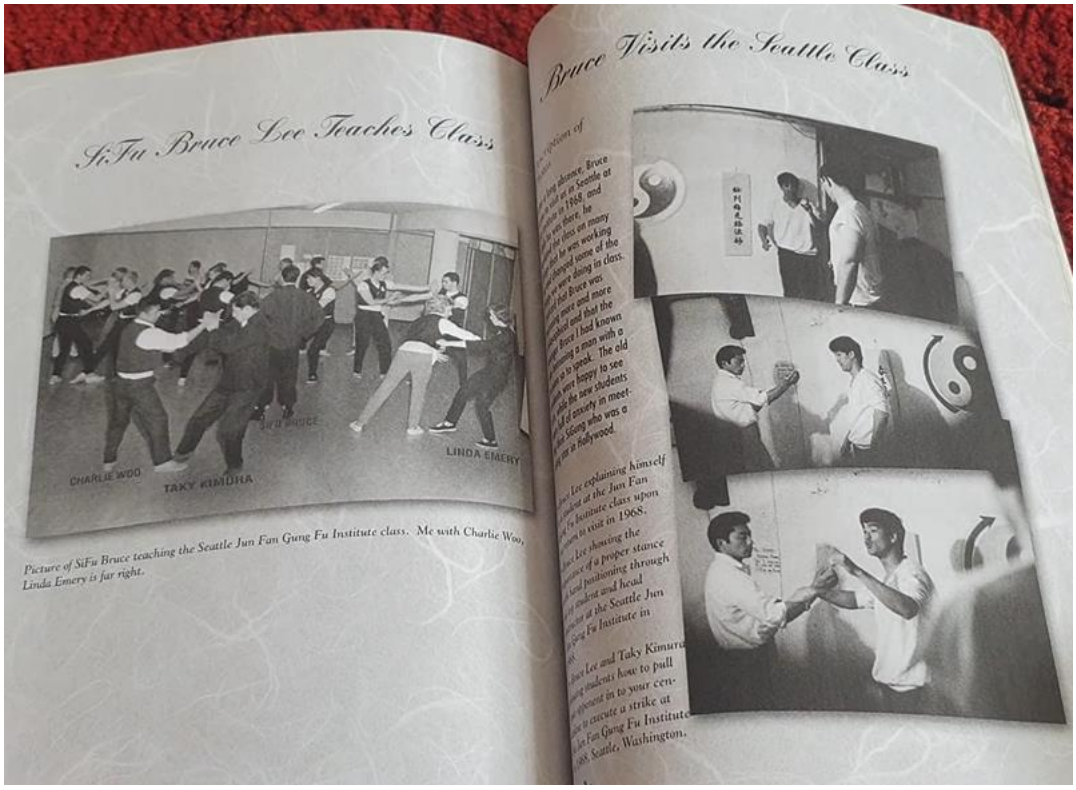


The Jun Fan Gung Fu Class

Description of

...un Fan Gung Fu ...ruce Lee practicing in a ...arage located next to Ruby ...ee's home. These ...ere times we ...ere like fam... ...ly. In the class, we would ...ften spar and exchange ...deas about our training ...nd talks on Eastern ...hilosophy.

Bruce Lee and first student Jesse Glover practicing the art of Jun Fan Gung Fu at their place of residence 6th and Cherry Ave. in Seattle, Washington.



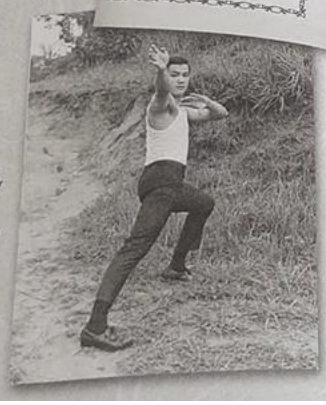
Picture of SiFu Bruce teaching the Seattle Jun Fan Gung Fu Institute class. Me with Charlie Woo, Linda Emery is far right.

Senior Students
Description of Photo
• Left to right, Michael Hilow 4th rank, Abe Santos 4th rank, Andrew Kimura 5th rank, Scott Lindenmuth 4th rank and 7th rank SiFu Taky Kimura center at the Jun Fan Seattle Gung Fu Club.
• Top row left to right, 4th rank instructor Michael Hilow, 4th rank Instructor Abe Santos, 5th rank instructor SiFu Andrew Kimura, 4th rank instructor Scott Lindenmuth and 1st rank Chris Seung. Bottom row left to right, 3rd rank instructor Anne Harrington, 7th rank SiFu Taky Kimura and 3rd rank Julie DonTigny at the Jun Fan Seattle branch Gung Fu Club.
• SiFu Taky Kimura posing for the camera with 4th rank instructor Michael Hilow at the Jun Fan Seattle branch Gung Fu Club.
• Left to right, 3rd rank instructor Anne Harrington, 7th rank SiFu Taky Kimura and 3rd rank instructor Julie DonTigny at the Jun Fan Seattle branch Gung Fu Club.

Book 2

Book Note 2

Another example of a book Bruce bought at a secondhand bookstore and added it to his library. He then gave it to me a few years later around 1967-68, as he wanted me to understand in where he was getting his information. Many of the books like this one were very old to start, but Bruce liked looking back at the origins of a specific style or movement to see its roots. Sometime, the beginning of a certain style or ballet is where it's most simplicity lies and as it grows, sometimes it becomes distorted and a classical mess so to speak. This book in today's market is worth a lot, they are hard to find, but a precious one at that.

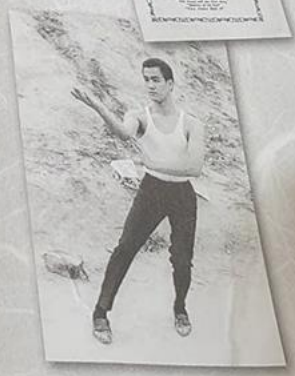


Bruce Lee in Hong Kong in 1963 as his younger brother Robert takes this picture. When Bruce went back to Hong Kong in 1963, he was discovering many of the different martial arts styles as well as brushing up on his Wing Chun with Master Yip Man. Here, Bruce is doing a traditional long arm movement that one can find in the system of Choy Lay Fut.

Book Note 3

...ce Lee's personal boxing ...k book guides he later on ...ce for my own personal ... Bruce had many of these ...ks and he read them all ...ver to back.

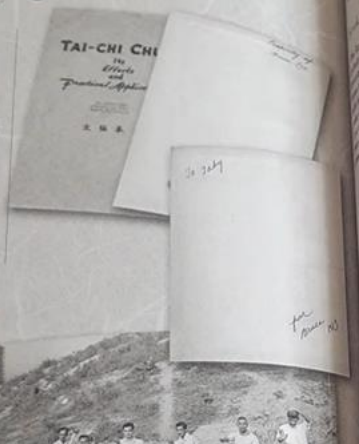
...ce in traditional Wing Chun ...n 1963, upon his return home ...Hong Kong to visit his family.

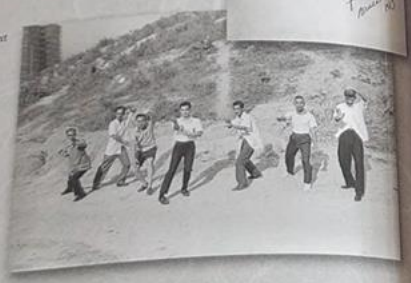


Book 6

Book Note 6

Bruce Lee picked up this book when he went back to Hong Kong in 1963. His father Li Hoi Chuen was deeply into Tai Chi Chuan and it really struck up an interest in Bruce to investigate it further. Bruce knew that Tai Chi was a martial art that many older people studied and he was more of an intense martial artist, so it was not to later on that he appreciated the health and maintenance that Tai Chi could give to the practitioner. When Bruce was done with this book, he dedicated it to me and handed it over so I could study it and use its applica tions.





Bruce Lee standing next to his father in King's Park with his father's Tai Chi group that met every morning to practice. The men got a huge kick out of Bruce's martial arts skill and even tried to learn from him while he was there throughout those summer months. In the background, you can see they were building Queen Elizabeth's Hospital. It was like two worlds collide, Bruce is doing Wing Chun and his father and friends were doing Tai

...Note 7

...Roar Of The Crowd" by James L. ...k one of Bruce Lee's ...ks. This book was signed ...e Bruce and chopped ...ese stamp. I have never ...other book in where he signed ...e book, but I am very lucky ...e of these signatures was dedi... ...e.

...ce side-kicking Dan ...nts in this image that was one ...ers meant for Bruce Lee's ...ting Method books.